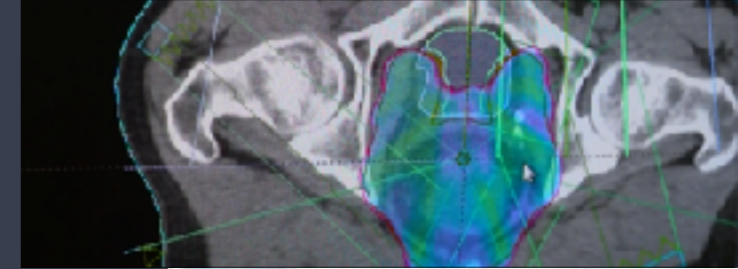




18-21 January 2022



GLOCAL HEALTH



METHODS

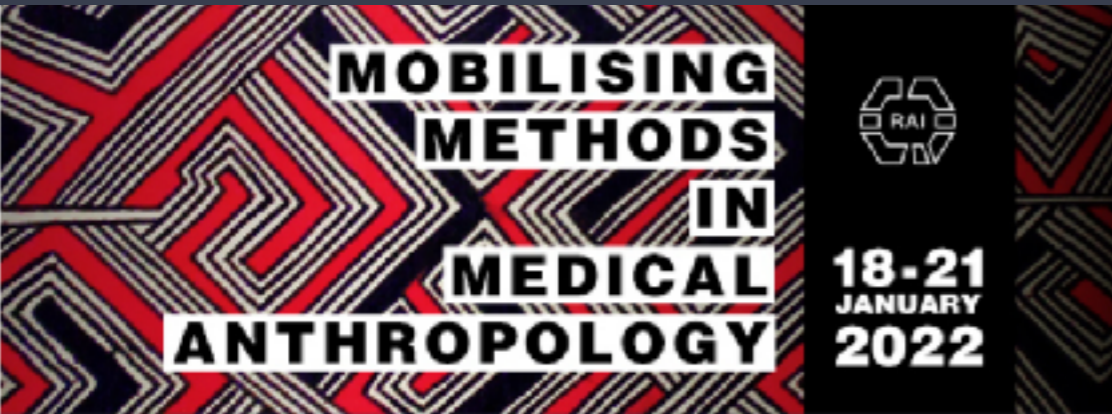


FESTIVAL



A series of transformative documentary, ethnographic and participatory films that intervene in local and global health issues and pose vital methodological questions for research and action on health.





Mobilising Methods Conference Committee:

Maya **Unnithan**, Kit **Davies**, Nadine **Beckmann**,
Clare **Chandler**, Melissa **Parker**

Film Festival Directors:

Mike **Poltorak** & Joe **Spence**

Sponsored by:



[Documentary Educational Resources](#)



[RAI Ethnographic Film Catalogue](#)

The potential of film to inspire change is at the heart of many Global Health Film Festivals and initiatives such as the Global Health Film initiative (GHFi), a multi partner collaboration that includes the host of the conference, the LSHTM. Yet, ethnographic and documentary film's methodological contribution to multi-disciplinary research on health has yet to be realised.

This curated festival focuses on vital health issues and integrates local and global concerns that creatively intersect with medical anthropology. The responsibility of care and contribution, emergent from the ethnographic imperative will be central. We will present the transformative potential of interventionist, engaged and 'video as research' filmmaking and map new landscapes of symbiosis between filmmaking and medical anthropology. The panels will explore and interrogate the transformative and methodological potential of the curated films and include: attention, process/production and action.

The value of collaboratively giving attention to an issue with the aim to produce something of local value has important co-creative, decolonising and transformative influence on 'video as research' methodologies. The production process of editing and feedback can extend the value of the film with key stake-holders and interest groups, thus increasing its transformative potential. The final film, as an audio visual gift, can open spaces for transformative communication, actions and impact.

WELCOME

Join us to explore thirteen moving, mobilising and transformative documentaries in our Glocal Health Methods Festival. We focus on ethnographic and documentary films that address vital health issues, integrate local and global concerns and creatively intersect with areas of medical anthropology. The responsibility of care and contribution, emergent from the ethnographic imperative are common to all.

Films distributed by Documentary Educational Resources, the RAI Ethnographic Film Catalogue, and CAT&Docs have been selected to compliment the submitted films, extend the scope of our conversations and give historical and wider context. We are honoured to screen the films of Dea Gjinovci, Aya Domenig, Robert Lemelson, Andy Lawrence, WeOwnTV, Adam Booher and Kathryn Oths.

The films can be viewed before and during the conference. Three Q and As and discussion sessions will explore the methods and transformative potential of interventionist, engaged and 'video as research' filmmaking. With your participation we will map new landscapes of symbiosis between filmmaking and medical anthropology on questions of methods in relation to the issues we research and address, and the people we research and collaborate with.

Mental Health and Slow Research

Harmoni, Nkabom, The Healer and the Psychiatrist and Shadows and Illuminations share a concern with the multiple ways mental illness is treated and understood. Their methodological novelty is based on the creation of dialogue between different practitioners.

Countries: Indonesia, Ghana & Tonga

Co-Constructions, Interventions and Reconstructions

From the Cubby (Part 1), Wake Up On Mars, The Last Bonesetter, Born and Survivors address TB and homelessness, refugee trauma, traditional healing, birthing and midwifery, and the ebola outbreak from a position of long and sensitive involvement. Intervention is central to their methodological contributions.

Countries: United Kingdom, Sweden, Bolivia, Sierra Leone

Institutional Engagements

In Situ, Nisha's Story, This is My Face and The Day the Sun Fell share a concern with changing institutional understandings and action on cancer prognosis, living with HIV, antibiotic resistance and the medical and social effects of the atomic bomb. Their methodological contributions are anchored by their protagonists' integrity and commitment.

Countries: Argentina, Nepal, Chile, Japan

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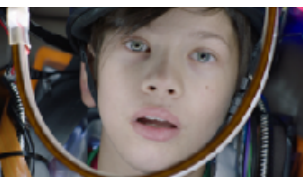
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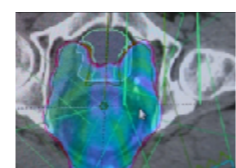
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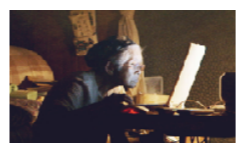
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Mental Health and Slow Research

Wednesday 19th January

Session II -9.45 to 11.15

These films share a concern with the multiple ways mental illness is treated and understood. Their methodological novelty is based on the creation of dialogue between different practitioners.

Harmoni (2021) Erminia Colucci, Diana Setiyawati, Ade Prastyani

Nkabom (2021) Erminia Colucci, Lily Kpobi, Ursula Read

The Healer and the Psychiatrist (2019) Mike Poltorak

Shadows and Illuminations (2010) Robert Lemelson

Countries: Indonesia, Ghana & Tonga

Co-Constructions, Interventions and Reconstructions

Wednesday 19th January

Session III-14.15 to 15.45

These films address TB and homelessness, refugee trauma, traditional healing, birthing and midwifery, and the ebola outbreak from a position of long and sensitive involvement. Intervention is central to their methodological contributions.

From the Cubby (Part 1) (2022) Joe Spence & Nick Chamberlain

Wake up on Mars (2020) Dea Gjinovci

The Last Bonesetter (2018) Adam Booher, Kathryn Oths

Born (2008) Andy Lawrence, Judith Kurutaç

Survivors (2018), WeOWNTv

Countries: United Kingdom, Sweden, Bolivia, Sierra Leone

Institutional Engagements

Thursday 20th January

Session IV-14.15 to 15.45

These films share a concern with changing institutional understandings and action on cancer prognosis, living with HIV, antibiotic resistance and the medical and social effects of the atomic bomb. Their methodological contributions are anchored by their protagonists' integrity and commitment.

In Situ (2021) Marcel Kolvenbach, Leila Passerino, Fernando Sasseti and Natalia Luxardo

Nisha's Story (2020) Paul Cooke, Ashim Shrestha

This is My Face (2018) Angélica Cabezas Pino

The Day the Sun Fell (2015) Aya Domenig

Countries: Argentina, Nepal, Chile, Japan



Harmoni 2021 98mins

As a nation of 270 million, Indonesia is facing the grave task of caring for millions of people living with mental illness. Many have experienced human rights abuses in their lifetime. In communities rich in their traditional and religious values, Indonesian faith-based or traditional healers and mental health professionals work tirelessly to improve mental health care and prevent human rights abuses. In the face of scepticism, can they negotiate their way to achieve successful collaboration instead of being antagonists?

'Harmoni: Healing together' explores these collaborative practices in three islands - Java, where the communities are predominantly Islamic, Hindu communities in Bali, and Catholic communities in Flores. The dream of a family home, making sense of illness and spirits through rituals, dilemmas over medicine use, and the embrace of co-existing spiritual and medical perspectives are some of the main themes presented in this innovative film.

Harmoni and Nkabom were created as part of "Together for Mental Health", an interdisciplinary, international research project in Indonesia, Ghana and the UK. Using visual ethnographic methods, the films explore examples of collaboration between mental health workers and traditional and faith healers and their impact on preventing human rights abuses and improving care for people living with mental illness.

Credits

Director & Director of Photography Erminia Colucci

Editor Nadia Astari

Production Middlesex University

Research Team Ade Prastyani (Universitas Gadjah Mada), Diana Setiyawati (Universitas Gadjah Mada), Erminia Colucci (Middlesex University), Ursula Read (King's College London)

[Movie-ment Film Website](#)

[Youtube Channel](#)



Harmoni and Nkabom were created as part of "Together for Mental Health", an interdisciplinary, international research project in Indonesia, Ghana and the UK. Using visual ethnographic methods, the films explore examples of collaboration between mental health workers and traditional and faith healers and their impact on preventing human rights abuses and improving care for people living with mental illness.

Credits

Director & Director of Photography Erminia Colucci

Editors Anthony Comber-Badu & Nadia Astari

Research Team

Ursula Read (King's College London), Lily Kpobi (University of Ghana), Roberta Selormey (University of Ghana), Erminia Colucci (Middlesex University)

Production Middlesex University

Nkabom 2021 79mins

A mother is caring for her son at a healing shrine on the edge of a village in the central belt of Ghana. In another village, a father has taken his son to several Christian and traditional healers as well as a psychiatric hospital. Both are driven by the need to find a cure for the mental illness which has afflicted their children. Meanwhile mental health nurses in Ghana are looking for ways to join together with healers in their communities. They know these healers are popular and respect their beliefs, but they are concerned that some use chains to restrain their patients. How can they work together with healers without threatening their reputation and livelihoods? And how can nurses offer treatment without access to medication and transport? This film provides an insight into how healers and health practitioners come together in the face of these challenges to reach the same goal of healing and recovery.

[Movie-ment Film Website](#)





The Healer and the Psychiatrist 2019 76 mins

On the South Pacific Island group of Vava'u, the traditional healer Emeline Lolohea treats people affected by spirits. One day away by ferry, the only Tongan Psychiatrist Dr Mapa Puloka has established a public psychiatry well known across the region. Though they have never met in person, this film creates a dialogue between them on the nature of mental illness and spiritual affliction. Their commitment and transformative communication offers challenges and opportunities to help address the growing global mental health crisis.

Credits

Director of Photography, Director & Producer Mike Poltorak

Editor Heidi Hildebrand

Translation & Cultural Advice Sefita Hao'uli

Sound Design Reto Stamm

Digital Colour Design Andi Chu

Graphic Design Sergio Constantini

Voiceover Advice Silvana Ceschi

Subtitles (French) Timothée Mc Dwyer & Virginie Dourlet

[Film Website](#)

[DER Distributor Film Page](#)

[Interactive Teaching Resource](#)

Links



Shadows and Illuminations 2015 35mins

Shadows & Illuminations follows an older Balinese man, Nyoman Kereta, as he struggles with the intrusion of spirits into his consciousness. Kereta says he has been living in two worlds, the world of his family and community and the world of the spirits, for the past 40 years.

His experiences skirt the borders of cultural and spiritual norms, simultaneously manifesting and exceeding Balinese beliefs about the supernatural world and the possibilities for human interaction with it. Kereta's reported experiences seem credible or explicable to some, bizarre and extraordinary to others, enigmatic or doubtful to his wife, and the sign of major mental illness to his psychiatrist.

The film documents his painful history of trauma, loss and poisoning, and draws on his other family member's interpretations of how to understand his struggles and distress. Central questions of how to interpret his experiences, and what role a schizophrenia diagnosis entails are explored.

Credits

Director Robert Lemelson

Cast Kereta Rarad, Luh Ketut Suryani

Producers. Robert Lemelson, Alessandra Pasquino

Music Malcolm Cross

Cinematography Dag Yngvesson

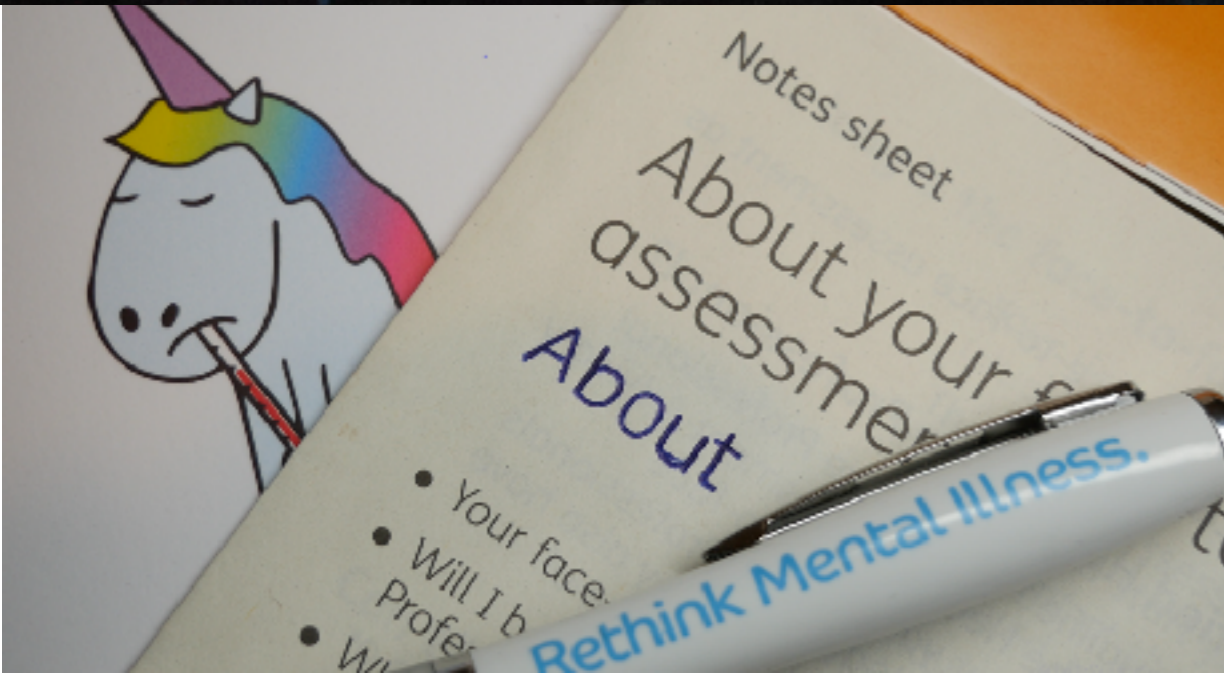
Editing Wing Ko

[Film Website](#)

[DER Distributor Film Page](#)

[Multi-Touch Film Guide](#)

[Book: Widening the Frame with Visual Psychological Anthropology](#)



From the Cubby (Part 1) 2021 63 mins

Martin, Nick and Kevin are trapped in cycles of homelessness and addiction. When an outbreak of tuberculosis takes hold within their community in Canterbury, extraordinary measures are required to control the disease. Filmmaker Joe finds himself caught up in increasingly chaotic circumstances.

Long synopsis

From the Cubby began as a life biography project in 2017, when the film maker (Joe) meets an unemployed teacher (Martin) on his doorstep in Canterbury. When Martin dies, a local charity asks Joe if he would provide Martin's friend (Nick) sanctuary in his home for a few days, unaware that Nick is infected with tuberculosis.

When Nick is discharged from hospital, he attempts to navigate emergency accommodation and complete six months of antibiotics, however the situation spirals out of control. Nick relapses to heroin and defaults on his medication. He abandons his emergency accommodation and goes to live with Kevin, a vulnerable man whose home has been taken over by a drug gang. In order to prevent the spread of tuberculosis, extraordinary measures are required

Credits

Co-Directors	Joe Spence (University of Kent) & Nick Chamberlain
Cast	Martin Ripley, Nick Chamberlain, Kevin Gore, Tommy Warren, Warren Richards Dr Dionysus Malamis, Marianne Stoneman
Production	Avi Khalil Betz Heinmann, Baely Saunders, Janine Wells & Mick Bonnington
DOP & Editor	Joe Spence
PhD Supervisors	Daniela Peluso & Mike Poltorak



Wake up on Mars 2020 74mins

A 10-year-old Roma boy living in Sweden attempts to come to terms with the mysterious Resignation Syndrome that has put his two sisters in a coma. The tight-knit family is trying to rebuild a normal life far from their native Kosovo where they were victims of persecution. While their entire future hangs in the balance of a pending asylum request, the little boy dreams of building a spaceship to leave it all behind.

Documentary and magical realism blend in Dea Gjinovci's fascinating, often playful film which, despite the potential bleakness of the subject matter, offers hope in the face of bureaucracy and cynicism, while Furkhan's escapades act as a dynamic metaphor for the experience of many refugees.

Credits

Director Dea Gjinovci

Production Companies Melisande Films, Amok Films, Alva Film

Producers Sophie Faudel, Dea Gjinovci, Britta Rindelaub, Jasmin Basic, Heidi Fleisher

Director Of Photography Maxime Kathari

Sound Recordist Quentin Coulon

1st Assistant Director Aliosha Cheyko

[Film Website](#)

[CAT&DOCS Distributor Film Page](#)





The Last Bonesetter 2018 27 mins

In some remote areas of the Peruvian Andes, such as the highland hamlet of Chugurpampa, traditional healers have all but disappeared. This is due largely to an unstable subsistence economy brought on by climate change, forcing frequent trips and even permanent outmigration to the coast, with the result that young people are not able to devote the time to learn the healing arts. Yet, due to the rigors of peasant life, there is still a high demand for the musculoskeletal healing tradition of bonesetting.

The Last Bonesetter: An Encounter with Don Felipe traces the career of one of the last "hueseros," or bonesetters, in the area - 80-year-old Don Felipe. Medical anthropologist Kathryn Oths has long been concerned with the survival of indigenous healing. She first got to know and work with Don Felipe in the 1980s when she carried out 18 months of fieldwork in Chugurpampa. At that time, dozens of healers offered their services to the sick and injured. While she kept up with Don Felipe in the intervening years, she was stunned to discover upon her return 25 years later that he was the sole provider of traditional health care for the large hamlet. Besides being a well-known bonesetter and herbalist, over time he also took on the roles of midwife and a curer of illnesses that are unique to the Andes such as *susto* (soul loss from fright). While there is a modern medical health post in the hamlet where he lives, it is seldom staffed by doctors and has few medicines to prescribe, Don Felipe is the only reliable source of health care who people trust for miles around.

Credits

Featuring	Julio Aguilar, Amable Burgos, Don Felipe Llaro		
Director	Adam Booher	Co-Director	Kathryn Oths
Producers and Editors	Adam Booher, Kathryn Oths		
Technical Assistance	Cricket Oths Masson		
Audio Post-Production	Daniel Badí Rinaldi		

[Research Projects](#)

[DER Distributor Film Page](#)



Born 2008 55 mins

Born is the journey of a father and a midwife, brought to life by the filmmaker's engagement with two couples who undergo very different experiences of childbirth. Beautiful and mesmeric, Born is an open consideration resonating with the connection between birth and death and the fear inherent in both these momentous processes.

Long synopsis

This documentary is made by Andy Lawrence in collaboration with independent midwife Judith Kurutaç. They met in Kurutaç's thirteenth year of practice when she supported Lawrence's partner, Helen Knowles (Birth Rites' curator), through the birth of their second child at home. For Kurutaç the collaboration was a chance for film to capture the important relationship between a woman and her attendant in pregnancy and birth. The film is a personal journey, examining the roles the collaborators play as father and midwife, stimulated by their engagement with two couples who encounter very different experiences of birth. The film draws us into an examination of the connection between birth and death to explore what role fear plays in childbirth and how the ways in which we deal with fear affect the way in which a child is born. "Our hope is to create a magical-real environment in which to go beyond the limits of our historical perspective on childbirth and its culturally bound rites, and to demonstrate an emotionally connected knowledge which can contribute to the debate on how we give birth and die".

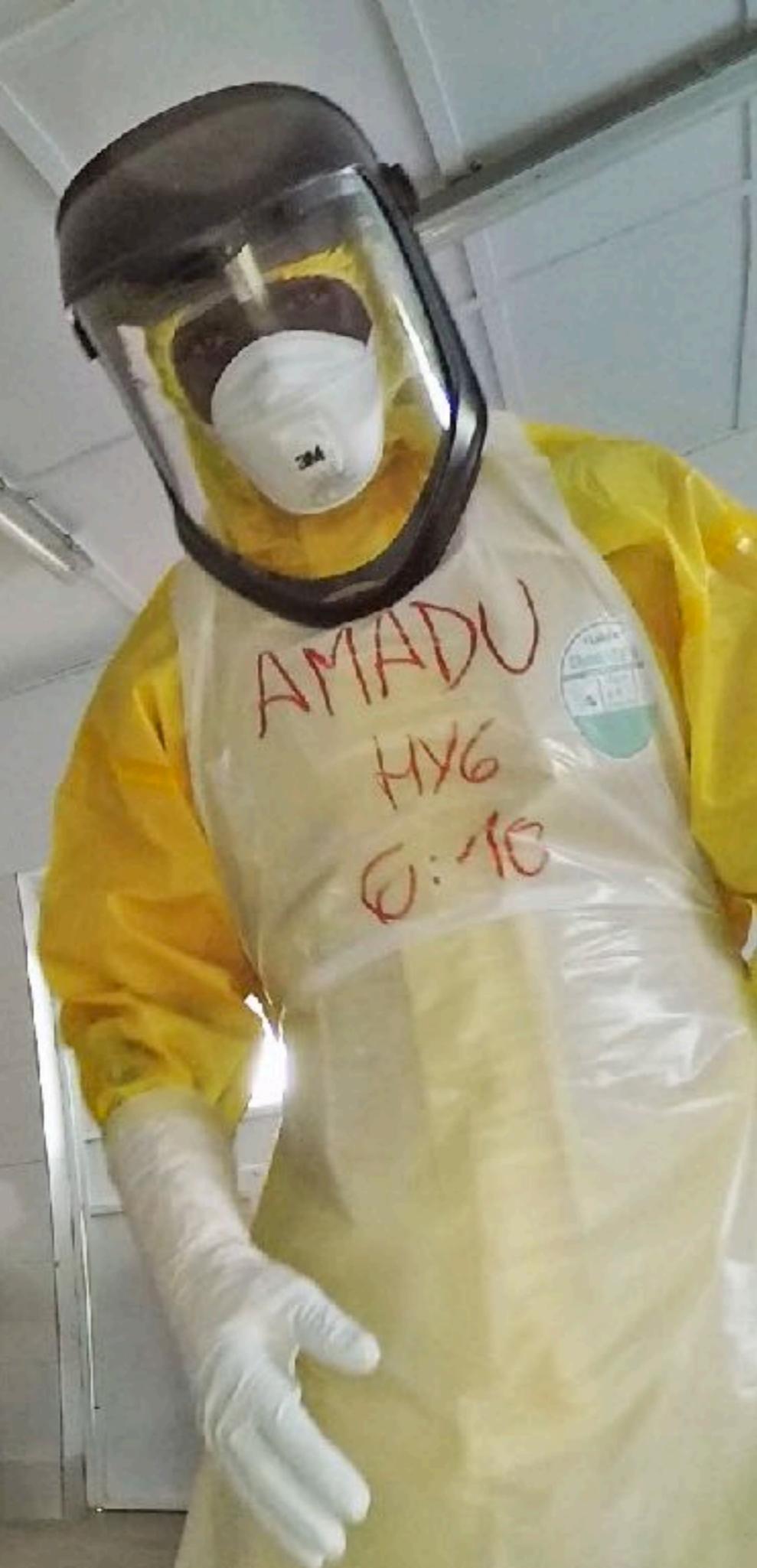
Credits

Directors Andy Lawrence & Judith Kurutaç

[Film Website](#)

[RAI Ethnographic Film Catalogue](#)

[Filmmaking for Fieldwork Handbook](#)



Survivors 2018 84 mins

Survivors chronicles the remarkable stories of three Sierra Leoneans during what is now widely regarded as the most acute public health crisis of the modern era - the Ebola epidemic. Through a unique community filmmaking initiative, the film shares the bravery and humanity of the individuals fighting to support those most severely affected by the crisis.

Arthur Pratt, a Sierra Leonean filmmaker and pastor, leads the film's narrative while working on the frontlines of the Ebola crisis. The film also shares the perspectives of Mohamed Bangura, the senior driver at the country's main ambulance dispatch; of Foday Koroma, a 12-year-old boy living on the streets in Freetown; and of Margaret Sesay, a nurse at the EMERGENCY Ebola treatment center who cares for some of the sickest patients impacted by the disease.

Survivors explores how the epidemic ravaged families and communities, reveals the misunderstandings between international NGOs and Sierra Leoneans, and unearths political tensions that still linger from a decade-long Civil War. In this, the film wrestles with ideas of national identity and international aid while still foregrounding the incredible work and compassion of Sierra-Leoneans throughout the darkest days of the outbreak.

[Film Website](#)

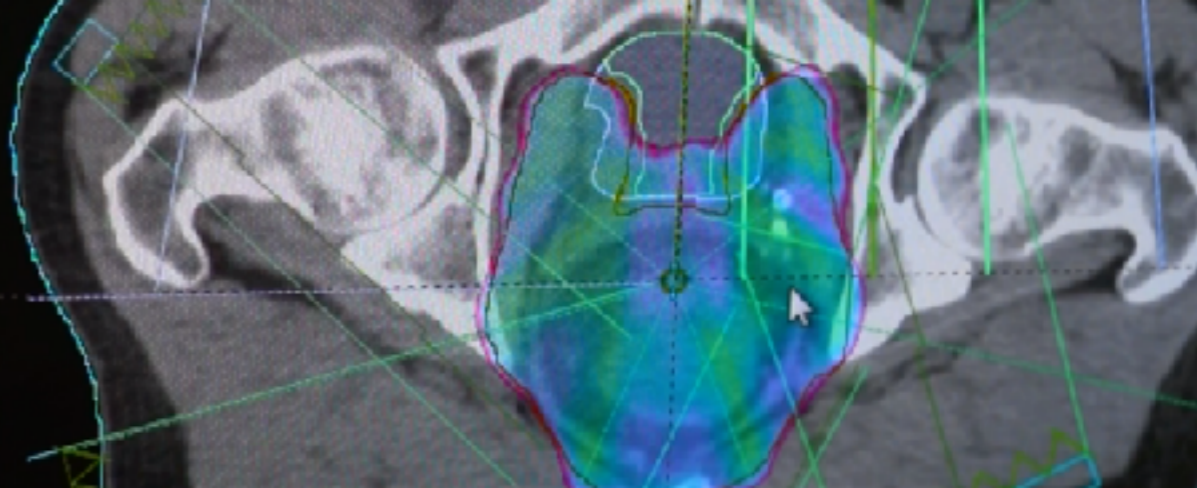
[DER Distributor Film Page](#)

[Discussion Guide](#)

Credits

WeOwnTV: Arthur Pratt, Banker White, Barmmy Boy and Anna Fitch





In Situ 2021 99mins

Investigating the causes of a dramatically high numbers of untreated cancer cases and avoidable deaths in the global south, a team of scientists, health experts and members of the affected communities explore in a collaborative effort the underlying social, cultural and structural inequities in healthcare in a province of Argentina.

Long Synopsis

Following a team of local researchers in a community-based study, the documentary IN SITU explores four different communities in rural and peri-urban Argentina that are affected by a high rate of untreated cancer cases and avoidable deaths. A village where people live next to and from the resources of an open garbage dump, fishermen along the Paraná river, a closed community of ethnic Wolga-Germans and agricultural communities that are affected from agro-chemicals and mining activities. The results are discussed by the researchers and reflected in different professional meetings to discuss possible solutions and strategies to overcome the health inequities. From data based approaches of new intelligent IT applications in the health system to community based strategies that address underlying issues such as drug abuse, gender violence and create awareness. Communities, researchers and health experts meet at eye level and create a space of discussion and reflection that opens up to a new, inclusive approach to cancer prevention and treatment that goes far beyond medical diagnosis and prescriptions. The film is structured in 3 chapters: 1) Making a living in four communities. 2) Cancer control issues at first

level. 3) Alliances among academy, health personnel and communities. About half of the population in Latin America doesn't get cancer diagnosis and treatment on time. In Argentina despite huge efforts by public health officials and free of charge primary attention for all. For 4 years researchers from different institutions and backgrounds investigated the underlying social, economic and cultural conditions of affected communities in the Argentinean region of Entre Ríos, at the border of Uruguay. This film observes their effort to improve public health for all and illustrates the challenges ahead, with a large part of the population struggling with daily survival. A film about health and social injustice and a portrait of diverse social realities in Latin America today.

Credits

Based on the Book. „IN SITU - El Cáncer como injusticia Social“ 2021 by Natalia Luxardo and Fernando Sasseti (Ed.)

Director & Camera Marcel Kolvenbach Editor Maria Linden

Sound Nicolás Rodríguez, Fernando Sasseti, Natalia Luxardo

Editor (Content) Natalia Luxardo Music Andy Miles

[Film Website](#)



Nisha's Story 2020 17 mins

'Nisha's Story' developed out of a participatory video (PV) project we ran in partnership with Herd International in Nepal. The project used PV as a tool to help communities find their own solutions to Antimicrobial Resistance, which is a significant and growing problem in the country. This film tells the story of one of the participants in the project. Nisha is a Voluntary Female Health Worker, working in Chandragiri Municipality, outside Kathmandu. The film shows how she's working to stop her community misusing antibiotics. This is a massive problem that is leading to antibiotics no-longer working, which could lead to a world where infections can't be controlled. For many in the medical world, this is a bigger threat to humanity than climate change.



Credits

Direction, Camera and Editing Ashim Shrestha

Producer & Editing Paul Cooke

Music Kutumba

[Film and Research Website](#)

[Vimeo](#)



This Is My Face 2018 57 mins

In Chile, people who live with HIV fear stigma and exclusion, and often conceal their condition and remain silent about what they are and have been going through. *Esta es mi Cara - This is My Face* explores what happens when a group of men living with the virus open up about the chronic disease that changed their life trajectories. The film follows a creative process whereby the protagonists produce photographic portraits that represent their (often painful) memories and feelings, a process that helps them challenge years of silence, shame, and misrepresentations. A lesson in the power of collaborative storytelling.

Credits

Cast Miguel Angel Cavieres, Diego Zamora, Oscar Huenchunao,
Claudio Letelier, Gabriel Nicolás Larenas

Director & Producer Angélica Cabezas Pino

Cinematography Nicolás Sepúlveda

Music Christian Van Fields

Editors Angélica Cabezas Pino, Nicolás Sepúlveda

[Film Website](#)

[RAI Ethnographic Film Catalogue](#)



The Day the Sun Fell 2015 78 mins

Swiss-Japanese filmmaker Aya Domenig, the granddaughter of a doctor on duty for the Red Cross during the 1945 atomic bombing of Hiroshima, approaches the experience of her deceased grandfather by tracing the lives of a doctor and of former nurses who once shared the same experience. While gathering the memories and present views of these very last survivors, the nuclear disaster in Fukushima strikes and history seems to repeat itself.

The protagonists of THE DAY THE SUN FELL have made it their task in life to fight tirelessly against the silence reigning over the true medical and social effects of the atomic bomb. By doing so, they address a long suppressed aspect of the past that since the nuclear catastrophe of Fukushima painfully forces itself back into the consciousness of many Japanese.

Credits

Written & Directed by
AYA DOMENIG

Produced by
MIRJAM VON ARX
TANJA MEDING

Cinematography
MRINAL DESAI

Additional Camera
SIMON GUY FÄSSLER

MEHDI SAHEBI
AYA DOMENIG
MICHAEL KOMAGATA

Sound Recording
MAKOTO TAKAOKA
IVO SCHLÄPFER

Editing
TANIA STÖCKLIN
AYA DOMENIG
GISELA CASTRONARI-JAENSCH
PETRA BECK

[Film Website](#)

[RAI Ethnographic Film Catalogue](#)



This film is distributed by RAI Film. To inquire about using the film in the classroom please contact film@therai.org.uk



This film is distributed by Documentary Educational Resources. To inquire about using the film in the classroom please contact info@der.org

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2022