

anthropology of language



Berghahn's new *Anthropology of Language* series opens fresh inquiry into the untold ways human beings shape languages and language shapes humanity. Through innovative monographs and collections, this series explores the intertwining relationships shared between culture and language, asking how such relations might help us better understand what it means to be human. Studies in the series are empirically grounded, conceptually critical and theoretically aware. Language and culture are approached as embodied semiotic modelling processes inclusive of speech and social performance but not limited to observable behaviour—thus encompassing social and cognitive dimensions of human experience. Series authors accept the radical co-existence of linguistic relativity and universal aspects of human cognition, affirming that even though language and culture are unique to the human species, such phenomena grow out of natural processes and function in continuity with animal communication systems.

To promote the analysis and interpretation of language in cultural contexts and culture in linguistic constructs, the series welcomes a non-restrictive range of linguistic approaches, using mixed methodologies to treat topics ranging from the embodied human person and evolutionary dimensions of human existence to the vast array of human sociocultural/rhetorical dynamics and speech variation practices. Semiotic, cognitive and multimodal approaches to linguistic anthropology are particularly welcome, as are diachronic, cross-cultural and cross-linguistic comparisons.

Series Topics and Keywords: *Linguistic Anthropology, Semiotics, Sociolinguistics, Ethnography of Speaking, Historical Linguistics, Language Evolution, Semantics, Pragmatics, Cognitive Linguistics, Intercultural Communication, Cultural Linguistics, Embodied Cognition, Ethnolinguistics, Ethnosemantics, Ethnosyntax, Linguistic Relativity, Language Variation, Sociophonetics, Identity, Philosophy of Language, Cultural Translation, Socialization, Ideology, Language Planning, Language Endangerment, Language Contact, Culture Studies, Poetics and Performance, Discourse Analysis, Rhetoric Culture, Anthropological Linguistics*

Series Editor: Jamin Pelkey, Ryerson University, Toronto. Jamin's research blends sociohistorical linguistics, anthropology and semiotics to explore language evolution and embodied cognition, drawing on Tibeto-Burman fieldwork and mixed-methods approaches. Books include *Dialectology as Dialectic* (2011), *Semiotics of Paradox* (2015), *Sociohistorical Linguistics in Southeast Asia* (2017) and *The Semiotics of X* (2017).

Editorial Review Board: Currently under development.

Submissions: Formal book proposals should be made via email, with a completed [New Book Outline](#) document attached, and sent directly to [Berghahn Books](#). Initial enquiries are encouraged and should be sent to [Jamin Pelkey](#), who will be able to advise and help you through the formal procedure. For more information on Berghahn's manuscript submission process, please consult the [Info for Authors](#) section at berghahnbooks.com.



berghahn
NEW YORK · OXFORD