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## Gender and Anthropology

### Africa



#### Duka's Dilemma

87 minutes, 2001, Hamar & English. Director and Anthropologist: Jean Lydall, Camera: Kaira Strecker

Anthropologist Jean Lydall has been making films with the Hamar community of southern Ethiopia since the 1970s. In 2001 she returned to follow the continuing life story of Duka. Interviews reveal the complex family dynamics when Duka's husband, Sago, takes a second wife. The film provides a family portrait that captures Duka's ambivalence at sharing her home and husband. The quiet suspense is heightened when Duka's mother-in-law starts stirring up trouble.

### Asia



#### Q2P

55 minutes, 2006, India, Hindi (Engl. Sub). Filmmaker: Paromita Vohra

Q2P is a film about public toilets and the city of Mumbai. The film explores questions surrounding gender, class, and caste in relationship to access of public spaces and urban development.



#### ROYA AND OMID

17 minutes, 2006. Filmmaker/Anthropologist: Elhum Shakerifar, Goldsmith's College, UK

This film is an exploration of transsexuality in Iran. The film follows Bardia, a female-to-male transsexual now living in America, who was previously known as Roya, when he was a girl, and as Omid, when he dressed up as a boy. His testimony of sex change contrasts with three male to female transsexuals still living in Iran and enduring the difficulties of losing the rights they enjoyed as men, and embodying their new roles as women.



#### SHINJUKU BOYS

54 minutes, 1997. Filmmakers: Kim Longinotto and Jano Williams

This film is about love and gender. It is set in the New Marilyn night club in Tokyo where all the hosts are women who have decided to live as men. They make their living by working in a club with other 'onnabe' like them. Young women who visit the night club often end up having relationships with the 'onnabe', but there is an underlying fear of whether such relationships can withstand the social pressures of getting married and having children.

For more information  
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