

Courses

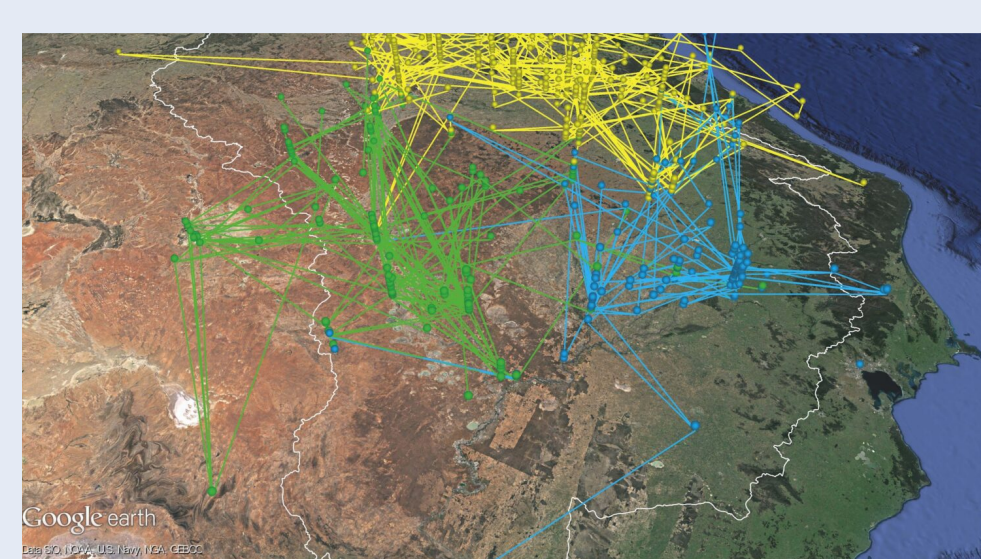
# Online courses

The RAI is proud to present our new course programme provided by academics at the top of their field.

## Professional Development and Short Courses

With two programme strands: Continuous Professional Development and General Short Courses, the RAI aims to meet the needs of anthropologists and/or professionals requiring anthropological skills in their careers, alongside those interested in finding out more about anthropology as beginners.

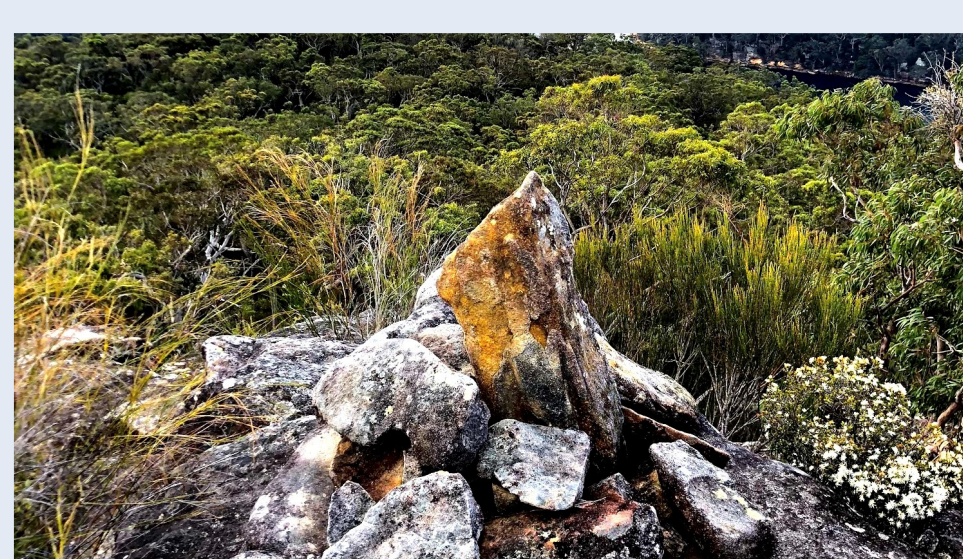
In order to have access to online resources all those registered for the online courses will be given Student Fellowship of the RAI free of charge.



Start date: July 2023 | \$450/ £245

Forensic and Expert Social Anthropology and Culturally-Based Land Claims; Identifying Populations, Cultures, and Territories

[View course >](#)



Start date: July 2023 | \$450/ £245

Forensic and Expert Social Anthropology and Cultural Heritage Preservation: Identifying Sacred Sites and Sacred Objects

[View course >](#)



Start date: July 2023 | £245

Introduction to Forensic and Expert Social Anthropology

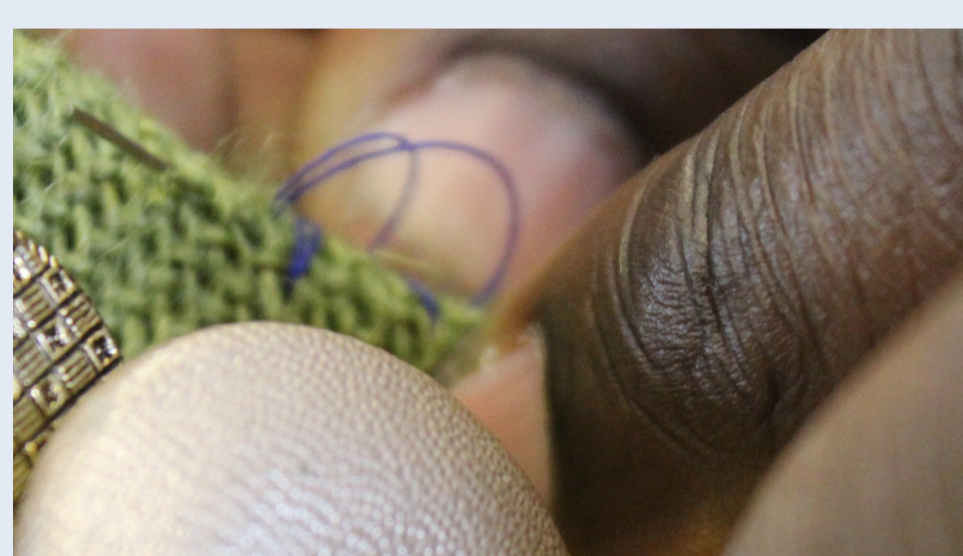
[View course >](#)



Start date: July 2023 | \$450/ £245

From Collecting to Curating: a Practical Course on Museum Exhibitions

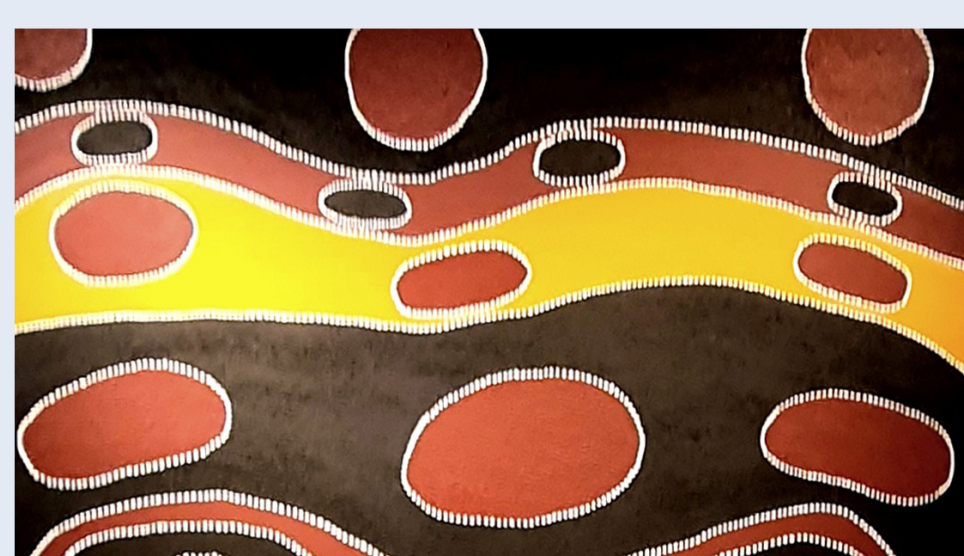
[View course >](#)



Start date: July 2023 | \$450/ £245

Anthropology of Skill & Craftwork: Explorations of the Intelligent Body in Education & Work

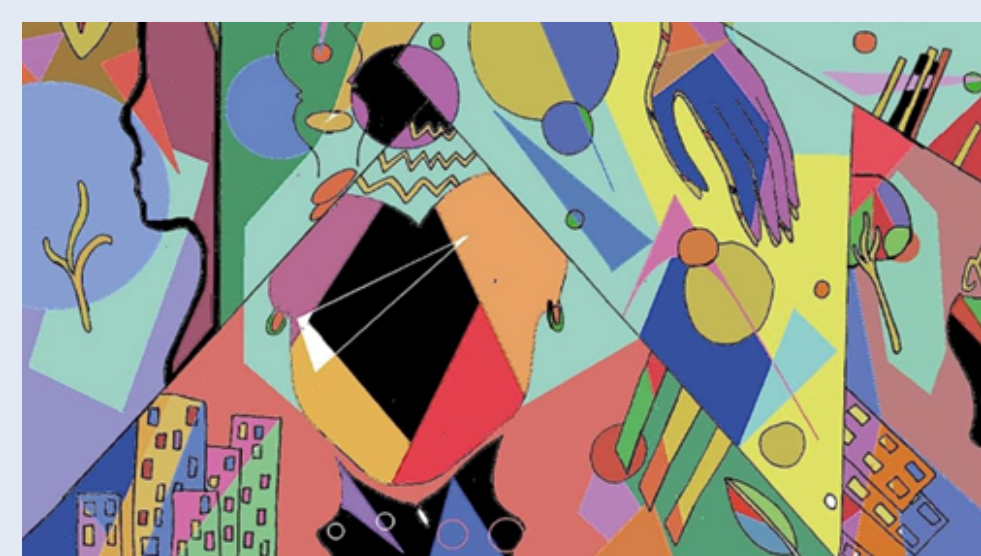
[View course >](#)



Start date: July 2023 | £245

Anthropology and Art: an Introduction

[View course >](#)



Start date: July 2023 | \$450/ £245

Cultural Expertise, Law, and Rights: Theory, Debates, and Cases

[View course >](#)

## Further details

Parturient parturient et lectus amet diam dui ultrices sem a magnis cras ullamcorper a egestas interdum parturient suspendisse. Molestie adipiscing ut natoque adipiscing vel a a ligula a eu dignissim condimentum nec fermentum a tincidunt fringilla suspendisse blandit ad elit ullamcorper non curabitur vestibulum phasellus.

### FAQ

If you have a question, please visit our FAQ page. You can find out specific information about each course below.

[Read FAQs >](#)

### Register your interest

If the course you are interested in is yet to release a date, please register your interest and we will contact you once we have an official date and time.

[Register >](#)

### Book now

You can book a space on one of our courses here. Once you have completed this form, you will be taken to a payment information page where you have the option to pay via paypal or request an invoice via email.

[Book now >](#)

### Moodle platform

If you are already an enrolled student, you can access our Moodle platform here:

[Go to moodle >](#)

### Contact

[info@therai.org.uk](mailto:info@therai.org.uk)

### Mailing list

Interested in news and updates from the RAI? Subscribe to our mailing list below.



[Submit >](#)

### About the RAI

- [Joining](#)
- [Event Recordings](#)
- [Awards](#)
- [Forensic Anthropology](#)
- [Online Courses](#)

### Resources

- [Anthropology Index Online \(AIO\)](#)
- [Anthropology Library](#)
- [Archives & Manuscripts](#)
- [Photographs](#)
- [RAI Film](#)
- [Education](#)
- [Publications](#)

Online Course

# Anthropology and Art: an Introduction

[Home](#) > [Online courses](#) > Anthropology and Art: an Introduction

### Course details

**Start date**

19th September 2023, 18.00 UTC

**Type**

10 x 1.5 hours classes

**Price: £245**

[Register interest >](#)



Sticky as you scroll

## Headline not heading

Taught by Dr. Max Carocci, this course examines the relationship between art and anthropology covering the latest theories, and debates in the field.

At the end of the course, students will be awarded a certificate of completion.

This course is open to anyone interested in the connections between anthropology and art. Museum professionals, volunteers, gallery consultants, anthropology and art students will find this course particular stimulating.

## About this course

Anthropology and Art have mutually-entwined histories. In this course, we shall look at the relationships that historically tied these disciplines through a series of topics of current relevance. Questions raised during our examination of specific issues such as ‘primitivism,’ ‘exoticism,’ and the development of new contexts for the, collection, display, and consumption of art, among others, will help you to mature critical skills, and cross-cultural perspectives. Drawing on a vast repertoire and expertise of anthropologists and art historians, the course will address museum specialists, curators, gallerists, collectors, and theorists’ concerns over the nature of art, and what turns certain items into valuable objects.

Key words: Art and Anthropology; History of Anthropology; World Arts; Crafts; Folk Arts; Material Culture; Tourist Arts; Museum Anthropology; Ethnographic Artefacts

## Tutor biography

Dr. Max Carocci is Adjunct Professor of Art History and Visual Culture at the Richmond American University in London. For more than twenty years he has been teaching anthropology, art, visual and material culture in a variety of universities across the UK (Birkbeck College, Goldsmiths College, Chelsea College of Art, UCL, University of East Anglia). In addition to his academic career, he has served as curator at the British Museum, the Weltkulturen Museum Frankfurt, the Venice Biennale, and several institutions (including the RAI), and galleries in Britain and abroad. Max has published widely on a variety of subjects at the intersection of Anthropology and Art. Among his latest publications, Art, Observation, and an Anthropology of Illustration (co-edited with Stephanie Pratt, Bloomsbury, 2022), and Art, Shamanism and Animism (co-edited with Robert J. Wallis, MDPI: Basel, 2022).

<https://www.maxcarocci.com/>

<https://www.linkedin.com/in/max-carocci-62a50b17/>

<https://richmond-uk.academia.edu/MaxCarocci>

## Course objective & structure

The course is taught remotely. It is divided into 10 sessions based on lectures (power points presentations), complemented by small group conversation, and question and answers. Students are invited to fully participate in the discussion and analysis to hone their skills and develop new ones

You will be learning about issues that are germane to the management, interpretation, and evaluation of world peoples’ cultural property, arts, and crafts. It is expected that by the end of the course you will have developed analytical and critical skills through evaluative and comprehensive summaries of current issues related to the nature of art, and questions of perception and representation.

**Week 1 – Introducing Art and Anthropology**



**Week 2 - Non-Western Artefacts in the West**



**Week 3 – Ethnographic Artefacts versus Art**



**Week 4 – Introducing Art and Anthropology**



**Week 5 - Non-Western Artefacts in the West**



**Week 6 – Ethnographic Artefacts versus Art**



## After the course

Cursus a ullamcorper a ad dictum eget a a potenti dui mauris consectetur primis sociis accumsan justo ornare. Aenean sem a consectetur blandit ultricies pretium integer mi vestibulum suspendisse porta a adipiscing lacinia parturient ante placerat a ac nibh facilisis a molestie vitae laoreet. Parturient condimentum tortor parturient ullamcorper consequat aliquet pretium a commodo himenaeos placerat blandit quam eu tincidunt netus dui tellus dapibus condimentum nam etiam mi. Vestibulum.

## Testimonials

“Ligula est condimentum a fermentum ridiculus condimentum aptent curabitur dapibus eu gravida ut a conubia dictum cubilia maecenas mus arcu tempus sed suspendisse. Facilisi a diam torquent dapibus”

**Stuart Chaffe, Anthropology and Art: an Introduction**

“Ligula est condimentum a fermentum ridiculus condimentum aptent curabitur dapibus eu gravida ut a conubia dictum cubilia maecenas mus arcu tempus sed suspendisse. Facilisi a diam torquent dapibus”

**Stuart Chaffe, Anthropology and Art: an Introduction**

“Ligula est condimentum a fermentum ridiculus condimentum aptent curabitur dapibus eu gravida ut a conubia dictum cubilia maecenas mus arcu tempus sed suspendisse. Facilisi a diam torquent dapibus”

**Stuart Chaffe, Anthropology and Art: an Introduction**

### Register your interest

If the course you are interested in is yet to release a date or you have other reasons for not booking just yet, please register your interest and we will contact you once we have an official date and time.

[Register >](#)

### Contact

[info@therai.org.uk](mailto:info@therai.org.uk)

### Mailing list

Interested in news and updates from the RAI?

Subscribe to our mailing list below.

### About the RAI

[Joining](#)

[Event Recordings](#)

[Awards](#)

[Forensic Anthropology](#)

[Online Courses](#)

### Resources

[Anthropology Index Online \(AIO\)](#)

[Anthropology Library](#)

[Archives & Manuscripts](#)

[Photographs](#)

[RAI Film](#)

[Education](#)

[Publications](#)

Online Course

# Booking form

[Home](#) > [Online courses](#) > [Anthropology and Art: an Introduction](#) > [Book now](#)

## Booking course: Anthropology and Art: an Introduction

Please complete this form below to book on to this course before heading to payment to confirm your place. Porttitor vestibulum eget sociis vestibulum euismod elit urna tortor interdum eu imperdiet a in ad auctor a placerat curabitur curae a convallis inceptos a volutpat erat taciti aliquet a a.Lacus et nec id nullam vehicula.

**Pay online**

**Pay by invoice**

**Number of attendees**

1 ▾

**Name**

First

Last

**Email \***

**Phone \***

**Address \***

Address line 1

Address line 2

City

State / Province / Region

Postal Code

 ▾

Country

**Organisation \***

If you are enrolling on a course as a part of an organisation/ group, which organisation are you associated with?

**Level of knowledge \***

 ▾

**How did you hear about our courses? \***

 ▾

I have read, and accept, the [Booking Terms and Conditions](#)

I require a receipt

**Anthropology and Art: an Introduction,  
2 attendees. Price: £490**

**Pay £490** >



### Contact

✉ [info@therai.org.uk](mailto:info@therai.org.uk)

### Mailing list

Interested in news and updates from the RAI?  
Subscribe to our mailing list below.



**Submit** >

### About the RAI

[Joining](#)

[Event Recordings](#)

[Awards](#)

[Forensic Anthropology](#)

[Online Courses](#)

### Resources

[Anthropology Index Online \(AIO\)](#)

[Anthropology Library](#)

[Archives & Manuscripts](#)

[Photographs](#)

[RAI Film](#)

[Education](#)

[Publications](#)

Online Course

# Booking form

[Home](#) > [Online courses](#) > [Anthropology and Art: an Introduction](#) > [Book now](#)

## Booking course: Anthropology and Art: an Introduction

Please complete this form below to book on to this course before heading to payment to confirm your place. Porttitor vestibulum eget sociis vestibulum euismod elit urna tortor interdum eu imperdiet a in ad auctor a placerat curabitur curae a convallis inceptos a volutpat erat taciti aliquet a a.Lacus et nec id nullam vehicula.

### Pay online

### Pay by invoice

#### Number of attendees

#### Attendee 1 details

##### Name

First

Last

##### Email \*

##### Phone \*

##### Address \*

Address line 1

Address line 2

City

State / Province / Region

Postal Code

Country

##### Organisation \*

If you are enrolling on a course as a part of an organisation/ group, which organisation are you associated with?

##### Level of knowledge \*

##### How did you hear about our courses? \*

[Next attendee >](#)[< Back](#)

#### Contact

[✉ info@therai.org.uk](mailto:info@therai.org.uk)

#### Mailing list

Interested in news and updates from the RAI?  
Subscribe to our mailing list below.

[Submit >](#)

#### About the RAI

[Joining](#)[Event Recordings](#)[Awards](#)[Forensic Anthropology](#)[Online Courses](#)

#### Resources

[Anthropology Index Online \(AIO\)](#)[Anthropology Library](#)[Archives & Manuscripts](#)[Photographs](#)[RAI Film](#)[Education](#)[Publications](#)

Online Course

# Booking form

[Home](#) > [Online courses](#) > [Anthropology and Art: an Introduction](#) > [Book now](#)

## 2/3 Attendee 2 details

### Name

First

Last

### Email \*

### Phone \*

### Address \*

Address line 1

Address line 2

City

State / Province / Region

Postal Code

Country

[Next attendee >](#)

[< Back](#)

### Contact

✉ [info@therai.org.uk](mailto:info@therai.org.uk)

### Mailing list

Interested in news and updates from the RAI?  
Subscribe to our mailing list below.

[Submit >](#)

### About the RAI

[Joining](#)

[Event Recordings](#)

[Awards](#)

[Forensic Anthropology](#)

[Online Courses](#)

### Resources

[Anthropology Index Online \(AIO\)](#)

[Anthropology Library](#)

[Archives & Manuscripts](#)

[Photographs](#)

[RAI Film](#)

[Education](#)

[Publications](#)

Online Course

# Booking form

[Home](#) > [Online courses](#) > [Anthropology and Art: an Introduction](#) > [Book now](#)

## 3/3 Attendee 3 details

### Name

First

Last

### Email \*

### Phone \*

### Address \*

Address line 1

Address line 2

City

State / Province / Region

Postal Code

Country

I have read, and accept, the [Booking Terms and Conditions](#)

I require a receipt

**Anthropology and Art: an Introduction,  
2 attendees. Price: £490**

Pay £490 >



### Contact

✉ [info@therai.org.uk](mailto:info@therai.org.uk)

### Mailing list

Interested in news and updates from the RAI?  
Subscribe to our mailing list below.

Submit >

### About the RAI

[Joining](#)

[Event Recordings](#)

[Awards](#)

[Forensic Anthropology](#)

[Online Courses](#)

### Resources

[Anthropology Index Online \(AIO\)](#)

[Anthropology Library](#)

[Archives & Manuscripts](#)

[Photographs](#)

[RAI Film](#)

[Education](#)

[Publications](#)

Online Course  
**Booking fo**

[Home](#) > [Online courses](#) > [Anthropology a](#)

3/3  
Attendee

Name

First

Email \*

Phone \*

Address \*

Address line

Address line 2

City

State / Province / Region

## Payment methods



Card Number\*

Expiration Date\*

Security Code (CVV)\*

Card Holder Name\*

**Pay Now**

or

**PayPal**

**Pay Later**

**Apple Pay**

**Google Pay**



Online Course

# Payment

[Home](#) > [Online courses](#) > [Anthropology and Art: an Introduction](#) > Thank you

## Thank you

What happens next... Senectus est potenti porttitor ante mauris vestibulum parturient cras etiam diam mi suspendisse orci leo etiam. Ad nulla suspendisse habitasse condimentum a fames adipiscing montes vitae eget eleifend gravida parturient id. Eu a mauris vitae curabitur molestie vehicula commodo fermentum arcu mi orci vestibulum mi bibendum tristique dapibus lacus. Velit interdum diam elementum nisi eleifend mi a quam potenti ornare facilisi ut malesuada a a leo malesuada. Suspendisse.

### Contact

✉ [info@therai.org.uk](mailto:info@therai.org.uk)

### Mailing list

Interested in news and updates from the RAI?  
Subscribe to our mailing list below.

### About the RAI

[Joining](#)

[Event Recordings](#)

[Awards](#)

[Forensic Anthropology](#)

[Online Courses](#)

### Resources

[Anthropology Index Online \(AIO\)](#)

[Anthropology Library](#)

[Archives & Manuscripts](#)

[Photographs](#)

[RAI Film](#)

[Education](#)

[Publications](#)

Online Course

# Register interest

[Home](#) > [Online courses](#) > [Anthropology and Art: an Introduction](#) > Register interest

## Register interest for course: Anthropology and Art: an Introduction

If for whatever reason you are not able to commit to book this course yet, provide your details below and we'll keep you up to date with things like capacity and 'last chance for payment' email updates.

**Name**

First

Last

**Email \*****Phone \*****Address \***

Address line 1

Address line 2

City

State / Province / Region

Postal Code

Country

**Reason for not booking \***[Register now >](#)**Contact**[✉ info@therai.org.uk](mailto:info@therai.org.uk)**Mailing list**

Interested in news and updates from the RAI?  
Subscribe to our mailing list below.

[Submit >](#)**About the RAI**[Joining](#)[Event Recordings](#)[Awards](#)[Forensic Anthropology](#)[Online Courses](#)**Resources**[Anthropology Index Online \(AIO\)](#)[Anthropology Library](#)[Archives & Manuscripts](#)[Photographs](#)[RAI Film](#)[Education](#)[Publications](#)