

The backgrounds of African art: three lectures given on the Cooke-Daniels Lecture Foundation in conjunction with an exhibition of African Art assembled by the Denver Art Museum, January and February 1945

Title The backgrounds of African art: three lectures given on the Cooke-Daniels Lecture Foundation in conjunction with an exhibition of African Art assembled by the Denver Art Museum, January and February 1945

English Title

Authors Melville J. HERSKOVITS

Description

Edition first

Series

Publisher Denver Art Museum

Place Of Publication Denver

Date Of Publication 1945

Pagination 64p.: map, plates

Format Book

Languages English

Origin WBF

Shelf Number 26

Box Number

Keywords Africa

Tags

Notes