



Royal Anthropological Institute

Annual Report 2002





*Dances, Bargesb 1949-50.
Photograph by W. B. Fagg,
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Anthropological Institute of Great
Britain and Ireland.*

Royal Anthropological Institute of Great Britain and Ireland

Patron

HRH THE DUKE OF GLOUCESTER
KG, GCVO

Aims and organisation of the RAI

The Royal Anthropological Institute of Great Britain and Ireland (commonly known as the RAI) traces its origins to a merger in 1871 between the Ethnological Society of London (founded in 1843) and the Anthropological Society of London (founded in 1863). It became a Royal Institution in 1907.

The RAI has as its object "the promotion of the study of the Sciences of Man". As such it seeks to serve and represent the discipline of anthropology in its most inclusive sense. It is a non-profit-making registered charity (no 246269) and also a company limited by guarantee. It is governed by a Council elected from the Fellowship at the Annual General Meeting. Council members are Trustees for the purpose of charity law.

Management of the Institute is the responsibility of a Director and small staff, accountable to the Council.

The RAI also has Honorary Officers: Hon Secretary, Hon Treasurer, Hon Librarian and Hon Editor of the *Journal of the Royal Anthropological Institute*. These, together with Council members and members of the Institute's Committees, give their services without remuneration.

Fellows and Members

In December 2002 there were 467 RAI members and 1156 Fellows in all categories of Fellowship. For information on RAI Fellowship and Membership, please see the RAI website or contact the RAI office directly.

Message from the President

Professor
Wendy James
April 2003

The RAI has seen some constructive developments over the year. Discussions of the Strategic Review took place regularly throughout 2002, and with the input of Fellows and Members returning their survey questionnaires the main provisions were clarified. The Review is aimed at strengthening the operations of the RAI and broadening its activities to appeal across the board to the anthropological constituency over the next few years. The number of Fellows has been in decline in recent years and the primary object of current rethinking is to reverse this trend. As described later in this Annual Report, some key reforms were accepted by Council and implemented from late 2002, with the document as a whole to be presented to Council in early 2003. Council will meet twice a year but be supported by an active Steering Committee that will maintain working links with all the RAI committees. Fellows should note that the AGM will migrate from June to September.

The Review covers a range of constructive ideas about developing the usefulness of RAI assets to Fellows and Members, including the library, archives and manuscripts, and visual collections; and provisional plans currently under discussion for the expansion of RAI publishing initiatives. Talks with the British Museum over future arrangements for the RAI Library made significant progress over the year, and it is hoped to announce important new developments in the course of 2003.

Thanks to the initiative of our Treasurer, Niel Sebag-Montefiore, our Annual General Meeting and associated events this year were held in the exceptionally handsome setting of the Apothecaries' Hall in Black Friars Lane. A further highlight of the RAI year took place in December, when Jane Goodall delivered a highly successful Huxley Lecture at the University Museum in Oxford, attracting some three hundred people.

At the invitation of Don Brenneis, President of the American Anthropological Association, Hilary Callan and I represented the RAI at an informal gathering of world-wide anthropological organizations at the meetings of the AAA in New Orleans in November. The exchanges of experience were found useful on all sides, and links of this kind will help us to position the RAI most effectively in the wider scene of world anthropology.

It has been an active year, and both staff and members of the RAI's Council and committees have put their backs into the current effort to take our plans forward. I am very conscious of how much we owe to all those working hard behind the scenes, devoting their time and sometimes personal resources to the cause of anthropology, and I would like to express our collective appreciation.

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Journal of the Royal Anthropological Institute

Information supplied by
Dr Susan Bayly
Hon Editor

The JRAI is the RAI's 'flagship' academic publication. It has a unique heritage as the world's oldest journal of anthropology, and is a showcase for original work of the highest quality in every area of current anthropological research. Widely read and cited internationally, the Journal appears four times a year, publishing challenging work by young anthropologists as well as seminal articles by established scholars.

Each issue contains around eight substantial peer-reviewed papers together with approximately 50 book reviews and other items including readers' correspondence, occasional debates and review essays. The fields of social and cultural anthropology are most widely represented, but the Journal welcomes submissions in biological anthropology and archaeology.

Dr Susan Bayly of Cambridge University is currently Honorary Editor, and Dr Mark Jamieson of Manchester University is Reviews Editor. Dr Bayly retains a keen commitment to the traditions of innovation and excellence which have been the hallmarks of the JRAI since its

inception. She feels that the Journal's greatest strengths are its diversity and its openness to new developments in the field; it is and will continue to be at the forefront of debates both within and beyond the major anthropological sub-disciplines, encouraging productive controversy at a truly international level. She continues to uphold the Journal's reputation for promptness combined with thoroughness and fairness in the evaluation of articles, aiming to reach decisions on most submissions within three to four months. In this, the generous help of her distinguished Editorial Board is gratefully acknowledged, together with that of the anonymous JRAI readers who play a central role in the life of the Journal.

The Journal continues to benefit from the professionalism of the production team at Blackwell Publishers, and especially of the regular Journal copy-editor Dr Juliet Vale.



Children from K k r  village at Buguzun sacred spring, district of Kosh-Agach, Republic of Altai. Photograph by Dr Agnieszka Halemba who in 2000 received a Radcliffe-Brown Trust Fund award for Social Anthropological Research.



Preparing of sago jelly, the staple. Krisa Village, Vanimo District, Sandaun Province, Papua New Guinea, 1997-99. Photograph by Stefanie Klappa who in 2001 received a Radcliffe-Brown Trust Fund award for Social Anthropological Research.

Anthropology Today

Information supplied by
Dr Gustaaf Houtman
Editor

Anthropology Today is a bimonthly publication aiming to provide a forum for the application of anthropological analysis to public and topical issues, while reflecting the breadth of interests within the discipline. It is committed to promoting debate at the interface between anthropology and areas of applied knowledge such as education, medicine and development, and between anthropology and other academic disciplines. The journal is international both in the scope of issues it covers and in the sources on which it draws.

As well as peer-reviewed editorials, articles, narratives and comments, *Anthropology Today* publishes obituaries and conference, film and exhibition reviews, together with letters, news, and a calendar of anthropological events. A weblink to vacancies is particularly popular among young anthropologists.

In 2002 89 items were published, not including news and cover captions; of these 20 were substantive articles and 69 were shorter items such as editorials, comments and letters. These covered a range of topical issues, including debates about Islam in the wake of the events of 11 September, anthropology's links to intelligence agencies, the culture of loyalism in Northern Ireland, the legacy of Pierre Bourdieu, Britain as a multicultural nation and World Cup soccer. Specialist comments on material published in AT addressed the ways in which fake indigenous art enters museums, the role of anthropology in war, the nature of indigeneity, terrorism, Islam in Britain, anthropology of tourism, Ishi's brain and the issue of repatriation, and the nature of non-national currencies. Sixteen letters were published, with a lively correspondence concentrating in particular on the 'Royal' in the RAI. The death of Professor Sir Raymond Firth was marked by a commemoration. <http://www.therai.org.uk/pubs/at/anthrotoday.html>



The six issues of
Anthropology Today
Volume 19,
2002.

Anthropological Index Online

Information supplied by
Dr David Zeitlyn
Hon Editor

The *Anthropological Index Online*, launched in 1997, is an index of current periodicals in the Anthropology Library of the Department of Ethnography, British Museum (incorporating the former Royal Anthropological Institute Library). Its costs have been supported by regular generous grants from the William Buller Fagg Charitable Trust. The Centre for Social Anthropology and Computing at the University of Kent continues to provide technical support. Access to the *Index* is free to individual users; institutional users (except those in developing countries) are asked to pay an annual subscription to help cover direct running costs. The number of institutions subscribing to the *Index* is increasing steadily. An agreement between the RAI and the Research Libraries Group affords an additional channel of access by libraries to the *Index*. Efforts are also being made to obtain external funding to support costs and make further technical development possible.

The *Index* continues to prove its value as an indispensable bibliographic resource for researchers, teachers and students of anthropology worldwide. New material is indexed on a continuing basis by the RAI's team of specialist indexers. Major European languages of scholarship are covered. In 2002, the *Index* received over 1 million individual accesses ('hits').



People from K k r i village, using healing stones and water at Buguzun sacred spring, district of Kosh-Agach, Republic of Altai. Photograph by Dr Agnieszka Halemba who in 2000 received a Radcliffe-Brown Trust Fund award for Social Anthropological Research.



The Anthropology Library

Information supplied by
Janice Archer,
Library Officer

The Anthropology Library of the Department of Ethnography, British Museum, incorporating the original RAI Library, is effectively Britain's national anthropological library. The RAI contributes substantially to Library acquisitions and staffing. Fellows have special access and borrowing privileges. Student Associates (see page 13) have reading rights on site. Others may visit the Library by arrangement.

May 2002 saw the retirement of Mrs Beverley Emery as Library Officer,

after over thirty years' distinguished service to the RAI. In recognition of this outstanding record, Mrs Emery was presented with the Patron's Medal at the Annual General Meeting in June. The RAI continues to benefit from Mrs Emery's services in conservation and cataloguing of the Manuscript Collection. She is succeeded as Library Officer by Mrs Janice Archer.

In March 2002, the Library migrated its catalogue from Bookshelf to Sirsi's Unicorn system. This system is widely used by specialist libraries throughout the world, and will eventually be

adopted by all British Museum libraries.

In 2002, 3541 books in the Library were consulted for reference. 22 new tickets were issued for Fellows. 579 books and 1734 journal issues were acquired by the RAI for the Library.

The Library will move in late 2003 to the former State Papers Room situated in the North Wing of the British Museum. Despite the inevitable closure period while the move takes place, there will be many benefits to users in terms of access, location and linked facilities within the Museum.



Buddha Ratna Shakya, the originator of local cable television in Tansen, in the basement of his house, which serves as Ratna Cable Television's studio. Tansen, Palpa District, Nepal, 1994-96. Photograph by Dr Michael Wilmore who in 2001 received a Radcliffe-Brown Trust Fund award for Social Anthropological Research.

The William Buller Fagg Charitable Trust

The Trust was created under the Will of the late Mr Fagg, the eminent scholar of African art. While the Trust has provided regular funding for the Anthropology Library and RAI archives (see page 7), its main contribution has been its ongoing support for the running costs of the Anthropological Index Online. The Institute is grateful to the Trust for its continuing support.

Archive and Manuscript Collections

Information supplied
by Sarah Walpole,
Archivist

The RAI's archive and manuscript collections together span a period of over 150 years, providing a unique historical record. The Archives cover the history of the Institute itself from its origins in the 1840s, while the Manuscript Collection contains priceless unpublished material donated or bequeathed to the RAI. Archiving and indexing of the collections is a continuing task. Much progress has been made since the collections were first tackled in 1995, and the amount of uncatalogued material decreases steadily as it is properly conserved, indexed and made available for study. New material has been made available in 2002, including a large archive of Hon. Officers' correspondence.

Thanks and credit are due to the meticulous work of Miss B.J. Kirkpatrick MBE, who brings with her an encyclopaedic knowledge of the history of the Institute, and of Mrs Beverley Emery, who continues to take on

the immense and time-consuming task of cataloguing the collection of unpublished manuscripts. Both give their services voluntarily.

We receive a steady stream of enquiries from scholars and interested persons throughout the world, and do our best to supply the information they require. Some come to study the material first-hand, while others can have their queries answered by e-mail or letter. We welcome offers of papers, field notes, photographs, films or other material for the collections. Future plans include closer contact with our colleagues working with the RAI film and photographic collections; and we hope, via the Institute website, to raise the profile of the collections, so that more people will be aware of what is held and able to make use of it.

Donors to the Anthropology Library, Archive and Manuscript collections in 2002

Thanks are due to the following for donation of materials:

Dr Florentina Badalanova, the Borneo Research Council, Dr Brian Chadwick, Badr Dahya, Professor D. Carleton Gajdusek, Professor Michael Hitchcock, Dr Henrietta Lidchi, Dr Laura Longmore, Mrs Sheila Mackay, E. Motta, Professor D.F. Roberts, P. Santilli, Dr Kay Saunders, Dr Srboljub Zivanovic.

The RAI received a generous bequest under the Will of Professor Sir Raymond Firth, who died in 2002.

We acknowledge with thanks a personal donation from Ms Minna W. Hewes.

We also thank the publishers of journals who provide complimentary subscriptions for titles to be included in the *Anthropological Index Online*.

Ethnographic Film and Video

Information supplied by
Dr André Singer
Chair, Film Committee

The making, showing and discussion of ethnographic film is in its own right a mode of anthropological enquiry. Together with other modes such as photography, it goes to make up the developing sub-field of Visual Anthropology, which in turn is coming to be recognised as integral to the discipline. The RAI, through its Film Committee, provides a service based on the acquisition, hiring out and sale of ethnographic films and videos for educational and academic purposes. A major international Festival of Ethnographic Film is organised approximately every two years, and other topical events are run from time to time.

2002 has been another busy year. In May, Committee Chair Dr André Singer delivered the 2002 Forman Lecture at the University of Manchester on 'Beyond primetime: anthropology and television at war'. This was followed in June, with the generous support of the School

of Oriental and African Studies, by a one-day film and discussion event on 'Afghanistan: the background', chaired by Professor Richard Tapper with Professor John Baily and André Singer acting as discussants. Work has otherwise focused on updating the video and film library, and organising the 2003 Film Festival to be held at Durham University, 4-6 July. In the light of world events, the Festival special theme 'Islamic Worlds' should make this an especially relevant occasion for anthropologists and the public.

Not surprisingly in these difficult economic times, revenue from film hiring and video sales has been lower than in 2001, but still contributes strongly to RAI funds. We have successfully negotiated taking on the 50-film 'Disappearing World' collection from Granada Television for educational distribution; this is expected to boost sales substantively in the future.



Smallholder production of cocoa. Krisa Village, Vanimo District, Sandaun Province, Papua New Guinea, 1997-99. Photograph by Stefanie Klappa who in 2001 received a Radcliffe-Brown Trust Fund award for Social Anthropological Research.

The RAI Photographic Collection

Information supplied by
Dr Christopher
Pinney
*Chair, Photographic
Committee*

The RAI Photographic Collection is unique. Consisting of over 75,000 historic prints, negatives, lantern-slides, drawings, paintings and other images, the earliest of which date from the 1860s, it provides a scholarly service to a large number of academic researchers and responsible commercial users. It makes a strong positive contribution to public awareness of the RAI, and provides a practical interface between the Institute and a wide range of audiences and disciplines. While the collection is not primarily seen as a commercial resource for the RAI, its capacity to contribute to the Institute's revenue is growing.

The collection is highly relevant to contemporary issues as well as historical ones. The anthropology of visual culture is becoming increasingly central to the discipline as a whole, and interest in the collection has correspondingly grown steadily. The trend is towards expanding use of the collection by students enrolled on photography, communication studies, and other media courses as well as those studying anthropology; and by exhibition curators. The RAI is committed as soon as resources permit to the establishment of a Visual Anthropology Centre, which

will enable the anthropological images in the collection to be made accessible to a variety of users for research and education.

2002 has seen the successful completion of a major project for digitisation of the W.B. Fagg photographic collection, in association with Yale University Art Gallery. The Institute is grateful to the Gallery for its financial support of the project.



*Igue Oba, Homage to
Oba by Chief Ine, Benin
1958. Photograph by W.
B. Fagg, (WBF 58/62/11)
© Royal Anthropological
Institute of Great Britain
and Ireland.*

The RAI programme of Fellowships in Urgent Anthropology

The RAI programme of Fellowships in Urgent Anthropology was inaugurated in 1995. It is funded by the Anthropologists' Fund for Urgent Anthropological Research, whose Founding Sponsor is Dr George N. Appell of Brandeis University, USA. Until 2000 the Fellowships were hosted by Goldsmiths College, University of London; in 2001-2002, Durham University became the host institution for a three-year term.

The purpose of the programme is to support ethnographic research on currently threatened indigenous peoples, cultures and languages. Its aim thus differs from that of applied anthropology, although it is to be expected that high-quality research will be of positive benefit to peoples whose cultures and languages, or even their physical survival, may be under threat. Those holding the Fellowships are expected to publish the results of their research, but are also encouraged, wherever possible, to make their findings available to the peoples concerned for the improvement of their own situation. Awardholders are, for example, encouraged to make records available to the peoples studied for use in constructing their own futures; or to stimulate interest in collecting oral histories

and traditions for incorporation into educational systems; or to facilitate the assimilation of local medical knowledge and practices into modern health-delivery systems.

Those holding Urgent Anthropology Fellowships during 2002 were:

- Dr Christopher Duncan, conducting research among the Forest Tobelo of Halmahera, Indonesia
- Professor Alan MacFarlane, conducting a three-year research project to assess the feasibility of collecting, storing and distributing anthropological information in digital form
- Dr Noriko Sato, conducting research among Syrian Orthodox Christians formerly resident in Turkey
- The Urgent Anthropology Fellow appointed in 2002-3 is Dr Ananda Rajah, whose project is entitled 'Karen refugees in the Thailand-Burma borderlands: ethnic conflict, flight and cultural change'.

The Anthropologists' Fund for Urgent Anthropological Research

This is a unique Fund, supported entirely by the voluntary individual contributions of anthropologists. Its Founding Sponsor is Dr George N. Appell of Brandeis University, USA. It was launched in 1993 to support basic ethnographic research on threatened or disappearing cultures and languages. Such research aims to make fundamental contributions to knowledge; and also, wherever possible, to further the interests of peoples under threat. Donations to the Fund are invited; details can be obtained from the RAI.

Anthropology, medicine and health

Information supplied by
Dr Helen Lambert
*Chair, Medical
Committee*

The points of intersection between anthropology and medicine have stimulated some of the most innovative recent debates in both fields. The RAI, through its Medical Committee, is actively concerned with anthropological research and teaching relating to health and medical issues. The Committee provides information and advisory support to the RAI on these matters. It also aims to promote anthropological understanding among non-anthropologists working in health-related fields.

In 2002 the Committee has focused on this second aim. Two members published a paper, 'Anthropology in health research: From qualitative methods to multidisciplinary', in the *British Medical Journal*, introducing the value of the disciplinary perspective as compared with generic 'qualitative research methods'.

The Committee also agreed a proposal to monitor relevant biomedical journals and arrange a rapid response from an anthropologist when health research is published that

pays insufficient attention to anthropological issues. While there are a number of outlets (in the form of peer-reviewed journals) for medical anthropologists to present their work to other medical anthropologists, getting the work of medical anthropologists published in medical fora presents a problem.

Commentaries, letters or eResponses published in journals with health professional audiences would help to raise the discipline's public profile within clinical, public health and health services circles.

The Committee believes that it should also provide a forum for contact between people teaching courses in medical anthropology, a means for those trained in medical anthropology but working outside the academy to keep in touch with the discipline, and a platform for those

seeking to advance medical anthropology within anthropology departments or in the clinical/health care context.

The Committee continues to take an active role in conferences and meetings; to monitor the state of medical anthropology in Europe and beyond; and to participate in networking initiatives among medical anthropologists. One member is involved in compiling a register of courses in Europe, and is seeking funding with others for a meeting on teaching and research in European medical anthropology.



*Bhagwati Jatra, Tansen,
Palpa District, Nepal,
1994-96. Photograph by
Dr Michael Wilmore who
in 2001 received a
Radcliffe-Brown Trust
Fund award for Social
Anthropological Research.*

Tourism and cultural production

Information supplied by
Professor
Tom Selwyn,
*retiring co-Chair,
Tourism and Heritage
Committee*

The RAI's Tourism and Heritage Group is undergoing some creative re-orientation. Its organisational centre of gravity has moved from London to the College of St Mark and St John, Plymouth, where Dr Michael Ireland has taken over as co-ordinator from Michael Hitchcock and Tom Selwyn. The Group is becoming more a network than a committee, in the expectation of wider involvement with scholars and research networks in the anthropology of tourism and cultural production.

In 2002, the Group has been actively involved in several initiatives sponsored by the European Commission. One has been a programme of development work in Vietnam concerning the role of handicraft production in tourism-led economic development: part of the EU's ASIA URBS Programme, the two British partners being the London Borough of Hackney and the

International Institute for Tourism, Culture and Development (IITCD) at London Metropolitan University. Another, part of the EU's TEMPUS Programme in Bosnia-Herzegovina, involves research and postgraduate training for future university teachers, policymakers and others in tourism and the cultural industries in Bosnia. A third involvement has been with the MEDITERRANEAN VOICES project of the EU's EUROMED HERITAGE Programme, focusing upon collection of non-monumental oral heritage in the Mediterranean region. London Metropolitan is the lead partner of a research network based in thirteen Mediterranean cities. Each of these European projects shares the RAI's wider institutional aim, specified in its Strategic Review (see page 13), of taking anthropological work beyond the boundaries of the academy into schools, museums and policymaking arenas.

A conference is currently planned on Tourism, Language and Identity in Borderlands, drawing together a wide constituency of interest in the anthropological study of social and cultural change brought about by tourism in communities shaped by their position on geographical, economic and political 'borderlands'. The conference aims to strengthen the RAI's relationship with scholars working outside mainstream anthropology departments, in research and other HE institutions incorporating anthropology within their curricula. It will also seek to extend contacts with other networks of tourism and heritage researchers both within and beyond Europe. The Group would like to hear from all interested in the anthropology of tourism and heritage. Please contact Dr Michael Ireland on <mirel52686@aol.com>.

'an anthropology of ourselves'

The Mass-Observation Archive

Information supplied by
Dr Dorothy Sheridan,
*Director,
Mass-Observation
Archive*

Mass-Observation has been closely connected with anthropology since its inception. The Archive, held at the University of Sussex, both maintains documents on original activities from 1936, and is an active project addressing themes of everyday life in Britain. While some have been critical of Mass-Observation in the past on the grounds that use of untrained observers undermined the professional status of the discipline, later writers have argued that we are now more likely to see the use of 'ordinary' people in the role of both observers and observed as a key component of a reflexive anthropology.

Their accounts both enhance our understanding of 'ordinary' life and contribute, along with the analytical work of professional interpreters, to the ethnographic process.

The Archive is in active use in teaching at the University of Sussex, and in research, where topics have included the uses of writing in the home, conceptions of kinship and family, and images of refugees and asylum seekers. In 2002 an Occasional Paper 'Beneath the mourning veil: Mass-Observation and the death of Diana' by James Thomas, was published, drawing on material collected in 1997. Other

projects have involved asking respondents to keep diaries recording their reactions to world events such as 11 September 2001. A strategic review of the Archive has been initiated.

The RAI appoints two of the four Trustees of the Mass-Observation Archive: currently Professors Brian Street and Ruth Finnegan. Information is available at <http://www.sussex.ac.uk/library/massobs>. Those wishing to use the Archive are invited to contact the Director at d.e.sheridan@sussex.ac.uk.

Strategic Review of the RAI

Throughout 2002, the President and Director have co-ordinated the work of a select group of Council members in a comprehensive strategic review of the RAI. Such a review is clearly needed, at a time when anthropology as a discipline is facing new challenges and opportunities both inside and outside universities, and the RAI needs consciously to position itself relative to its distinguished traditions and the demands of the present and future. A membership services survey, conducted in 2001-2 in partnership with the Association of Social Anthropologists, yielded valuable guidance on areas calling for particular attention in the Strategic Review. The review process has concentrated on: membership structure and services; governance; finance; management and staffing; premises and facilities; activities and projects; the Library and collections; the public face of the Institute; and priorities for new activities and growth areas.

An interim report was made to Council in December 2002 and some of its recommendations have been implemented. To make the running of the RAI more streamlined and less time-consuming, Council will now meet twice instead of four times per year, and a smaller Steering Committee will have delegated powers to take

decisions between Council meetings. The Annual General Meeting will move from June to September.

The Strategic Review has identified clear institutional aims for the RAI over the coming five years. It will be completed in 2003 and its findings will be reported in full in the 2003 Annual Report and other publications.

A new deal for students of anthropology

2002 has seen a major innovation in the RAI's membership structure, aiming to correct a longstanding weakness in service provision to students of anthropology. Together with the Association of Social Anthropologists and with the help of Blackwell Publishers, who administer the RAI's subscriptions, a new package of services designed to be attractive and affordable to students has been developed and launched. Postgraduate students of anthropology can now join the RAI as Student Associates, entitling them to print and online subscription to *Anthropology Today*, online subscription to the *Journal of the Royal Anthropological Institute*, reading rights at the Anthropology Library, and other benefits. Full details of the conditions of Student Associate status are on the RAI website.



Sang - offering for a master spirit of the sacred spring of Buguzun, district of Kosh-Agach, Republic of Altai. Photograph by Dr Agnieszka Halemba who in 2000 received a Radcliffe-Brown Trust Fund award for Social Anthropological Research.

Fellowships and awards

The RAI administers a number of Trust Funds (see box) from the income of which it is able to award Fellowships at post-Doctoral level, and limited financial support to students. Fellowships are held in various Departments of Anthropology at institutions in the UK; and the RAI is grateful to these institutions for their support. Full details of the awards may be found on the RAI's website and are regularly advertised in *Anthropology Today*.

The Leach/RAI Fellowship is co-funded by the Esperanza Trust for Anthropological Research and the host university, and is awarded for one year to enable the Fellow to complete a piece of research for publication. The Fellowships were hosted at the University of Edinburgh for the three academic years 1999-2002. The Trustees decided not to make a Fellowship award in 2002-2003, but to have a fallow year to allow the Fellowship programme to be reviewed in the light of changing circumstances of potential Fellows and University anthropology departments. The University of Sussex will host the Fellowships from 2003-2006, and the first Fellowship will be taken up in 2003.

Research grants under the following funds are administered by the RAI:

- Emslie Horniman Anthropological Scholarship Fund
- Ruggles-Gates Fund for Biological Anthropology
- Radcliffe-Brown Memorial Fund for Social Anthropological Research (in partnership with the Association of Social Anthropologists of the UK and Commonwealth). Outstanding applicants for Radcliffe-Brown Memorial Fund grants may be given supplementary awards funded by endowments bequeathed to the RAI and ASA by the late Professor Sir Raymond Firth and his family.

Award schemes administered by the RAI

The **Radcliffe-Brown Memorial Fund for Anthropological Research** provides small grants annually to assist social anthropologists handicapped by lack of finance to complete a doctoral thesis.

The **Esperanza Trust for Anthropological Research**, founded and endowed by the late Professor Sir Edmund Leach, provides funding for the annual Leach-RAI Fellowships. In addition, it makes a substantial contribution to RAI activities.

The **Emslie Horniman Anthropological Scholarship Fund**, established in 1944, provides annual scholarships to encourage recent graduates to pursue fieldwork, develop their careers as anthropologists, and contribute to the discipline.

The **Ruggles-Gates Fund for Biological Anthropology**, established by the late Professor and Mrs L. Ruggles-Gates, provides small grants annually for research in biological anthropology.

Thanks to generous gifts from the Sutasoma Trust, the RAI is able to make special **RAI-Sutasoma Awards** to successful applicants for grants from the Radcliffe-Brown and Emslie Horniman Scholarship Funds, whose projects are judged to be of particular merit.

Fellowships in Urgent Anthropology: see page 10.

Medals, Special Lectures and Prizes

The RAI has seven honours and distinctions at its disposal, for the purpose of recognising achievement of the highest order.

The Huxley Memorial Medal and lecture, instituted in 1900 in memory of Thomas Henry Huxley, is the RAI's highest honour and is awarded annually by the RAI Council. The recipient in 2002 was Dr Jane Goodall CBE. Her lecture, entitled *The scientific study of primates and its impact on contemporary world-views* was given at the University Museum, Oxford, on 4 December 2002.

The Rivers Memorial Medal is awarded at Council's discretion for a body of recent work which makes, as a whole, a significant contribution to social, cultural or physical anthropology or to archaeology. The Medallist in 2002 was Professor Maurice Bloch.

The Henry Myers Lecture is given in alternate years by a Lecturer elected by the RAI Council, on a subject related to the role of religion in society. The 2002 Lecture was given at the British Museum on 13 November by Professor Marcel Detienne, and entitled *The gods of politics in early Greek cities*.

The Curl Lecture is given in alternate years by a Lecturer under 40 years of age elected by the RAI Council, on a topic in the field of biological anthropology, archaeology, material culture, ethnomusicology or linguistics. The next Curl Lecture will be given in 2003.

The Lucy Mair Medal for Applied Anthropology was instituted in 1998 and is awarded annually at Council's discretion for achievement in the application of anthropology to the relief of poverty and distress; and to the active recognition of human dignity. No award was made in 2002.

The Patron's Medal is awarded from time to time on the recommendation of the RAI Council, for distinguished services to anthropology and to the Institute. The recipient in 2002 was Beverley Emery, newly retired Library Officer of the RAI.

The Wellcome Medal for Anthropology as applied to Medical Problems is awarded in alternate years following the recommendation of specialist expert judges and at their discretion. The next award will be made in 2003.

The RAI also awards four regular prizes:

The Curl Essay Prize is awarded annually to the author of the best essay relating to the results or analysis of anthropological work. Judging for the 2001 Prize took place in 2002: the Prize was awarded to Hillary Stevens for an essay entitled *Space and power in the Soviet forced labour camps*.

The Amaury Talbot Prize for African Anthropology is awarded annually to the author or authors of the most valuable work submitted for competition and published in the year of the award. Judging for the 2001 Prize took place in 2002; the Prize was awarded to Patrick Royer and Mahir Saul for their book *West African challenge to empire: culture and history in the Volta-bani anticolonial war*, published by James Currey / Ohio University Press.

The J.B. Donne Essay Prize on the Anthropology of Art is awarded in alternate years. The Prize will next be awarded in 2003.

The Arthur Maurice Hocart Essay Prize is currently awarded every third year to a student of any nationality registered at a British or Irish institution of higher education.

Honorary Fellowship

Honorary Fellows, elected by the RAI Council, are persons eminent in anthropology not normally resident in the United Kingdom.

Honorary fellows in 2002

Australia Ian Dunlop, John Mulvaney

Austria Gertrud Hauser, Gerhard Kubik

Belgium Luc de Heusch

Brazil Roberto C de Oliveira, Francisco M. Salzano

Bulgaria Nickolai Kaufman

Canada Cyril Belshaw, K.O.L. Burridge, Robert Paine

China Fei Hsiao-tung, Wu Rukang (J.K. Woo),
Song Shuhua

France Yves Coppens, Claude Lévi-Strauss, Jean Rouch

Germany H. Baitsch

Ghana J.A. Nketia

Guatemala Fr Ricardo Falla, S.J.

India T.N. Madan, André Béteille

Israel Emanuel Marx

Italy Bernardo Bernardi

Jamaica Alston Barrington Chevannes

Japan Chie Nakane, Junichiro Itani

Mexico Lourdes Arizpe

Nepal Dor Bahadur Bista

Netherlands Johannes Fabian

New Zealand Dame Joan Metge

Norway Fredrik Barth

Poland Andrzej Paluch

Russia Mikhail Kryukov

South Africa Phillip V. Tobias

Spain Carmelo Lison-Tolosana

Sweden Ulf Hannerz

Switzerland Jacques Hainard

U.S.A. Noam Chomsky, Elizabeth Colson,
Carleton Gajdusek, Clifford Geertz, F. Clark Howell,
Marshall Sahlins, Gordon R. Willey

No Denominated State Jane Goodall



Kam (shaman) Aiyldash tebekov explains to his apprentice how to prepare vessels for spirits. Belyr village, district of Kosh-Agach, Republic of Altai. Photograph by Dr Agnieszka Halemba who in 2000 received a Radcliffe-Brown Trust Fund award for Social Anthropological Research.

Report of the Honorary Treasurer

Niel
Sebag-Montefiore
Honorary Treasurer

Our financial assets, like those of all charities and institutions with capital invested in securities, have declined considerably in the last year although we have done less badly than the indices. I am most grateful to my colleagues on the Finance Committee, which is carefully monitoring the proportion of our assets held in equities. Our other major asset is of course the office building, which we own and which has considerably increased in value over the years although we do not formally revalue it.

In 2000-2001 we chose to sell some securities to fund our deficit and purchase new equipment for the office. In retrospect, this was a good choice because many of those securities would otherwise have halved in value with no benefit to the RAI. No securities were sold in 2002; and we now need to protect assets and live within our means. A key aim of the current Strategic Review (see pages 1 and 13) is to ensure that needed adjustments are made and that our costs are controlled. This for example may mean that in future non-members will no longer be able to attend some RAI functions free of charge. It is a sad fact that not all professional anthropologists join the RAI as a matter of course. Every effort is being made to recruit more Fellows; and a further aim of the Review is to restore the critical relevance that will achieve this.

From the financial point of view, one of our biggest

expenditure items is the library, which since the closure of the Museum of Mankind has been open but in a building that was otherwise virtually closed, so that few casual visitors found their way there. I am glad that this sad situation will end shortly, as the British Museum will create space for the library (and, it is hoped, other anthropology resources) in its main Bloomsbury building. It is perhaps the second largest anthropological library in the world, after the Tozzer library at Harvard. In a period of stringent funding of many anthropological libraries in UK Universities, it is a critical disciplinary resource. The entitlement to borrow books purchased by the RAI and read them at home is a huge advantage for Fellows. In the new location it is hoped that Fellows will increasingly make use of this library, which the RAI continues to support.

Also from a financial perspective, I would like to make special mention of the Anthropological Index Online (see page 5) which increased its subscription income from £17,386 in 2001 to £31,563 in 2002: a truly impressive achievement on the part of its Honorary Editor, Dr David Zeitlyn. As ever, we are enormously grateful to our staff, whose efforts far exceed their contractual obligations and who provide superb value for money.

Lastly, while I intended to retire as Honorary Treasurer this year, I am happy to offer my services for a further year to ensure a smooth succession.

Royal Anthropological Institute

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Website <http://www.therai.org.uk>

A company limited by guarantee
Registered in England no. 22388
Charity Commission no. 246269
VAT no.240 3500 18

Professional Advisers

Bankers

National Westminster
Bank
104 Tottenham Court Rd
London W1R 3AW

Auditors

H. W. Fisher & Company
Chartered Accountants
Acre House
11-15 William Rd
London NW1 3ER

Solicitors (property matters)

Wallace & Partners
One Portland Place
London W1N 3AA

Solicitors (other matters)

Jansons, 40 Crawford St
London W1H 2BB

Stockbrokers

NCL Panmure Gordon
Bartlett House
9-12 Basinghall St
London C2V 5NS

Statement of financial activities for the year ended 31 December 2002

<i>Total</i>	<i>Unrestricted</i>	<i>Designated</i>	<i>Restricted</i>	<i>Total</i>
	<i>Funds</i>	<i>Funds</i>	<i>Funds</i>	<i>2002</i>
	£	£	£	£
Net Incoming Resources				
<i>Donations and Similar</i>				
<i>Incoming Resources:</i>				
Donations and Gifts	43,335	10,717	1,061	55,113
Grants for Charitable Activities and Research	10,000	-	65,479	75,479
<i>Activities in Furtherance of the Charity's Objects:</i>				
Fellowship/Membership Income	94,161	-	-	94,161
Publications, Subscriptions & Sales	223,065	-	-	223,065
Photographic Collection	19,730	-	-	19,730
Ethnographic Film	18,061	-	-	18,061
Grants Received	20,350	-	-	20,350
<i>Activities for Generating Funds:</i>				
Investment Income	13,374	393	6,388	20,155
Other Income	3,744	-	-	3,744
Rental Income	-	43,562	-	43,562
Total Incoming Resources	445,820	54,672	72,928	573,420
Charitable Expenditure				
<i>Grants Payable in Furtherance of the Charity's Objects:</i>				
		-	55,745	55,745
<i>Costs of Activities in Furtherance of the Charity's Objects:</i>				
Publications	189,008	-	48	189,056
Library	66,667	4,638	-	71,305
Photographic Collection	25,149	-	-	25,149
Ethnographic Film	16,404	-	-	16,404
Support Costs	136,340	34,731	109	171,180
<i>Management and Administration</i>	<i>15,149</i>	<i>3,859</i>	<i>13</i>	<i>19,021</i>
Total Resources Expended	448,717	43,228	55,915	547,860
Net Incoming / (Outgoing) Resources	(2,897)	11,444	17,013	25,560
Gain/(Loss) on Investments	(57,328)	(1,570)	(18,670)	(77,568)
Net Movement in Funds	(60,225)	9,874	(1,657)	(52,008)
Fund Balances at 1 January 2002	392,081	215,098	195,792	802,971
Fund Balances at 31 December 2002	331,856	224,972	194,135	802,971
Grants Receivable				£
The Institute received the following grants during the year:				
From the W B Fagg Charitable Trust				15,350
From the Esperanza Trust for Anthropological Research				16,000
From Anthropologists' Fund for Urgent Anthropological Research (USA) for research				64,479
				<u>95,829</u>

Balance sheet as at 31 December 2002

	2002		2001	
	£	£	£	£
Fixed Assets				
Tangible Fixed Assets		685,066		689,486
Investments at Market Value		349,440		430,794
		<u>1,034,506</u>		<u>1,120,280</u>
Current Assets				
Debtors	67,704		37,892	
Cash at Bank and in Hand	287,790		248,662	
	<u>355,494</u>		<u>286,554</u>	
Creditors—amounts falling due within one year	<u>(364,037)</u>		<u>(328,863)</u>	
Net Current Assets/(Liabilities)		<u>(8,543)</u>		<u>(42,309)</u>
		1,025,963		1,077,971
Creditors—amounts falling due after one year		<u>(275,000)</u>		<u>(275,000)</u>
		<u><u>750,963</u></u>		<u><u>802,971</u></u>
Income Funds				
Restricted Funds		194,135		195,792
Unrestricted Funds				
Designated Funds		224,972		215,098
Other Charitable Funds		331,856		392,081
		<u><u>750,963</u></u>		<u><u>802,971</u></u>

These summarised accounts are extracted from the full unqualified audited accounts approved by the trustees on 30 May 2003. For further information, the full statutory accounts, which have been filed with the Registrar of Companies and the Charity Commission, should be consulted. These can be obtained from RAI offices at 50 Fitzroy Street, London W1T 5BT.

Auditors statement on the summary accounts to the members of the Royal Anthropological Institute

We have examined the summary accounts set out on pages 17 to 19 inclusive.

Respective responsibilities of directors and auditors

These summary accounts presented on pages 17 to 19 are the responsibility of the trustees. It is our responsibility to report our opinion on their consistency with the full financial statements, on which we reported on 30 May 2003.

Our report on the full financial statements of the Institute includes information on the responsibilities of the trustees and the auditors relating to the preparation and the audit of those financial statements and on the basis of our unqualified opinion on those financial statements.

Basis of opinion

We have carried out the procedures we consider necessary to ascertain whether the summary accounts are consistent with the full financial statements from which they have been prepared.

Opinion

In our opinion the summary accounts on pages 17 to 19 are consistent with the full financial statements of the Royal Anthropological Institute for the year ended 31 December 2002

H.W. Fisher & Company
Chartered Accountants, Registered Auditor, Acre House,
11-15 William Road, London, NW1 3ER

Dated: 30 May 2003

Members of the RAI Council and Officers

26 June 2002 to 17 September 2003*

President

Professor Wendy James BLitt, MA,
DPhil, FBA

Vice-Presidents (elected)

Brian Durrans BSc, PhD
Robert Foley BA, MA, PhD
Professor Julian S. Thomas BTEch,
MA, PhD

Vice-Presidents (past Presidents)

Professor Michael P. Banton
JP, PhD, DSc
John Davis BA, MA, PhD, FBA
Professor Michael H. Day MA, BS,
DSc, PhD, FRCS, LRCP
Professor Geoffrey Ainsworth
Harrison MA, BSc, DPhil
Professor Jean S. La Fontaine
BA, PhD
Professor Roland M. Littlewood
BSc, MB, BS, DPhil, DipSocAnth,
MRCPsych

Professor Adrian C. Mayer BA, PhD
Professor Eric Sunderland MA, PhD

Hon Secretary

Eric Hirsch BSc, MSc, PhD

Hon Treasurer

Niel C. Sebag-Montefiore MA

*Hon Editor, Journal of the Royal
Anthropological Institute*

Susan Bayly BA, MA, PhD

Hon Librarian

Professor C. Thomas Selwyn
BSc, PhD

Ordinary Members of Council

Marion Berghahn MA, DPhil
Alan Bilsborough MA, Dip Hum.
Biol, PhD
Jocelyn A. Boyden BSc, PhD
Gabriele vom Bruck MSc, PhD
Robin Dunbar BA, PhD, FBA

Jeanette Edwards BA, PhD
Felicia Hughes-Freeland BA,
MA, PhD
Sian Jones BA, PhD
Henrietta J. Lidchi BA, PhD
Daniel Nettle BA, PhD
Filippo Osella BSc, PhD
Melissa Parker BA, DPhil
Christopher Pinney BSc, PhD
Richard S. S. Sanders BA, PhD
Paul Sant-Cassia BA, PhD
Jan Savage RGN, BSc, PhD
André Singer BSc, MSc, PhD
Charles Stafford BSc, MSc, PhD
Sushila Zeitlyn BSc, CQSW, PhD

*As from 2003, the Annual General Meeting and election of new Council members will take place in September of each year.

Staff of the RAI in 2002

Director

Hilary Callan MA, MLitt

*Assistant Director (Finance and
Personnel)*

Christine M.R. Patel BA

*Deputy Director and Editor,
Anthropology Today*

Gustaaf Houtman BA, PhD

Assistant Reviews Editor, JRAI

Maureen Bloom, PhD

Office Manager and Director's PA

Jean Fairweather BA (to October
2002)
Thérèse Kearns BA (from October
2002)

*Senior Indexer, Anthropological Index
Online*

Massimiliano Carocci MA

*Assistant Indexers, Anthropological
Index Online*

Florentina Badalanova MA, PhD
(consultant)
Christian Dahm MA

Film Officer

Alicia MacLean MA (January to
April 2002)
Susanne Hammacher MA (from
April 2002)

Photographic Librarian

Arkadiusz Bentkowski MA

Cataloguing Assistant

Alicia MacLean MA (March to
August 2002)

Library Officer

Beverley Emery (to May 2002)
Janice Archer BSc (from November
2002)

Archivist

Sarah Walpole BA, Dip Lib

Hon Archivists

Brownlee J. Kirkpatrick MBE
Beverley Emery

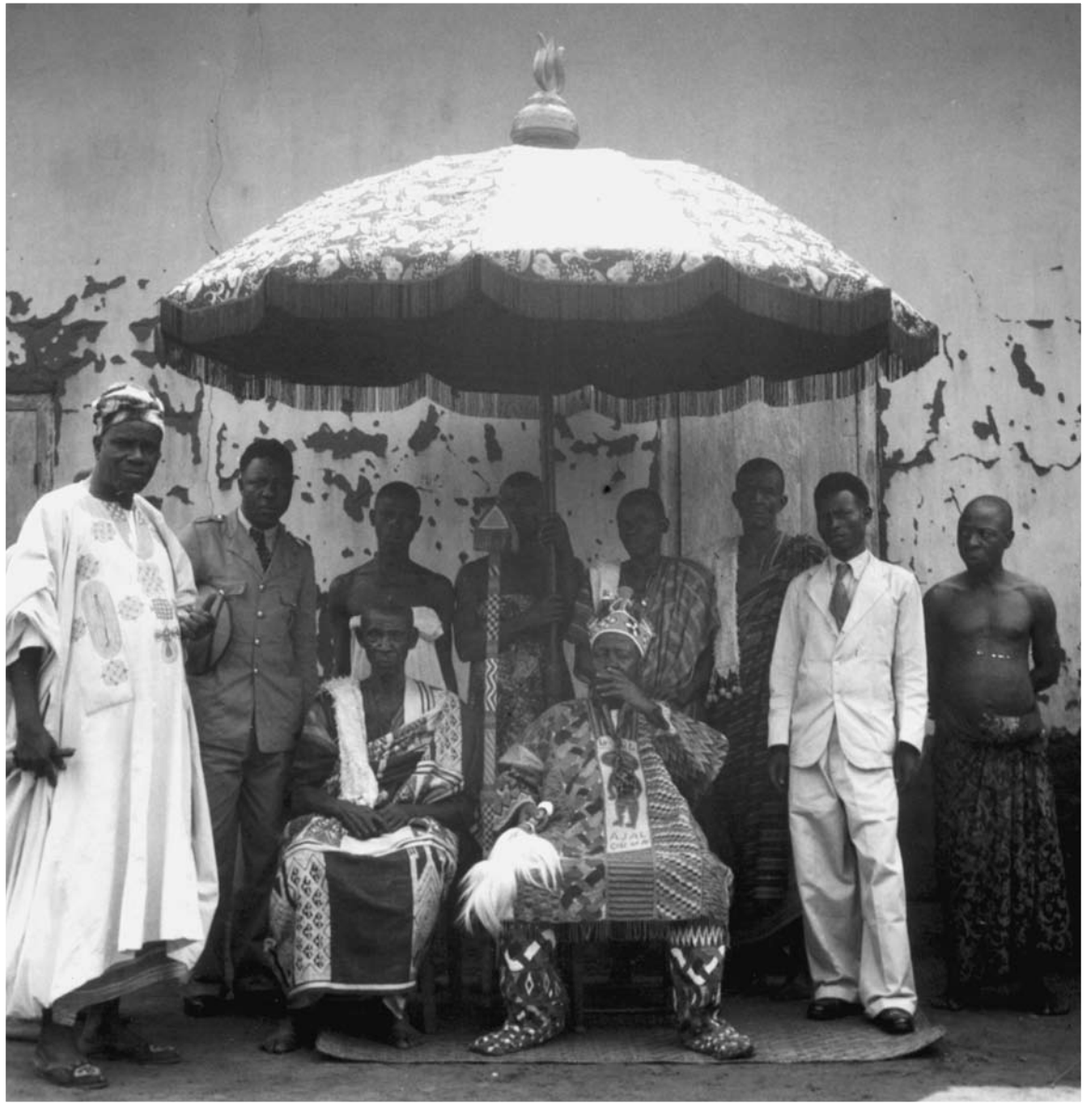
Archives Assistant

Ann Smith

*Anthropology Today freelance
consultants*

Mandy Garner BA MA,
Rachel Gomme BA, PG Dip Tech
Spec Trans, Matthew Hodges PhD,
Peter Jones BA (Hons),
Sean Kingston PhD,
Dominique Remars BA (Hons).

We welcomed the following in 2002:
Alicia MacLean, Sean Kingston,
Susanne Hammacher, Thérèse Kearns,
Janice Archer. We said goodbye to the
following, with grateful thanks for
their outstanding contributions to the
RAI: Beverley Emery,
Jean Fairweather, Matthew Hodges.



*Ajalorun of Ijebu Ife,
Ijebu Ife, 1949-50.
Photograph by W. B.
Fagg, (WBF 1949-
50/24/4) © Royal
Anthropological Institute
of Great Britain and
Ireland.*

Gifts and sponsorship

Like other comparable institutions, the RAI has limited resources and is in constant need of funds from external sources. Gifts in cash or in kind (such as books and equipment), legacies, and sponsorship of particular

events or activities are always welcome. They can also be tax-efficient for UK and USA residents. Further information can be obtained in confidence from the Honorary Treasurer or Director.

Illustrations for this Annual Report
have been selected from the RAI's
Photographic Collection and from
fieldwork photographs submitted by
recent holders of RAI research awards.

Design and layout by LPS: Peter Jones
www.peterjonesdesign.com
and Dominique Remars www.lpsmultilingual.co.uk.

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