



Distributed by RAI

The Royal Anthropological Institute International Video Sales/Hire List for:

Visual Anthropology

Africa



FUTURE REMEMBRANCE – PHOTOGRAPHY AND IMAGE ARTS IN GHANA

54 minutes, 1998. Filmmakers and Anthropologists: Tobias Wendl, Nancy du Plessis

The film portrays a vibrant range of contemporary and historical images by artists and photographers in Ghana. While glancing through the history of black & white photography in Ghana, the film focuses on present-day social practices of studio photographers and the impact of their work on contemporary visual arts.

Asia



THE PROFESSIONAL FOREIGNER - Asen Balikci and Visual Ethnography

60 minutes, 2009. Filmmaker and Anthropologist: Rolf Husmann

In a series of talks between Balikci and filmmaker Rolf Husmann, the life and work of Asen Balikci are shown and discussed. The film takes us from Asen's youth in Istanbul following his filmmaking career in Canada where he became famous for making the Netsilik Eskimos Series, to his work in Afghanistan, Siberia, Bulgaria and his ongoing work in Sikkim, India. The film shows an intimate portrait of a famous expert in Visual Ethnography, but also more generally touches upon vital issues of ethnographic filmmaking.



THE ART OF REGRET

60 minutes, 2007. Filmmaker: Judith MacDougall, Anthropologist: Kathy Zhang

Photography is known in China as the "Art of Regret". In Kunming people are ambivalent about whether they want photography to be a medium of preservation and evidence, or of transformation and fantasy. While old photographs are cherished, digital technology can now make old people look young again. An old-established studio digitally enhances the images made on their wooden 19th century portrait camera. Choices about how to regard history, reality, and material culture constantly confront everyone in contemporary China.



PHOTO WALLAHS

60 minutes, 1991. Filmmakers and Anthropologists: David and Judith MacDougall

This film is an exploration of the cultural and personal meanings of photographs in a hill station in northern India. The 'photo wallahs' are the local photographers of Mussoorie, a town which once attracted Indian princes and British residents but now caters to Indian tourists.

For more information
contact:
film@therai.org.uk

The Royal Anthropological Institute
50 Fitzroy Street, London W1T 5BT
United Kingdom
<http://www.therai.org.uk>

© Royal Anthropological Institute
Source: www.discoveranthropology.org.uk