

## The significance of African art

<b>Title</b>	The significance of African art
<b>English Title</b>	
<b>Authors</b>	Ladislav SEGY
<b>Description</b>	
<b>Edition</b>	reprint
<b>Series</b>	Phylon: the Atlanta University review of raceculture, 4th quarter
<b>Publisher</b>	Segy Gallery
<b>Place Of Publication</b>	New York City
<b>Date Of Publication</b>	1951
<b>Pagination</b>	371-7p:
<b>Format</b>	Pamphlet
<b>Languages</b>	English
<b>Origin</b>	WBF
<b>Shelf Number</b>	
<b>Box Number</b>	S-SG (47)
<b>Keywords</b>	Africa
<b>Tags</b>	
<b>Notes</b>	