

Royal Anthropological Institute
50 Fitzroy St, London W1T 5BT
United Kingdom

Telephone +44 (0)20 7387 0455
Fax +44 (0)20 7383 4235
Email admin@therai.org.uk
Website www.therai.org.uk





Royal Anthropological Institute

Annual Report 2001





Unionyen sets out for palace with gifts from 'Ife' (Festival). Benin, 1958. Photograph by W.B. Fagg, (WBF 58/73/12). © Royal Anthropological Institute of Great Britain and Ireland.

**Royal Anthropological Institute
of Great Britain and Ireland**

Patron
HRH THE DUKE OF GLOUCESTER
KG, GCVO

Aims and organisation of the RAI

The Royal Anthropological Institute of Great Britain and Ireland (commonly known as the RAI) traces its origins to a merger in 1871 between the Ethnological Society of London (founded in 1843) and the Anthropological Society of London (founded in 1863). It became a Royal Institute in 1907.

The RAI has as its object "the promotion of the study of the Sciences of Man". As such it seeks to serve and represent the discipline of anthropology in its most inclusive sense. It is a non-profit-making registered charity (no 246269) and also a company limited by guarantee. It is governed by a Council elected from the Fellowship at the Annual General Meeting. Council members are Trustees for the purpose of charity law. Management of the Institute is the responsibility of a

Director and small staff, accountable to the Council.

The RAI also has Honorary Officers: Hon Secretary, Hon Treasurer, Hon Librarian and Hon Editor of the Journal of the Royal Anthropological Institute. These, together with Council members and members of the Institute's Committees, give their services without remuneration.

Fellows and Members

In December 2001 there were 470 RAI members and 1233 Fellows in all categories of Fellowship. For information on RAI Fellowship and Membership, please see the RAI website or contact the RAI office directly.

Message from the President

Professor
Wendy James
April 2002

My predecessor, John Davis, oversaw key developments in the RAI. It is an honour for me to succeed him, and to help the RAI build upon the strong foundations it has established, especially during the stewardship of our devoted former director, Jonathan Benthall.

There is today a wide-ranging interest in anthropology in Britain and elsewhere, in terms of student demand in the universities, professional training and practice in many fields, and public life. However, the RAI could play a fuller part in reaching out to this potential constituency, supporting those engaged in anthropological endeavours, whether in the classroom, the TV studio, or original research. Resources are scarce for the support of academic teaching and research, and it is here that the RAI is particularly keen to make more effective use of assets such as the library and its film and photographic collections. It is also actively seeking to make itself more accessible, to broaden its appeal, and to recruit more members and fellows from among those of all ages who have a personal or professional interest in the subject.

I am very pleased to have the opportunity to work with the Director, Hilary Callan, at this exciting time. A wide-ranging Strategic Review, instituted in 2001, is exploring a portfolio of possibilities for expanding the relevance and interest of the RAI's activities. Helpful consultations have been held with sister organizations, in particular the Association of Social Anthropologists of the UK and the Commonwealth (ASA), to find ways of co-operating to our mutual benefit. These will continue, and we hope to announce constructive results in the near future.

I wish to thank all who contributed in 2001 to the hard work of making effective use of the RAI's resources in support of teaching and research, and of rejuvenating the Institute's appeal to a wider public, not only in Britain but world-wide.

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Journal of the Royal Anthropological Institute

Information supplied by
Dr Susan Bayly
Hon Editor
(from June 2001)

The JRAI is the RAI's 'flagship' publication. Widely read and cited internationally, it appears four times annually, publishing challenging work by young anthropologists as well as seminal articles by established scholars in every branch of the field. Each issue contains up to eight major peer-reviewed papers together with approximately fifty book reviews and other items including correspondence. The fields of social and cultural anthropology are most widely represented, but the Journal welcomes submissions in biological anthropology and archaeology.

Dr James Carrier's and Dr Filippo Osella's successful terms of office, as Hon Editor and Reviews Editor respectively, came to an end with the December 2001 issue. Under Dr Carrier's editorship, the Journal maintained outstanding standards of scholarly excellence. His exceptional speed and courtesy in the evaluation of submissions were greatly appreciated by contributors, as was detailed editorial advice given on the basis of specialist readers' reports. His expertise in the more technical aspects of the Journal's operations greatly facilitated the handover to his successor, Dr Susan Bayly of the

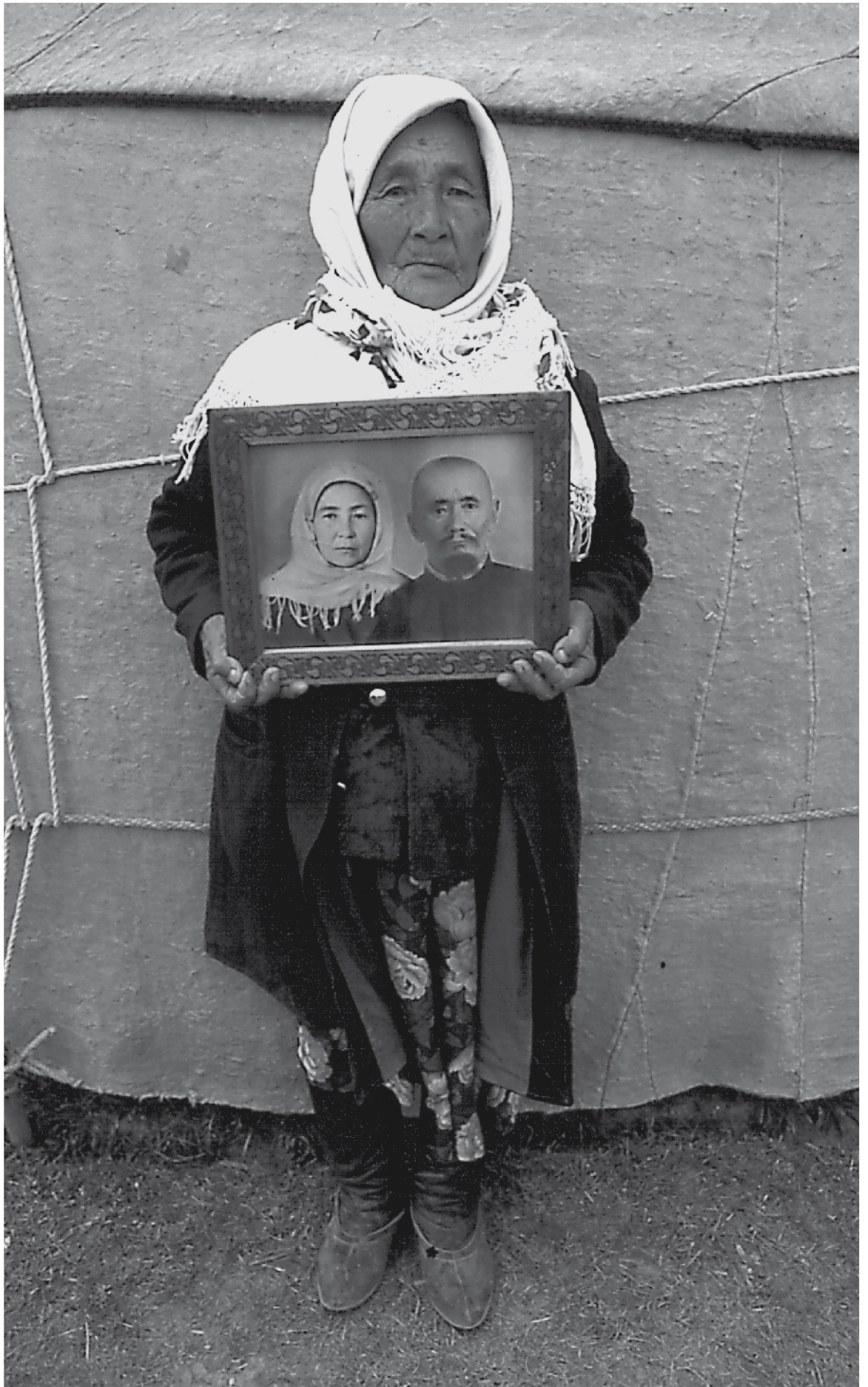
Cambridge University Department of Social Anthropology. Dr Mark Jamieson of Manchester University has taken on the role of Reviews Editor.

Dr Bayly is keenly committed to the Journal's great traditions of diversity, excellence and vitality. She feels that the Journal must serve a truly international readership, and has accordingly chosen a distinguished Editorial Board whose members command many regional and disciplinary specialisms. She hopes too to maintain the Journal's commitment to thoroughness and promptness in the evaluation of articles, aiming to reach decisions on most submissions within three to four months. While retaining the Journal's emphasis on strongly ethnographic work and more analytical articles, she is considering possible innovations. These may include themed issues, as well as collections of short essays in which a number of contributors address topics of current debate in the field.

The Editor greatly appreciates the professional support of the production team at Blackwell Publishers.



Kazakh yurt at Sagatay's holiday, Kyrgyzstan; 1991. © Photograph by Dr Stephanie Bunn who in 1998 received a Radcliffe-Brown Trust Fund award for Social Anthropological Research.



*Portrait of grandmother
in Jer Kochku (Place of
the Earthquake),
Kyrgyzstan, 1995.*

*© Photograph by Dr
Stephanie Bunn who in
1998 received a
Radcliffe-Brown Trust
Fund Award for Social
Anthropological Research.*

Anthropology Today

Information supplied by
Dr Gustaaf Houtman
Editor

Anthropology Today is a bimonthly publication aiming to provide a forum for the application of anthropological analysis to public and topical issues, while reflecting the breadth of interests within the discipline. It is committed to promoting debate at the interface between anthropology and areas of applied knowledge such as education, medicine and development, and between anthropology and other academic disciplines. The journal is international both in the scope of issues it covers and in the sources on which it draws.

As well as peer-reviewed editorials, articles, narratives and comments, *Anthropology Today* publishes obituaries and conference, film and exhibition reviews, together with letters, news, and a calendar of anthropological events. A weblink to vacancies is particularly popular among young anthropologists.

In 2001, 56 pieces were published: 21 long pieces (2000-5000 words: articles, narratives, interviews), 30 medium (500-2000 words: editorials, conference/exhibition/book

reviews, comments, replies to comments), and 5 short letters. These covered several debates, including the 11 September crisis, the introduction of the euro, the El Dorado controversy, the Ishi brain controversy, the Zapatista movement, Sinhalese Buddhist politics, cloning, foot-and-mouth disease, politics surrounding the Congo museum, Islamic banking, reconstruction of tourism in the Balkans, undocumented foreigners in France and Britain, and 'digital' ethnographic film. Many topical items were followed up by invited comments and letters from specialists. Because of the sensitivity of some debates, a more rigorous policy has been followed in refereeing, including comments.

A new design was implemented in 2001, with a new front cover and layout. A photograph now occupies the entire front cover and, wherever possible, illustrations have been introduced on the back cover. *RAI Voice* was launched as a newsletter insert containing topical RAI institutional information and communications at greater length than is possible within the covers of *Anthropology Today*.



The six issues of
Anthropology Today
Volume 18,
2001.

Anthropological Index Online

Information supplied by
Dr David Zeitlyn
Hon Editor

The *Anthropological Index Online*, launched in 1997, is an index of current periodicals in the Anthropology Library of the Department of Ethnography, British Museum (incorporating the former Royal Anthropological Institute Library). Its costs have been supported by regular generous grants from the William Buller Fagg Charitable Trust. The Centre for Social Anthropology and Computing at the University of Kent continues to provide technical support. Access to the *Index* is free to individual users; frequent institutional users (except those in developing countries) are asked to pay a voluntary subscription to help cover direct running costs. Following an intensified drive in 2001, the number of institutions subscribing to the *Index* is increasing steadily. Efforts are being made to obtain funding to support access to the *Index* by institutions and libraries that are not in a position to pay for subscription.

The *Index* continues to prove its value as an indispensable bibliographic resource for researchers, teachers and students of anthropology worldwide. New material is indexed on a continuing basis by the RAI's team of specialist indexers. Major European languages of scholarship are covered. In 2001, the *Index* received over 1 million individual accesses ('hits').

2001 saw completion of the ambitious programme, begun in 2000, of retroconversion to digital format of some 100,000 bibliographic records reaching back to 1957, previously published in paper form. The retrospective conversion was placed online in March 2001, thereby greatly enhancing the scope and value of the *Index* to users. The project was supported by grants from the Getty Grant Programme, Wenner-Gren Foundation, Mellon Trust, Pilgrim Trust, Marsh Christian Trust and UK Economic and Social Research Council. The RAI is grateful to these bodies.



The William Buller Fagg Charitable Trust

The Trust was created under the Will of the late Mr Fagg, the eminent scholar of African art. While the Trust has provided regular funding for the Anthropology Library and RAI Archives (see page 6), its main contribution has been its ongoing support for the running costs of the Anthropological Index Online. The Institute is grateful to the Trust for its continuing support.

The Anthropology Library

Information supplied by
Beverley Emery,
Library Officer

The Anthropology Library of the Department of Ethnography, British Museum, incorporating the original RAI Library, is effectively Britain's national anthropological library. The RAI contributes substantially to Library acquisitions. Fellows have special access and borrowing privileges.

A high point for the Library in 2001 was an invitation to mount an exhibition of the works of Professor Sir Raymond Firth, during his centenary celebration luncheon at New Zealand House on 30th March. First editions from the Library stock, and papers from the RAI House Archives reflecting his work over many years as Honorary Secretary, attracted great interest.

The year also saw a decision by the British Museum to suspend plans for the creation of a Study Centre incorporating the Library. Instead, the Library will be relocated to the former British Library State Papers Room in the Museum's North Wing. The move, planned for 2003, will have the advantage of placing the remainder of the Library adjacent to the part now stored in the Round

Reading Room. Limited space means that it will not be possible for the RAI House Archive and Manuscript Collections to be housed at the Museum site; alternative provision will be needed. Work continues meanwhile on their cataloguing and restoration, increasing their usefulness to the growing number of researchers wishing to consult them. Our grateful thanks are due to Miss Brownlee Kirkpatrick who gives her expertise voluntarily, to her assistants Mrs Sarah Walpole and Mrs Ann Smith, and to the William Buller Fagg Charitable Trust which continues to support this work on a shared basis with the RAI.

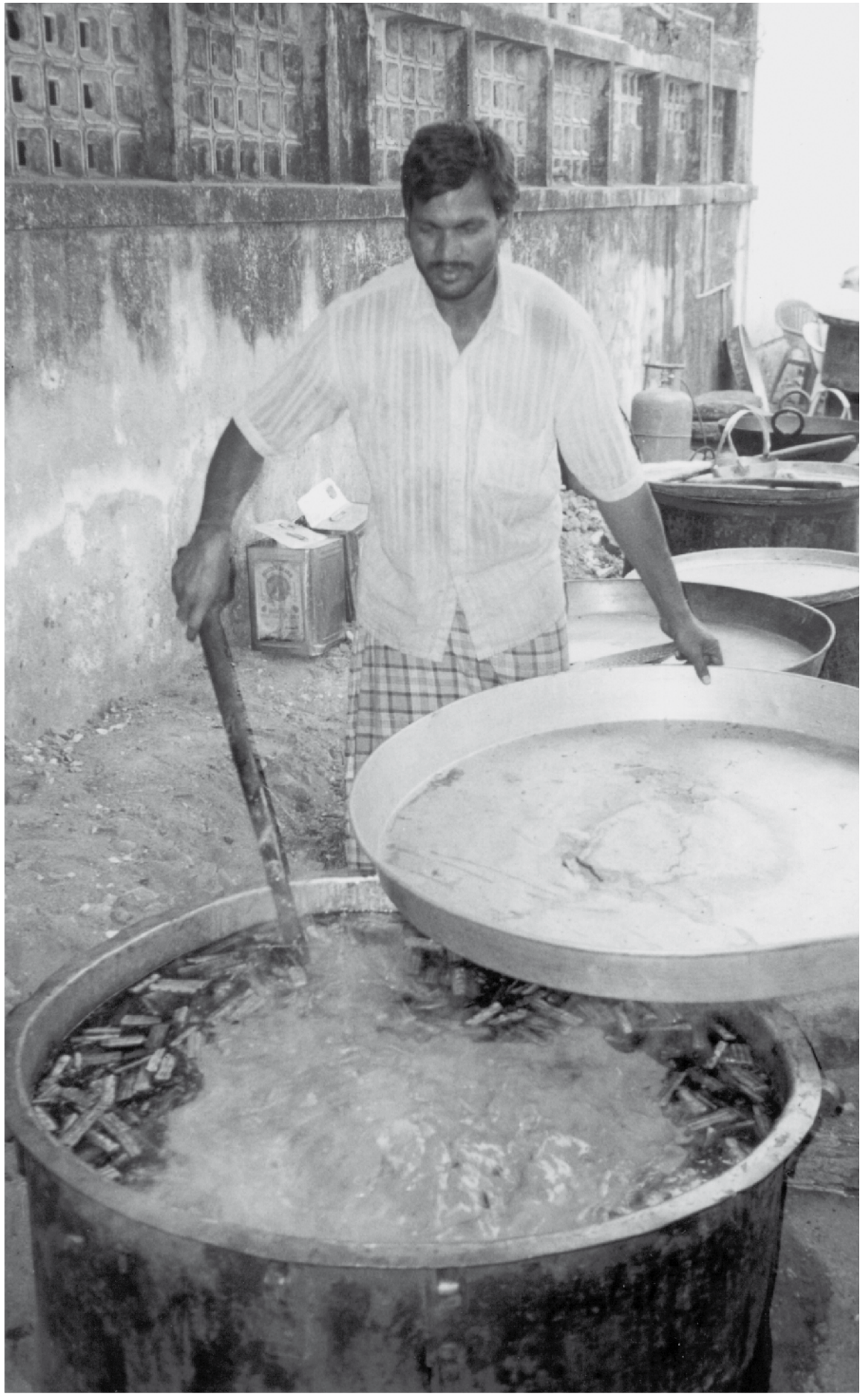
Fellows' use of the Library registered a small but gratifying increase in 2001 over 2000; consultation by all visitors, however, declined slightly. Purchases and donations to the Library by the RAI increased to 1132 books and 1653 journal issues.

Donors to the Anthropology Library in 2001

Thanks are due to the following for donation of materials:

E.D. Andreeva, Mr J. Benthall, Dr Maureen Bloom, Professor P. Caplan, Dr E. Cooper, Badr Dahya, Mr B. Destani, Mr V.H.W. Dowson, Professor R.F. Ellen, Bibliothèque, Département d'Anthropologie et d'Ecologie, Université de Genève, Mr S. Kusseff, Dr L. Longmore, Dame Joan Metge, Professor C. Papa, Dr A. Paton, Zheria Pimoreva, Mrs R. Poignant, Dr D.F. Roberts, Irina Sedakova, Mr C. Shoolbred, Professor A. Strathern, Dr K. Teague, Dr S. Zivanovic.

We also thank the publishers of journals who provide complimentary subscriptions for titles to be included in the *Anthropological Index Online*.



*Soup for all.
Vegetable soup, part
of a communal
langar prasad for
hundreds, is prepared
at a Hindu Sindhi
Nanakpanth temple
in Bombay.
Kandivli, Bombay,
November 1999.
© Photograph by Dr
Mark-Anthony
Falzon who in 2000
received an Emslie
Horniman
Scholarship Fund
Award.*

Ethnographic Film and Video

Information supplied by
Dr André Singer
Chair, Film Committee

The making, showing and discussion of ethnographic film is in its own right a mode of anthropological enquiry. Together with other modes such as photography, it goes to make up the developing sub-field of Visual Anthropology, which in turn is coming to be recognized as integral to research and teaching in the discipline. The RAI, through its Film Committee, provides a service based on the acquisition, hiring out and sale of ethnographic films and videos for academic and educational purposes.

2001 as ever was an extremely busy year for the Film Committee. Following a successful Film Festival at SOAS at the end of 2000, our

thoughts and planning were directed towards the next Festival to be held in 2003. The video and film sales, which form an important core of our activities, were evaluated and monitored on a continual basis over the year. These generate income for the RAI and are widely bought and hired by schools, colleges, universities and institutions. The library greatly benefited by the addition of the Disappearing World collection from Granada Television.

In common with all compassionate people the RAI was shocked by

September 11th and its aftermath. Believing that film has an important part to play in giving insight into the peoples and cultures directly affected by those events, the Film Committee decided to organise a gathering on Afghanistan at which a selection from our library and other films will be shown to members of the RAI and the general public. This is to be held, with the School's generous assistance, at SOAS in June 2002. 'Islam' has also been selected as a central theme for the Film Festival in 2003.



*Young Monk.
Xishuangbanna,
Yunnan, China,
1998.
© Photograph by
Anouska Komlosy
who in 1997
received an Emslie
Horniman
Sutasoma
Scholarship Fund
Award.*

The RAI Photographic Collection

Information supplied by
Dr Christopher Pinney
*Chair, Photographic
Committee*

The RAI Photographic Collection is unique. Consisting of over 75,000 historic prints, negatives, lantern-slides, drawings, paintings and other images, the earliest of which date from the 1860s, it provides a scholarly service to a large number of academic researchers and responsible commercial users. It makes a strong positive contribution to public awareness of the RAI, and provides a practical interface between the Institute and a wide range of audiences and disciplines. While it is not primarily seen as a commercial resource for the RAI, its capacity to contribute to the Institute's revenue is growing; income from reproduction fees increased significantly in 2001.

The Collection is highly relevant to contemporary issues as well as historical ones. The anthropology of visual culture is becoming increasingly central to the discipline as a whole, and interest in the collection has correspondingly grown steadily. The trend is towards

expanding use of the Collection by students enrolled on photography, communication studies, and other media courses as well as those studying anthropology; and by exhibition curators. The RAI is committed to the urgent establishment of a Visual Anthropology Centre as soon as resources permit. 2001 has made us more aware than ever of the demand from a variety of users for access to anthropological images, and the great opportunity this presents.

Two major projects have been set in motion in 2001. The first involves digitisation of the W.B. Fagg photographic collection, and is being conducted in association with Yale University Art Gallery. The second is a photographic exhibition at Leighton House, London, planned for Spring 2003, for which early preparations and fundraising efforts have begun.

*Dai child, dancing
for tourists at her
village temple.
Xishuangbanna,
Yunnan, China,
2000.
© Photograph by
Anouska Komlosy
who in 1997
received an
Emslie Horniman
Sutasoma
Scholarship Fund
Award.*



The RAI programme of Fellowships in Urgent Anthropology

The RAI programme of Fellowships in Urgent Anthropology was inaugurated in 1995. It is funded by the Anthropologists' Fund for Urgent Anthropological Research, whose Founding Sponsor is Dr George N. Appell of Brandeis University, USA. Until 2000 the Fellowships were hosted by Goldsmiths College, University of London; in 2001-2002, Durham University became the host institution for a three-year term.

The purpose of the programme is to support ethnographic research on currently threatened indigenous

peoples, cultures and languages. Its aim thus differs from that of applied anthropology, although it is to be expected that high-quality research will be of positive benefit to peoples whose cultures and languages, or even their physical survival, may be under threat. Those holding the Fellowships are expected to publish the results of their research, but are also encouraged, wherever possible, to make their findings available to the peoples concerned for the improvement of their own situation. Awardholders are, for example, encouraged to make records available to the peoples studied for use in constructing their own futures; or to stimulate interest

in collecting oral histories and traditions for incorporation into educational systems; or to facilitate the assimilation of local medical knowledge and practices into modern health-delivery systems.

Those holding Urgent Anthropology Fellowships during 2001 were:

Dr Veronica Strang (conducting research on 'Aboriginality' in Northern Queensland, Australia)

Dr Christopher Duncan (conducting research among the Forest Tobelo of Halmahera, Indonesia)

Professor Alan MacFarlane (conducting a three-year research project to assess the feasibility of collecting, storing and distributing anthropological information in digital form)

The Urgent Anthropology Fellow for 2001-2002 is Dr Noriko Sato, whose project concerns a group of Syrian Orthodox Christians formerly resident in Turkey.



Alpymysh Orozaliev holding up the runderk of a Kyrgyz boz uy in Geng Su'u jailo'o; Kyrgyzstan, 1995. © Photograph by Dr Stephanie Bunn who in 1998 received a Radcliffe-Brown Trust Fund Award for Social Anthropological Research.

The Anthropologists' Fund for Urgent Anthropological Research

This is a unique Fund, supported entirely by the voluntary individual contributions of anthropologists. Its Founding Sponsor is Dr George N. Appell of Brandeis University, USA. It was launched in 1993 to support basic ethnographic research on threatened or disappearing cultures and languages. Such research aims to make fundamental contributions to knowledge; and also, wherever possible, to further the interests of peoples under threat. Donations to the Fund are invited; details can be obtained from the RAI.

Medical anthropology

Information supplied by
Dr Helen Lambert
*Chair, Medical
Committee*

The points of intersection between anthropology and medicine have stimulated some of the most innovative debates of recent years in both fields. The RAI, through its Medical Committee, is actively concerned with anthropological research and teaching relating to health and medical issues. In 2001 several activities were supported and initiatives undertaken to promote medical anthropology to wider audiences in the health field. Noting the limited recognition of anthropology in UK health research compared with other social sciences, Committee members Chris McKeivitt and Helen Lambert wrote an article on 'Anthropology in health research: From qualitative methods to multidisciplinary' for the *British Medical Journal* (the UK's leading medical journal). This forthcoming article aims to characterise the discipline of anthropology and describe its potential value in health research.

Two meetings involving Committee members also touched on the relationship between academic anthropology and health research or practice. 'Narrative Based Medicine. An Interdisciplinary Conference: Teaching, Research and Practice' was co-convened by Vieda Skultans and two clinicians under the auspices of the BMJ and the RAI. It generated much interest among the 200 participants (mainly clinicians and administrators but also social scientists) in anthropological insights into

patient experience and clinical practice. In November a two-day workshop on 'Anthropology in Health Services Research: Methodology and Multidisciplinarity', supported by the Medical Research Council's Health Services Research Collaboration, was organised by Helen Lambert and Jessica Ogden. A small group of anthropologists, mainly working in health settings, discussed the role and contribution of anthropology in 'applied' work.

The brief notice 'A defining moment? Delineating medical anthropology in the British Isles', published in *RAI Voice*, elicited responses detailing individual research interests and enquiries from foreign students about studying medical anthropology or doing fieldwork in the UK.

Other activities

RAI Committees and associated activities not described elsewhere in this Annual Report include:

Biological and Social Anthropology (Committee
Chairs: Professor T. Ingold, Dr V. Reynolds)

Special Projects Committee
(Chairs: Dr S. Tremayne, Dr D. Swallow)

Swanscombe Site Committee
(Chair: Professor M. Day)

For more comprehensive information on all the RAI's activities, please consult the RAI website at www.therai.org.uk; or contact the Institute directly.

The RAI acknowledges with thanks a personal donation from Ms Minna W. Hewes.

Anthropology of tourism and heritage

Information supplied by
Professor
Michael Hitchcock
*Co-Chair, Tourism and
Heritage Committee*

The RAI continues to attach high importance to encouraging research into the social relations of tourism and heritage; and to promoting this as a socially important, as well as intellectually fertile, area of study. At a material level, the growth of tourism often has profound social, economic and environmental impacts on parts of the world in which anthropologists traditionally work. At a theoretical level, tourism generates its own social structures, both small- and large-scale, which repay study using the techniques and concepts developed within anthropology. For example, anthropological analyses of gift exchange, hospitality and honour can greatly illuminate our understanding of 'tourism transactions'.

The RAI's interest in tourism and heritage is currently manifested through a network of about fifty individuals, the majority of whom are anthropologists, and who together constitute an active interest group. Through projects involving members of the network, the RAI is developing its presence in this important field of work, much of which has important implications for public policy. Of particular interest is a programme of work, begun in 2001 and funded by a three-year European Community TEMPUS Grant awarded to two network members, on the role of tourism and the cultural industries in rebuilding civil society in post-conflict Bosnia-Herzegovina.



*A man and his son
in their home.
Balathal village,
Rajasthan, India;
March 1998.
© Photograph by
Nicole Boivin, who
in 1998 received an
Emslie Horniman
Scholarship Fund
Award.*

Anthropology of childhood and children

Increasingly, the child is being viewed by anthropologists, and theoretically constructed, as a social actor: an active creator of, and participant in, his or her social world. The anthropology of childhood lends itself to both rigorous ethnographic study, and to fertile interdisciplinary collaboration with those working in adjacent fields such as developmental psychology, history, law and human rights. Such work also has much to offer to agencies, NGOs and other bodies concerned with protection of children affected by natural or man-made adversity worldwide.

In 1999 the RAI, in partnership with Brunel University, established the Centre for Child-focused Anthropological Research, with initial funding from the Diana Princess of

Wales Memorial Fund. 2001 marked the completion of the second of two projects supported by the Memorial Fund grant. This work, conducted by Dr Nicholas Argenti, addressed children's resilience to violence and rapidly deteriorating social conditions resulting from political conflict in the Cameroon. During June, the RAI also took part in an international conference on 'Children in their Places' organised by Brunel University.

The RAI is actively seeking permanent funding to help support the Centre's work in building an international, multidisciplinary programme of research on children and childhood.

'an anthropology of ourselves'

The Mass Observation Archive

Information supplied by Professor Brian Street and Professor Ruth Finnegan
RAI Trustees to the Mass-Observation Archive

Mass-Observation has been closely connected with anthropology since its inception. It is both an archive, maintaining documents on original activities from 1936, and an active project addressing themes of everyday life in Britain. Some anthropologists, such as Malinowski and Firth, have been critical of Mass-Observation on the grounds that use of untrained observers undermined the professional status of the discipline. Later writers, however, have argued that we are now more likely to see the use of 'ordinary' people in the role of both observers and observed as a key component of a reflexive anthropology; their accounts enhance our understanding of 'ordinary' life and contribute, along with the analytical work of professional interpreters, to the ethnographic process.

The Archive is in active use in teaching at the University of Sussex, and in research, where topics have included the uses of writing in the home, conceptions of kinship and family, and images of refugees and asylum seekers.

The RAI appoints two of the four Trustees of the Mass-Observation Archive. The current RAI-appointed Trustees are Professor Brian Street and Professor Ruth Finnegan. Information is available at <http://www.sussex.ac.uk/library/massobs>. RAI Fellows and members wishing to use the Archive are invited to contact the archivist at d.e.sheridan@sussex.ac.uk.

Support for research and study

The RAI administers a number of Trust Funds (see box) from the income of which it is able to award Fellowships at post-Doctoral level, and limited financial support to students. Fellowships are held in various Departments of Anthropology at institutions in the UK; and the RAI is grateful to these institutions for their support. Full details of the awards may be found on the RAI's website and are regularly advertised in *Anthropology Today*.

The Leach/RAI Fellowship is co-funded by the Esperanza Trust for Anthropological Research and the host university, and is awarded for one year to enable the Fellow to complete a piece of research for publication. The Fellowships are hosted at the University of Edinburgh for the three academic years 1999-2002. The 2001-2002 Fellow is Dr Robert Gibb, who is completing a book on *The Politics of Anti-Racism in Contemporary France*. The Trustees have decided not to make a Fellowship award in 2002-2003, but to have a fallow year which will allow the Fellowship programme to be reviewed in the light of changing circumstances of potential Fellows and University anthropology departments. It is expected that a Call for Offers will be issued for hosting of the Fellowship programme from the 2003-2004 academic year.

Research grants under the following funds are administered by the RAI:

Emslie Horniman Anthropological Scholarship Fund

Ruggles-Gates Fund for Biological Anthropology

Radcliffe-Brown Memorial Fund for Social Anthropological Research (in partnership with the Association of Social Anthropologists of the UK and Commonwealth).

Award schemes administered by the RAI

The Radcliffe-Brown Memorial Fund for Anthropological Research provides small grants annually to assist social anthropologists handicapped by lack of finance to complete a doctoral thesis.

The Esperanza Trust for Anthropological Research, founded and endowed by the late Professor Sir Edmund Leach, provides funding for the annual Leach-RAI Fellowships. In addition, it makes a substantial contribution to RAI activities.

The Emslie Horniman Anthropological Scholarship Fund, established in 1944, provides annual scholarships to encourage recent graduates to pursue fieldwork, develop their careers as anthropologists, and contribute to the discipline.

The Ruggles-Gates Fund for Biological Anthropology, established by the late Professor and Mrs L. Ruggles-Gates, provides small grants annually for research in biological anthropology.

Thanks to generous gifts from the Sutasoma Trust, the RAI is able to make special RAI-Sutasoma Awards to successful applicants for grants from the Radcliffe-Brown and Emslie Horniman Scholarship Funds, whose projects are judged to be of particular merit.

Fellowships in Urgent Anthropology: see page 10.

Medals, Special Lectures and Prizes

The RAI has seven honours and distinctions at its disposal, for the purpose of recognising achievement of the highest order.

The Huxley Memorial Medal and Lecture, instituted in 1900 in memory of Thomas Henry Huxley, is the RAI's highest honour and is awarded annually. The recipient in 2001 was Professor John Middleton of Yale University. His Memorial Lecture, given on 14 November 2001, was entitled *Merchants*.

The Rivers Memorial Medal is awarded at Council's discretion for a body of recent work which makes, as a whole, a significant contribution to social, cultural or physical anthropology or to archaeology. No award was made in 2001.

The Henry Myers Lecture is given in alternate years by a Lecturer elected by the RAI Council, on a subject related to the role of religion in society. The next Myers Lecture will be given in 2002.

The Curl Lecture is given in alternate years by a Lecturer under 40 years of age elected by the RAI Council, on a topic in the field of biological anthropology, archaeology, material culture, ethnomusicology or linguistics. The 2001 Curl Lecture was given on 5th September by Professor Steven Mithen of the University of Reading, and was entitled *The impact of global warming on human society: evidence from prehistory*.

Man wearing kapkap shell ornament; Munawai Village, New Ireland, Papua New Guinea; September 2000.
© Photograph by Graeme Were who in 1999 received an Emslie Horniman Scholarship Fund Award.

The Lucy Mair Medal for Applied Anthropology was instituted in 1998 and is awarded annually at Council's discretion for achievement in the application of anthropology to the relief of poverty and distress; and to the active recognition of human dignity. The recipient in 2001 was Dr Marcus Colchester, Director of the Forest Peoples Programme.

The Patron's Medal is awarded from time to time by the RAI Council, for distinguished services to anthropology and to the Institute. The recipient in 2001 was Jonathan Benthall, former Director of the RAI.

The Wellcome Medal for Anthropology as applied to Medical Problems is awarded in alternate years at the discretion of judges appointed by Council. No award was made in 2001.

The RAI also awards four regular Prizes:

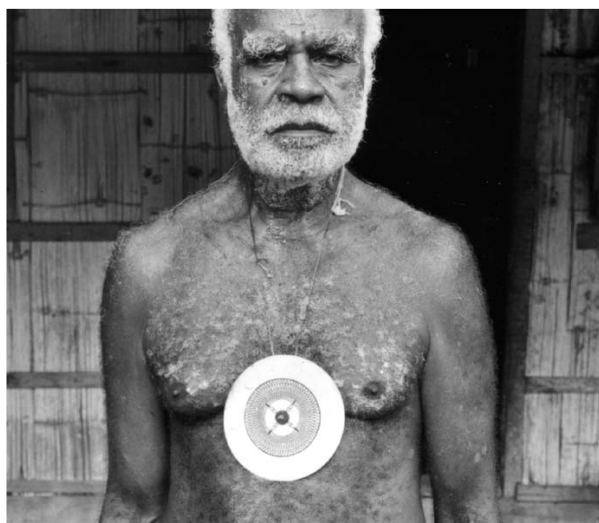
The Amaury Talbot Prize for African Anthropology is awarded annually to the author or authors of the most valuable work published in the year of the award. Judging for the 2000 Prize

took place in 2001; the Prize was awarded to Professor J.D.Y. Peel for his book *Religious encounter and the making of the Yoruba*, published by Indiana University Press.

The Curl Essay Prize is awarded annually to the author of the best essay relating to the results or analysis of anthropological work. Judging for the 2000 Prize took place in 2001: the Prize was awarded to Dr Dena Freeman for her essay entitled *From Warrior to Wife: Cultural Transformations in the Gamo Highlands, South-West Ethiopia*.

The J.B. Donne Essay Prize on the Anthropology of Art is awarded in alternate years. The 2001 prize was awarded to Dr Sean Kingston for his essay *Attention to form in a southern New Ireland life-cycle*.

The Arthur Maurice Hocart Essay Prize is awarded every third year to a student of any nationality registered at a British or Irish institution of higher education. The 2001 prize was awarded to Ms Hadas Yaron for her essay entitled *The Dybbuk: Gender Mysticism and Cross Cultural Context*.



Honorary Fellowship

Honorary Fellows, elected by the RAI Council, are persons eminent in anthropology not normally resident in the United Kingdom.

Honorary fellows in 2001

Australia Ian Dunlop, John Mulvaney

Austria Gertrud Hauser, Gerhard Kubik

Belgium Luc de Heusch

Brazil Roberto C de Oliveira, Francisco M. Salzano

Bulgaria Nickolai Kaufman

Canada Cyril Belshaw, K.O.L. Burridge, Robert Paine

China Fei Hsiao-tung, Wu Rukang (J.K. Woo),
Song Shuhua

France Yves Coppens, Claude Lévi-Strauss, Jean Rouch

Germany H. Baitsch

Ghana J.A. Nketia

Guatemala Fr Ricardo Falla, S.J.

India T.N. Madan, André Bétéille

Israel Emanuel Marx

Italy Bernardo Bernardi

Japan Chie Nakane, Junichiro Itani

Mexico Lourdes Arizpe

Nepal Dor Bahadur Bista

New Zealand Dame Joan Metge

Norway Fredrik Barth

Poland Andrzej Paluch

Russia Mikhail Kryukov

South Africa Phillip V. Tobias

Spain Carmelo Lison-Tolosana

Sweden Ulf Hannerz

Switzerland Jacques Hainard

U.S.A. Noam Chomsky, Elizabeth Colson,
Carleton Gajdusek, Clifford Geertz, F. Clark Howell,
Marshall Sahlins, Gordon R. Willey

No Denominated State Jane Goodall



*Tibetan Woman.
Yunnan Province China,
1999. © Photograph by
Anouska Komlosy who in
1997 received an Emslie
Horniman Sutasoma
Scholarship Fund Award.*

Report of the Honorary Treasurer

Niel
Sebag-Montefiore
Honorary Treasurer

The Accounts for 2001 show an improvement against 2000, masked by losses (mainly unrealised) on investments. These have declined less than the standard indices, but if we seek investment gains such as have been achieved in the past, losses must be expected, and it is important that the Institute's activities be supported by both income and investment gains.

The Institute's balance sheet is strongly supported by its freehold building, but the latter's layout and its location may not always be the most suitable. The policy of not changing the building's value on the balance sheet helps to afford some freedom in this regard.

Fellowship income has again declined this year, reinforcing the continuing need to attract more Fellows and members. Offsetting this, our publisher, Blackwell, has secured additional income from institutional subscriptions and rights and permissions, contributing to the better-than-expected operating balance in 2001. Income from voluntary subscriptions to the Anthropological Index Online has shown a gratifying increase. These successes are also attributable to good management by the Director and staff, and to some good luck. Library exchanges were not previously included in the financial accounts, but are now required to be shown.

We have transferred to the unrestricted funds those previously designated for the Ethnographic Film Committee and mortgage redemption, as this reflects their

long-term function. However, the mortgage will eventually have to be redeemed or replaced, and there remains an association between the Film Fund and former activities of the Film Committee with which it originated. Thus, while the new treatment of capital in the accounts is realistic, possible future obligations must be borne in mind.

In general, the finances of the RAI are healthy and there are no serious threats on the horizon. The stock market decline seems to have stabilised. If the US dollar continues to decline, however, the RAI could be affected as many of our overseas subscriptions are in this currency. The US's importance in our field makes this risk impossible to avoid.

I would like to make special reference to the work of the Director and Christine Patel, our Assistant Director (Finance and Personnel) for the diligence and concern which have contributed considerably to our success in 2001; and to thank Dr. Richard Sanders for his ideas and support. It is my intention to submit myself for re-election as Honorary Treasurer for the last time this year. At the end of 2003 I will be 65 and will have served for 15 years, both of which are landmarks I do not think it is in the Institute's interest to exceed.

Royal Anthropological Institute

Registered Office
50 Fitzroy St
London W1T 5BT
United Kingdom

Telephone +44 (0)20 7387 0455
Fax +44 (0)20 7383 4235
Email admin@therai.org.uk
Website <http://therai.org.uk>

A company limited by guarantee
Registered in England no. 22388
Charity Commission no. 246269
VAT no.240 3500 18

Professional Advisers

Bankers
National Westminster Bank
104 Tottenham Court Rd
London W1R 3AW

Auditors
H. W. Fisher & Company
Chartered Accountants
Acre House
11-15 William Rd
London NW1 3ER

Solicitors (property matters)
Wallace & Partners
One Portland Place
London W1N 3AA

Solicitors (other matters)
Jansons, 40 Crawford St
London W1H 2BB

Stockbrokers
NCL Panmure Gordon
Bartlett House
9-12 Basinghall St
London C2V 5NS

Statement of financial activities for the year ended 31 December 2001

	<i>Unrestricted Funds</i> £	<i>Designated Funds</i> £	<i>Restricted Funds</i> £	<i>Total 2001</i> £	<i>Total 2000</i> £
Net Incoming Resources					
<i>Donations and Similar Incoming Resources:</i>					
Donations and Gifts	42,598	1,038	-	43,636	37,033
Grants for Charitable Activities and Research	20,000	-	8,168	28,168	47,959
<i>Activities in Furtherance of the Charity's Objects:</i>					
Fellowship/Membership Income	88,217	-	-	88,217	94,725
Publications, Subscriptions & Sales	179,775	-	-	179,775	147,383
Photographic Collection	4,980	-	-	4,980	1,454
Ethnographic Film	21,614	-	-	21,614	20,098
Grants Received	31,296	-	-	31,296	29,273
<i>Activities for Generating Funds:</i>					
Investment Income	8,995	10,371	5,183	24,549	23,642
Other Income	2,470	-	-	2,470	4,510
Rental Income	-	39,127	-	39,127	37,316
Total Incoming Resources	399,945	50,536	13,351	463,832	443,393
Net Outgoing Resources					
Charitable Expenditure					
<i>Grants Payable in Furtherance of the Charity's Objects:</i>	862	-	65,596	66,458	31,157
<i>Costs of Activities in Furtherance of the Charity's Objects:</i>					
Publications	164,587	-	18,225	182,812	217,987
Library	69,124	5,276	-	74,400	75,774
Photographic Collection	7,573	-	-	7,573	9,132
Ethnographic Film	20,512	-	-	20,512	30,114
Support Costs	124,042	32,456	1,869	158,367	165,533
<i>Management and Administration</i>	13,782	3,606	209	17,597	18,393
Total Resources Expended	400,482	41,338	85,899	527,719	548,090
Net Incoming / (Outgoing) Resources	(537)	9,198	(72,548)	(63,887)	(104,697)
Gain/(Loss) on Investments	(32,975)	(9,231)	(10,912)	(53,118)	(7,383)
Net Movement in Funds	(33,512)	(33)	(83,460)	(117,005)	(112,080)
Transfer Between Funds	198,744	(198,744)	-	-	-
Fund Balances at 1 January 2001	226,849	413,875	279,252	919,976	1,032,056
Fund Balances at 31 December 2001	392,081	215,098	195,792	802,971	919,976
Grants Receivable				£	
<i>The Institute received the following grants during the year:</i>					
From the W B Fagg Charitable Trust				26,296	
From the Esperanza Trust for Anthropological Research				26,000	
From Anthropologists' Fund for Urgent Anthropological Research (USA) for research				7,168	
				59,464	

Balance sheet as at 31 December 2001

	2001	2001	2000	2000
	£	£	£	£
Fixed Assets				
Tangible Fixed Assets		689,486		693,366
Investments at Market Value		<u>430,794</u>		<u>509,610</u>
		1,120,280		1,202,976
Current Assets				
Debtors	37,892		41,388	
Cash at Bank and in Hand	<u>248,662</u>		<u>241,933</u>	
	286,554		283,321	
Creditors-amounts falling due within one year	<u>(328,863)</u>		<u>(291,321)</u>	
Net Current Assets/(Liabilities)		<u>(42,309)</u>		<u>(8,000)</u>
		1,077,971		1,194,976
Creditors-amounts falling due after one year		<u>(275,000)</u>		<u>(275,000)</u>
		<u>802,971</u>		<u>919,976</u>
Income Funds				
Restricted Funds		195,792		279,252
Unrestricted Funds:				
Designated Funds		215,098		413,875
Other Charitable Funds		<u>392,081</u>		<u>226,849</u>
		<u>802,971</u>		<u>919,976</u>

These summarised accounts are extracted from the full unqualified audited accounts approved by the trustees on 15 May 2002. For further information, the full statutory accounts, which have been filed with the Registrar of Companies and the Charity Commission, should be consulted. These can be obtained from RAI offices at 50 Fitzroy Street, London W1T 5BT.

Auditors statement on the summary accounts to the members of the Royal Anthropological Institute

We have examined the summary accounts set out on pages 17 to 19 inclusive.

Respective responsibilities of directors and auditors

These summary accounts presented on pages 17 to 19 are the responsibility of the trustees. It is our responsibility to report our opinion on their consistency with the full financial statements, on which we reported on 15 May 2002.

Our report on the full financial statements of the Institute includes information on the responsibilities of the trustees and the auditors relating to the preparation and the audit of those financial statements and on the basis of our unqualified opinion on those financial statements.

Basis of opinion

We have carried out the procedures we consider necessary to ascertain whether the summary accounts are consistent with the full financial statements from which they have been prepared.

Opinion

In our opinion the summary accounts on pages 17 to 19 are consistent with the full financial statements of the Royal Anthropological Institute for the year ended 31 December 2001.

H.W. Fisher & Company
Chartered Accountants, Registered Auditor, Acre House,
11-15 William Road, London, NW1 3ER

Dated: 15 May 2002

Members of the Council and Officers

27 June 2001 to 26 June 2002

President

Professor Wendy James BLitt, MA,
DPhil, FBA

Vice-Presidents (elected)

Brian Durrans BSc, PhD
Robert Foley BA, MA, PhD
Professor Julian S. Thomas
BTech, MA, PhD

Vice-Presidents (Past Presidents)

Professor Michael P. Banton
JP, PhD, DSc
Dr John Davis BA, MA, PhD, FBA
Professor Michael H. Day MA, BS,
DSc, PhD, FRCS, LRCP
Professor Sir Raymond Firth
MA, PhD, FBA
(deceased February 2002)
Professor Geoffrey Ainsworth Harrison
MA, BSc, DPhil

Professor Jean S. La Fontaine BA, PhD
Professor Roland M. Littlewood BSc,
MB, BS, DPhil, DipSocAnth,
MRCPsych

Professor Adrian C. Mayer BA, PhD
Professor Isaac Schapera

MA, D.Sc., FBA
Professor Eric Sunderland MA, PhD

Hon. Secretary

Eric Hirsch BSc, MSc, PhD

Hon. Treasurer

Niel C. Sebag-Montefiore, MA

*Hon. Editor, Journal of the Royal
Anthropological Institute*

Susan Bayly BA, MA, PhD

Hon Librarian

Professor C. Thomas Selwyn BSc, PhD

Ordinary Members of Council

Marion Berghahn MA, DPhil
Alan Bilsborough
MA, Dip Hum. Biol, PhD
Jocelyn A. Boyden BSc, PhD
Gabriele vom Bruck MSc, PhD
Robin Dunbar BA, PhD, FBA
Jeanette Edwards BA, PhD
Felicia Hughes-Freeland BA, MA, PhD
Sian Jones BA, PhD
Henrietta J. Lidchi BA, PhD
Daniel Nettle BA, PhD
Filippo Osella BSc, PhD
Melissa Parker BA, DPhil
Christopher Pinney BSc, PhD
Roslyn Poignant BA
Richard Sanders BA, PhD
Paul Sant-Cassia BA, PhD
Jan Savage RGN, BSc, PhD
André Singer BSc, MSc, PhD
Charles Stafford BSc, MSc, PhD
David Zeitlyn BA, MSc, PhD

Staff of the RAI in 2001

Director

Hilary Callan MA, MLitt

Deputy Director and Editor,

Anthropology Today
Gustaaf Houtman BA, PhD

Editorial consultant, Anthropology Today

Matthew Hodges PhD

Sub-Editor, Anthropology Today

Rachel Gomme BA,
PGDip TechSpec Trans

Assistant Reviews Editor, JRAI

Maureen Bloom, PhD

Office Coordinator and Director's PA

Jean Fairweather BA

Finance Manager

Christine M.R. Patel BA

Senior Indexer,

Anthropological Index Online
Massimiliano Carocci MA

Assistant Indexers,

Anthropological Index Online
Florentina Badalanova MA, PhD

Claire Warrior BA, MSt

(to September 2001)

Christian Dahm MA

(from October 2001)

Film Officer

Gail Thakur BA, MEd, MPhil (study
leave from February 2001)

Temporary Film Officer

(from February 2001)
Arkadiusz Bentkowski MA

Film Assistant

Alicia MacLean BA

Photographic Librarian

Christopher Wright BA, MA
(to September 2001)

Arkadiusz Bentkowski MA

(from September 2001)

Library Officer

Beverley Emery

Hon Archivist

Brownlee J. Kirkpatrick MBE

Archives Assistants

Ann Smith
Sarah Walpole

We welcomed the following in 2001:
Christian Dahm, Alicia MacLean.
We said goodbye to the following, with
grateful thanks for their outstanding
contributions to the RAI: Gail Thakur,
Claire Warrior, Christopher Wright



*Chief Oludasa, portrait
w/Benin. Owo, 1958.
Photograph by W.B.
Fagg, (WBF 58/58/8)
© Royal Anthropological
Institute of Great Britain
and Ireland.*

Gifts and sponsorship

Like other comparable institutions, the RAI has limited resources and is in constant need of funds from external sources. Gifts in cash or in kind (such as books and equipment), legacies, and sponsorship of particular events

or activities are always welcome. They can also be tax-efficient for UK and USA residents. Further information can be obtained in confidence from the Honorary Treasurer or Director.