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Development and Anthropology

Africa



A KALAHARI FAMILY (for hire only)

6 hours, 2002. John Marshall

This is a five-part, six-hour series documenting 50 years in the lives of the Ju/'hoansi of southern Africa, from 1951 to 2000. These once independent hunter-gatherers experience dispossession, confinement to a homeland, and the chaos of war. Then as hope for Namibian independence and the end of apartheid grows, Ju/'hoansi fight to establish farming communities and reclaim their traditional lands. The series challenges stereotypes of "Primitive Bushmen" with images of the development projects Ju/'hoansi are carrying out themselves.

Asia



CALCUTTA CALLING

17 minutes, 2006. Filmmaker: André Hörmann, HFF "Konraf Wolf", Germany / India

"Business Process Outsourcing" is the fastest growing industry in the world. In India, approximately 350,000 people are currently working in call centres to maintain the contact between Western companies and their customers. Vikhee Uppal is one of them. From a busy office in Calcutta, he calls Americans, Brits and Australians to try and sell them cell phones and subscriptions.



THE WATER GODDESS AND THE COMPUTER

52 minutes, 1989. Filmmakers/anthropologists: André Singer and Steven Lansing

The film demonstrates how in Bali, development projects can threaten a carefully balanced ecological irrigation system that is maintained by temple priests. A biologist and an anthropologist look at the traditional irrigation system and show through the use of a computer how it works. They then present the computer system to the temple priests as an aid to explore the effect of changes in the traditional irrigation system.



DEPENDING ON HEAVEN

56 minutes, 1988. Filmmaker: Peter Entell

The film focuses on the Mongols living in the Inner Mongolia Autonomous Region of China. Part One (28 minutes) follows the life of a nomadic Mongol family on their yearly journey following their herds across northern China. Part Two (28 minutes) gives a more contemporary view of the Mongols trying to reclaim the desert in a more sedentary lifestyle currently encouraged by the Chinese government.

Europe



BETWEEN TWO VILLAGES (Entre deux Villages/ Entre Duas Terras)

94 minutes, 2003. Filmmakers and Anthropologists: Muriel Jaquerod, Eduardo Saraiva Pereira

Between two Villages tells the story of *Aldeia da Luz*, population of 330, bound to disappear with the construction of the *Alqueva dam* in the south of Portugal. A new village is being built a few kilometres away as a compensation for the population. The film focuses on the daily life of *Aldeia da Luz*. From the negotiations to the construction of the new houses, the film shows how the authorities and the population try to recreate the village identity.

South America



RECLAIMING THE FOREST

39 minutes, 1987. Filmmakers/anthropologists: Paul Henley & George Drion

National governments, itinerant gold-miners, and indigenous inhabitants compete for control of an area of the South American rainforest. This film shows the potential conflict between the interests of aboriginal peoples and the responsibility of nation states to implement ecologically sound policies in tropical forest areas.



DWS: Kayapo out of the forest

Oceania



THE CARROT AND THE STICK

44 minutes, 1990. Filmmaker: Susi Arnott

After they retired, John and Irene Brown volunteered to work overseas under a British Aid programme. They were sent to expand a marketing project aimed at gardeners in the Highlands of Papua New Guinea. The film brings out the conflicts within a development project, where expectations of European market capitalism clash with the local subsistence system.



LETTER TO THE DEAD

62 minutes, 2002. Directors: Andre Iteanu, Eytan Kapon, Anthropologist: Eytan Kapon

The film is about the encounter between tradition and modernity. In a small village of Papua New Guinea three exceptional men compete with each other in the field of rituals and artistic creation in order to win over their neighbours. They send a last letter to their dead who have abandoned them and who may have immigrated to a rich country from which the filmmakers come.



SINCE THE COMPANY CAME

52 minutes, 2001. Director: Russell Hawkins

Set in the South Pacific, *Since the company came* is the story of a community coming to terms with social, cultural and ecological disintegration. When village leaders invite a Malaysian company to log their tribal land, the Haporai people of Rendova Island in the Solomon Islands find themselves at a difficult crossroads.

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