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Africa



IN AND OUT OF AFRICA

59 minutes, 1993. Filmmakers and Anthropologists: Ilisa Barbash, Lucien Taylor

A Nigerian, Gabai Baare, is followed from the Ivory Coast to Long Island, USA, as he conducts his job in the transnational trade of African art. The commoditization of these art objects is revealed through commercial exchange, as is the negotiation of cultural values between European and American collectors and African artists and traders.

Europe



JE NE SUIS PAS MOI-MÊME

50 minutes, 2009. Filmmakers: Alba Mora, Anna Sanmartí

Shot in Cameroon and Brussels, this film examines the social network involved in the international market of African antiquities and the contradictions in a European art market hungry for new tribal objects.

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