Primitive & modern art

Primitive & modern art Title **English Title** Brenda POOL **Authors Description** first **Edition** Art newsreview, Vol.1, no.4, March 26 Series Arts newsreview **Publisher** London **Place Of Publication** 1949 **Date Of Publication** p.27 **Pagination** (Format not known) **Format** English Languages WBF Origin **Shelf Number Box Number** Art **Keywords Tags** At a meeting of the Institute of Contemporary Art held on **Notes** 1st March, Mr william Fagg rebutted, with examples, Herbert Read's hypothesis that art styles corresponded to forms of religion article held within the entire issues

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