

## African sculptures from American private collections

|                             |   |
|-----------------------------|---|
| <b>Title</b>                | African sculptures from American private collections  |
| <b>English Title</b>        |   |
| <b>Authors</b>              | SEGY GALLERY  |
| <b>Description</b>          | catalogue for an exhibition held January 15 - Feb. 15, 1951                                 |
| <b>Edition</b>              | first   |
| <b>Series</b>               | Publication 19  |
| <b>Publisher</b>            | Segy Gallery  |
| <b>Place Of Publication</b> | New York  |
| <b>Date Of Publication</b>  | 1951  |
| <b>Pagination</b>           | 6p. in 1 sheet:   |
| <b>Format</b>               | Pamphlet  |
| <b>Languages</b>            | English   |
| <b>Origin</b>               | WBF   |
| <b>Shelf Number</b>         |   |
| <b>Box Number</b>           | S-SG (47)   |
| <b>Keywords</b>             | Africa  |
| <b>Tags</b>                 |   |
| <b>Notes</b>                | contains reprint of p.8-9 of "The sculpture of Negro Africa" by Paul S. Wingert, N.Y., 1950 |