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## Political Anthropology

### Oceania



#### **KORIAM'S LAW – AND THE DEAD WHO GOVERN**

110 minutes, 2005. Filmmakers: Gary Kildea and Andrea Simon; Anthropologist: Andrew Lattas

Australian anthropologist Andrew Lattas meets his match in informant Peter Avarea of Pomio, Papua New Guinea. Following their lively dialogue the film explores the Pomio Kivung movement and the phenomenon of the Melanesian cargo –cult.



#### **TROBRIAND CRICKET: AN INGENIOUS RESPONSE TO COLONIALISM**

50 minutes, 1974. Director and Anthropologist: Jerry Leach, Filmmaker: Gary Kildea

This film documents how the Trobriand Islanders transformed the game of cricket, which was first introduced by British Missionaries, into a highly distinctive political ritual. Shot in 1973-1974, shortly before the independence of Papua New Guinea, the film was made with the active co-operation of the Kabisawali Movement, a local political organisation

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