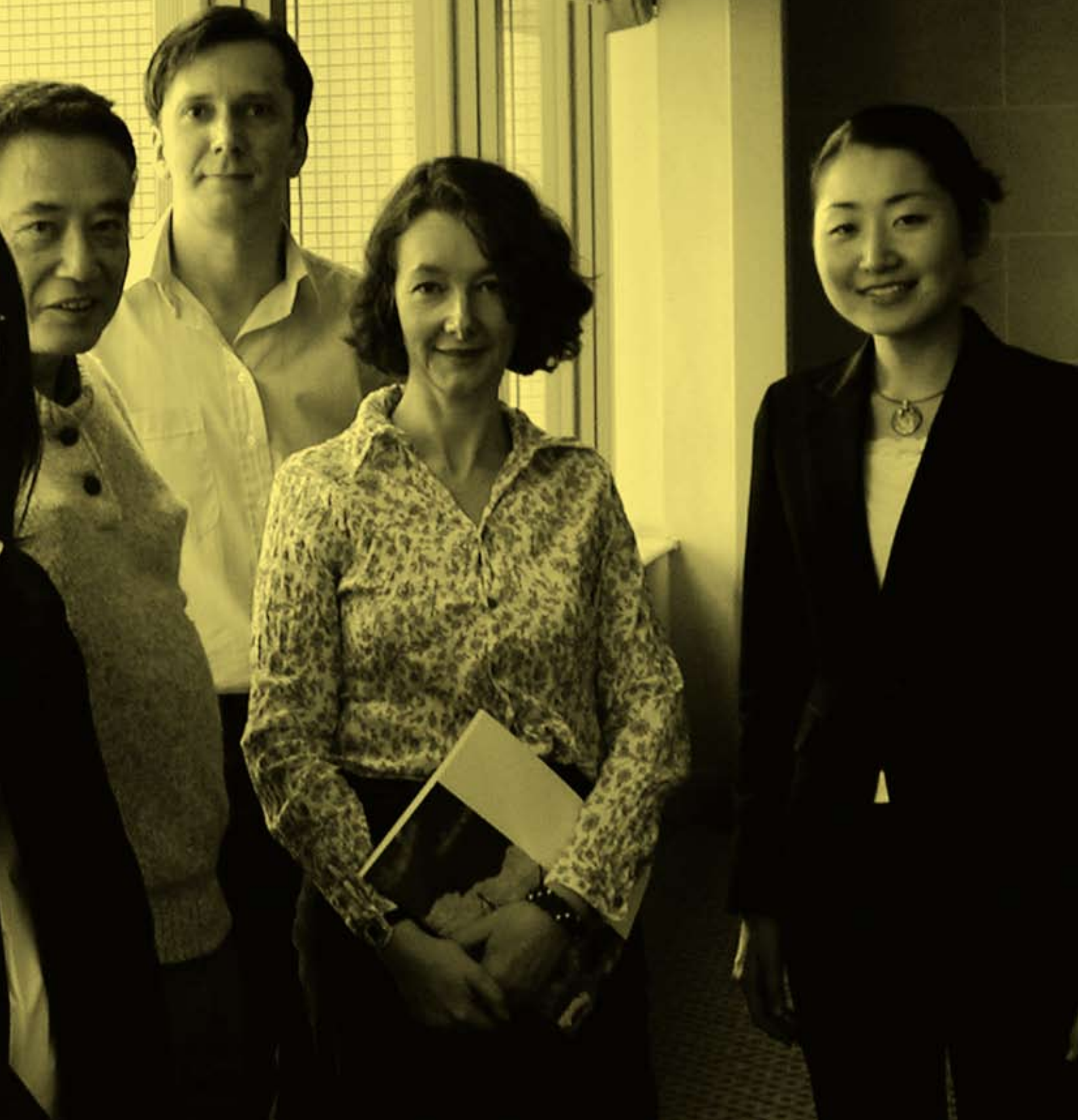




Royal Anthropological Institute

Annual Report 2005





At a meeting in Tokyo, April 2005, the RAI representatives and the Japanese partners reached an agreement to form the Munro Project Consortium. Standing from right: Yurika Wakamatsu (Project Coordinator, National Museum of Japanese History), Sarah Walpole (Archivist, The Royal Anthropological Institute), Arkadiusz Bentkowski (Photo Curator, The Royal Anthropological Institute), Okada Kazuo (Chief Executive, Tokyo Cinema Inc.; Director, Encyclopedia Cinematographica Japan Archives, Shimonaka Memorial Foundation), Dr Junko Uchida (Assistant Professor, National Museum of Japanese History). © RAI

Royal Anthropological Institute of Great Britain and Ireland

Patron
HRH THE DUKE OF GLOUCESTER
KG, GCVO

Aims and organisation of the RAI

The Royal Anthropological Institute of Great Britain and Ireland (commonly known as the RAI) traces its origins to a merger in 1871 between the Ethnological Society of London (founded in 1843) and the Anthropological Society of London (founded in 1863). It became a Royal Institution in 1907. It is a non-profit registered charity (no 246269) and a company limited by guarantee.

The RAI has as its object “the promotion of the study of the Sciences of Man”. As such it seeks to serve and represent the discipline of anthropology in its most inclusive sense. This encompasses not only academic practice, teaching and research, but the public understanding of anthropology and its application in practical and policy-related environments.

The RAI is governed by an elected Council, whose members are Trustees for

the purpose of charity law. Management is the responsibility of a Director and small staff, accountable to Council. The Honorary Officers are: the Hon Secretary, Hon Treasurer and Hon Librarian. These, together with members of Council and the Institute’s Committees, give their services without remuneration.

Comments and feedback

Comments and suggestions on any of the Institute’s activities or services are welcome, and should be addressed to the Director in the first instance.

Fellows, Members and Student Associates

In December 2005 there were 1061 RAI Fellows in all categories of Fellowship, 437 Members and 122 postgraduate Student Associates.

Message from the President

Professor
Alan Bilsborough

2005 was a varied and exciting year for the Institute. Probably our most visible venture was the 9th International Ethnographic Film Festival, held in Oxford in September to coincide with the Institute of Social and Cultural Anthropology's Centennial celebrations. The Oxford Festival was an artistic, anthropological and financial success with the many outstanding films submitted by students and young filmmakers a particular highpoint.

The RAI Collection saw significant developments. A three-day exhibition in March featured African materials donated to the Institute by the late W.B. Fagg. The following month, a joint project took shape with Japanese partners and others to secure funding for digitising the Munro collection of film, photographs and manuscripts relating to the Ainu. November's Open Days provided an opportunity to display our Munro materials and to welcome Japanese colleagues researching the Archive. Council also agreed to deposit a copy of parts of the Marion Smith Archive in the University of Washington Library, Seattle, to facilitate access by the Muckleshoot Tribe and others to whom the Archive relates.

Other important activities included two interdisciplinary workshops: one on Early Kinship organised by my predecessor, Professor Wendy James with Professor Robin Dunbar and Professor Nick Allen, and one on Anthropology and Genomics organised by Dr. Bob Simpson, the first of an Institute-sponsored trio on Anthropology and the Body.

Longer-term activities have centred around the Institute's role in sustaining the subject and its study by raising awareness among potential students of the interest, relevance and importance of anthropology. We have participated in open days and admissions events organised by universities; and were successful in obtaining seedcorn funding from HEFCE enabling us to appoint an RAI Education Officer with a remit to develop anthropology's contribution to widening participation in higher education.

We have benefited enormously from the expertise and counsel of our Treasurer, Richard Sanders, and his predecessor Niel Sebag-Montefiore, whose efforts and skilful reading of economic trends have greatly improved the Institute's financial base.

On the publications front, besides maintaining the high standards of the *Journal* and *Anthropology Today*, much time and effort was spent on preparing for the launch of the new special issue series of the *JRAI*, due in 2006.

It was a great personal pleasure to present the 2005 Huxley Medal to Professor Peter Ucko, the Rivers Medal to Professor Clive Gamble and the Lucy Mair Medal to Professor Cecil

Helman. It is an equal pleasure to record my appreciation of the commitment of the Director and her colleagues on the RAI staff. Their dedication and efforts serve the Fellowship, sustain our subject and help bring it to the attention of the widest possible audience.

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Joining the RAI

The RAI, as a professional academic association, provides a range of services to its membership as well as generalised support to the discipline of anthropology.

Individuals may join the RAI as Fellows, Members or Student Associates. Institutions are not eligible to join, but may subscribe to the RAI's journals (for details visit <http://www.blackwellpublishing.com/memb.asp?ref=1359-0987>). Fees are reviewed annually, and published in *Anthropology Today*.

Fellowship of the RAI

Fellowship is primarily intended for those who have an academic or professional engagement with the social sciences, but amateurs are warmly welcomed. There are several categories of Fellowship. Those under the age of 30 in the year of Fellowship may join as Junior Fellows at a reduced fee. All Fellows are elected by the Council of the RAI. Fellows are entitled to:

- Print subscription and online access to the *Journal of the Royal Anthropological Institute*, including the Special Issue to be published annually from 2006
- Print subscription and online access to *Anthropology Today*
- Online access to the entire back files of both journals, up to five years before the current year, through JSTOR (for details visit www.jstor.org)
- The right when in the UK to borrow up to 10 books (4 for Junior Fellows) from those donated by the RAI to the Anthropology Library. Postal borrowing is also possible in the UK.
- Free access to The RAI Collection by appointment (see page 11)
- Free or reduced-rate admission to RAI events
- Voting rights and eligibility for election to the RAI Council
- 25% discount on Blackwell publications ordered via Blackwell

Membership of the RAI

Membership is open to all who have a general interest in the study of humanity, without the need for election. Members are entitled to:

- Print subscription and online access to *Anthropology Today*
- Free access to The RAI Collection by appointment (see page 11)
- Free or reduced-rate admission to RAI events
- 25% discount on Blackwell publications ordered via Blackwell

Student Associateship of the RAI

Student Associate status is available, without the need for election, to all registered postgraduate students on taught or research programmes in any sub-field of anthropology, at Higher Education Institutions anywhere in the world. Proof of postgraduate student status is required on renewal. Student Associates are entitled to:

- Print subscription and online access to *Anthropology Today*
- Online access to the *Journal of the Royal Anthropological Institute*
- Free access to The RAI Collection by appointment (see page 11)
- 25% discount on Blackwell publications ordered via Blackwell

For a small supplemental fee, Student Associates may also become Associate Members of the Association of Social Anthropologists (for details visit www.theasa.org).

For more information on joining the RAI and current fees, visit the RAI website at www.therai.org.uk, and follow links to the Blackwell Publishing website.

The publications programme overall

Chair of the Publications Committee:
Professor Wendy James

The RAI's overall publishing programme is overseen by the Publications Committee on behalf of the RAI Council. Following the launch of the JRAI special issue series in 2006, new publishing activities are under active development, including improvement of the RAI website.

Journal of the Royal Anthropological Institute

Honorary Editor of the JRAI:
Glenn Bowman

The JRAI is the RAI's 'flagship' academic publication. It has a unique heritage as the world's oldest journal of anthropology, and is a showcase for original and excellent work in every area of current anthropological research. Widely read and cited internationally, the Journal appears four times a year, publishing challenging work by young anthropologists as well as seminal articles by established scholars.

Honorary Reviews Editor:
Dr Geert De Neve

Each issue contains around eight substantial peer-reviewed papers together with approximately 50 book reviews and other items including readers' correspondence, occasional debates and review essays. While the fields of social and cultural anthropology are most widely represented, the Journal welcomes submissions in other fields within anthropology, such as biological anthropology, linguistic anthropology and archaeology.

The Journal's greatest strengths are its diversity and its openness to new developments across the field. It aims to stand at the forefront of debates both within and beyond the major anthropological sub-disciplines, encouraging productive controversy at an international level. The Editors are committed to a policy of prompt turnaround of submissions, combined with thoroughness and fairness in the evaluation of articles submitted. Decisions on most submissions are reached within three to four months. While new production arrangements introduced in 2005 are making it possible to improve the speed and efficiency of the decision process, our aim is to preserve the direct personal contact between authors, editors and readers which has been a hallmark of the JRAI from its earliest days.

From 2006 onward, a Special Issue of the JRAI will be produced annually and distributed without charge to RAI Fellows and to libraries subscribing to the Journal. In 2005 an open competition was held to select the inaugural issue in the series. The selected volume, entitled *Ethnobiology and the Science of Humankind* and edited by Professor Roy Ellen, will be distributed in 2006.

Sisters in Law.
Directors: Kim Longinotto, Florence Anisi. 2005, 104', UK. Winner of the Audience Prize, and Commendation, Basil Wright Film Prize (2005 RAI Film Festival)



Anthropology Today

*Editor of
Anthropology Today:*
Dr Gustaaf Houtman

Anthropology Today is a bi-monthly publication aiming to provide a forum for the application of anthropological analysis to public and topical issues, while reflecting the breadth of interests within the discipline. It is committed to promoting debate at the interface between anthropology and areas of applied knowledge such as education, medicine and development, and between anthropology and other academic disciplines. The journal is international both in the scope of issues it covers and in the sources on which it draws. All substantive contributions are peer-reviewed.

As well as editorials, articles, narratives and comments, *Anthropology Today* publishes conference, film and exhibition reviews and obituaries, together with letters, news and a calendar of anthropological events. Some of these, such as vacancies and events, are also placed online.

In 2005 80 items were published, excluding news, calendar or cover captions; of these 31 were substantive articles and 49 were shorter items such as obituaries,

comments and letters. Topical themes addressed during the year included: spying, professional ethics, the London bombings, the Katrina disaster, the Asian tsunami, the veil, policy, British legislation against incitement to religious hatred, and the *homo floresiensis* finding. In line with the emphasis on debate, a large proportion of contributions concerned responses to previously published items, including 25 letters and comments covering subjects such as: race and genomics, energy, vernacular architecture, 'Balkan' anthropology, indigenous landrights, bioterrorism.

Anthropology Today achieved an increase of 34% in institutional subscriptions during the year (from 2373 to 3109 institutions, some of which took out combined subscriptions with the *JRAI*.) An additional 2447 institutions gained access through licensed databases. Online readership increased by 83%.

Anthropology Today depends greatly on the anonymous referees, its team of freelance consultants and volunteers, and to the editorial board, who all breathe life into the publication.

*The six issues of
Anthropology
Today
Volume 21,
2005.*



Anthropological Index Online

Honorary Editor of the Anthropological Index Online:

Dr David Zeitlyn

Launched in its present form in 1997, the RAI's *Anthropological Index Online* is an index of current periodicals in the Anthropology Library at the British Museum's Centre for Anthropology (incorporating the former Royal Anthropological Institute Library). The RAI employs the three specialist *Index* staff, who are located at the Centre for Anthropology. Technical supervision and support are provided by the Centre for Social Anthropology and Computing at the University of Kent. 968 scholarly journals are currently indexed; published in English, French, Spanish, Italian, Portuguese, German, Dutch/Flemish, Chinese, Japanese, Catalanian, Romanian, Polish, Czech, Slovak, Slovenian, Serbian, Croatian, Macedonian, Bulgarian, Russian, Belorussian, Ukrainian, Lithuanian, Estonian, Latvian, Armenian and Kazakh.

In 2005 the *Index* replaced the obsolete database management software Procite with the new EndNote 9. This software was chosen for its versatility and compatibility with UNICODE, the system that allows users to read and write employing all the world languages' diacritics. A test period was instituted for training, technical adjustment and preparation of the new indexing manual; full migration to EndNote is expected to be complete by Easter 2006.

The *Index* is an indispensable bibliographic resource for researchers, teachers and students of anthropology worldwide. New material is indexed on a continuing basis. Access is free to individual users. Institutional users (except those in developing countries) who make frequent use must pay an annual subscription to help cover direct running costs. The Research Libraries Group also provides access by subscription to Anthropology Plus, a service which includes both the *Index* and Harvard's *Anthropological Literature*.

In 2005, more than 400,000 accesses were made to the AIO server at Kent (excluding access through RLG). Of these, around one third were from 90 heavily using institutions, almost all of whom subscribe; efforts are being made to secure subscriptions from the remainder.

The costs of the *Index* have been supported by regular generous grants from the William Buller Fagg Charitable Trust.

*The creation of Eve from an illuminated manuscript, by the priest Puncho, 1796, Bulgarian National Library.
© Photograph by Stanislav Badalanov, supplied by Florentina Geller and reproduced with permission.*

The William Buller Fagg Charitable Trust

The Trust was created under the Will of the late Mr Fagg, the eminent scholar of African art. It has provided regular funding for the RAI manuscript and archive collection, and has given long-term ongoing support to the Anthropological Index Online. A grant from the Trust, together with other funding, made possible the first stage (2004-7) in the establishment of the RAI Collection as an integrated research resource. The RAI is grateful to the Trust for its continuing support.



The Anthropology Library

Honorary Librarian: Professor Tom Selwyn The Anthropology Library within the British Museum, incorporating the original Library of the RAI, is effectively Britain's national anthropology library. The RAI contributes substantially to Library acquisitions and staffing. Fellows have special borrowing privileges (see page 2).

The Library has been open at the British Museum's Centre for Anthropology since May 2004. It is being increasingly well used by readers, who appreciate the generous new Library space and the accessibility of a large part of the book collection for browsing on open shelves. With the appointment in 2005 of Dr Jonathan King as Keeper of the Department of Africa, Oceania and the Americas (the Department at the British Museum with oversight respecting the Centre) the RAI looks forward to a new period of collaboration with the Museum in developing the Library's potential.

The Library is open to the public for reference and research. RAI Fellows may borrow those books donated by the RAI (about 60% of total book holdings). There are 50 seats for readers and six OPAC terminals in the reading area, through which the Library catalogue and the *Anthropological Index Online* may be searched. A selection of recent acquisitions and current journals, and books

of special interest, is on display. The British Museum's Department of Africa, Oceania and the Americas hosts regular seminars in the Centre. The Department's Collections Enquiries service is also situated within the Library environment.

During 2005, 2444 readers, of whom 327 were known to be Fellows, used the library in person; other Fellows made enquiries by post, telephone and e-mail. 1206 loans (books and journal issues) were made to RAI Fellows. 6782 books (both RAI and Museum purchases) were used for reference in the library by all readers. During 2005 the RAI donated 745 books and 1419 journal issues to the Library.

Address: Anthropology Library, The British Museum, Centre for Anthropology, Great Russell Street, London WC1B 3DG Telephone: 020 7 323 8031; e-mail: anthropologylibrary@thebritishmuseum.ac.uk

Opening hours: Monday, Tuesday, Wednesday, Friday 10.00-16.45; Thursday 12.00-19.00. Closed weekends and Bank Holidays.

new perspectives on a traditional theme

Early Human Kinship

From time to time the RAI organises discussions and workshops on topics of anthropological interest, with preference given to themes that encourage debate across the traditional divisions within the discipline. Kinship has historically been of core concern to both social and biological anthropology, but recent developments in these fields, and in archaeology and linguistics, enable this traditional topic to be revisited in fresh ways. In March 2005, in association with the British Academy's Centenary Project *From Lucy to Language*, the RAI organised a workshop on 'Early human kinship' for 22 invited participants, including postgraduate students. Over two and a half days, specialists from biological, social and cultural anthropology; palaeo-anthropology; archaeology; and historical linguistics engaged in a common reflection on the remote origins of distinctively human practices

relating to kinship rules and patterns, sexual relations and the bringing up of children. Rule-following, game-playing and strategic social action now seem to be very ancient components of the human repertoire, and further work may reveal them to be integral to the critical transition from pre-human to distinctively human, language-based, ways of thinking and acting.

The RAI sees it as part of its role to support innovation in anthropology by bringing together disparate perspectives on classic themes; and will continue to do so.

Anthropology in pre-University education

*Chair of the
Committee on
Anthropology in
Secondary and Further
Education:*
Professor Brian Street

The RAI believes that promoting knowledge of anthropology at secondary and FE levels in the UK is in the interest of the discipline, and also in the broader interest of education through the contribution anthropology can make to the creation of globally well-informed citizens. Currently, with the exception of an optional module within the International Baccalauréate, anthropology is not taught as a distinct discipline at pre-University level in this country.

The RAI's Education Committee began working actively in 2004 to promote the teaching of anthropology as an examination subject, and a broader knowledge of the subject generally, within pre-university education. This work has gathered pace and focus throughout 2005, with particular emphasis on designing a possible Anthropology A Level and exploring ways in which anthropology can contribute to the Citizenship Curriculum. During the year, a successful application was made to the Higher Education Funding Council for England for a grant under its AimHigher National Rolling Programme. This grant has made possible the one-year appointment, starting in November 2005, of an Education Officer within the RAI, with a brief to develop teaching and learning resources and outreach activities with schools and Further Education colleges. These in turn are designed to contribute to the objectives of the Government's AimHigher programme through curriculum development in anthropology at pre-university levels, and by raising awareness of anthropology as a university subject among potential students and their teachers.

In carrying out this project during 2006, the RAI will work in co-ordination with a number of partner bodies including the Heads of UK anthropology departments, AimHigher managers and directors, Action on Access, C-SAP (the subject area for anthropology in the Higher Education Academy), and NAGTY (the National Academy for Gifted and Talented Youth). Thanks are due to all these for their support and endorsement of the project; and to Kings College London for acting as fundholder for the grant.

The RAI thanks the following for generous grants and donations during 2005:

Grants and donations to the Library and RAI Collection:
William Buller Fagg Charitable Trust, Helen Agrawal, Jonathan Benthall, Owen Burnham, Andrew Cornish, D. Carleton Gajdusek, Ana Garic, Lamont Lindstrom, Lawrence J. Pinnie, Vladimir Schneider, Nick Stanley, James Youle, Dr S. Zivanovic.

Other grants and donations: Higher Education Funding Council for England, Daiwa Anglo-Japanese Foundation, University of Cambridge Department of Archaeology and Anthropology, Robert and Lisa Sainsbury Charitable Trust; an anonymous donor.

Support for RAI events during the year was given by the British Academy, Leverhulme Foundation, Durham University and Girton College (Cambridge). Sponsors of the 2005 International Festival of Ethnographic Film appear on page 9. We also thank the publishers of journals who provide complimentary or concessionary subscriptions for titles to be included in the *Anthropological Index Online*.

Ethnographic Film and Video

*Chair of the Film
Committee:*

Dr André Singer

The making, showing and discussion of ethnographic film is a mode of anthropological enquiry in its own right. Together with other visual modes such as photography and multimedia representation, it goes to make up the developing sub-field of visual anthropology which is now recognised as integral to the discipline. The RAI, through its Film Committee, acts as contact point in the UK for information, networking and advice in visual anthropology, organizes film screenings and lectures, and provides a base for international visitors. In addition it supplies a service based on the acquisition, hiring out and

sale of ethnographic films and videos for educational and academic purposes. While the advance of new technology has brought a decrease in demand for 16mm film hire, video and DVD sales are expanding and are making a growing contribution to the RAI's finances.

The video holdings now form part of the combined RAI Collection; see page 11 for a report on Collection activities in 2005. A number of important new titles have been added to the holdings during the year, and international links with partners in ethnographic film, in continental Europe and beyond, have been strengthened.

The year's highlight has been the International Festival of Ethnographic Film. A comprehensive report and list of Festival prizewinners appears on page 9.



The Veil Unveiled (Regards sur le voile). Director: Vanessa Langer. 2004, 30', Switzerland. Commendation, Blackwell Student Video Prize (2005 RAI Film Festival)

The Ninth RAI International Festival of Ethnographic Film

The biennial RAI Film Festival is a well established feature of the international ethnographic film calendar, and is recognized as making a major contribution to the development of the genre. It represents a flagship engagement in visual anthropology for the RAI, and, at the same time, an important platform enabling British scholars and film-makers in anthropology to participate in the international world of documentary film.

The theme of the 9th RAI Film Festival was 'Looking back: looking forward'. It took place in Oxford from 18th to 21st September 2005 and was a very successful event, attracting a total of 230 participants. The Festival was hosted by the Institute of Social and Cultural Anthropology, University of Oxford

in association with Oxford Brookes University. The occasion marked 25 years of the award of the RAI Film Prize, and the 20th anniversary of the Film Festival itself. The location was chosen to take advantage of the opportunity to hold the Festival in conjunction with the Centenary Conference celebrating 100 years of the teaching of anthropology at Oxford.

The high quality of the films submitted and screened during the Festival, and the lively discussions during the screenings, masterclasses and workshops, demonstrated that ethnographic films have a considerable influence on other genres of documentary filmmaking as

well as contributing to research and communication within anthropology.

The Royal Anthropological Institute and the Festival organisers acknowledge with thanks the generous sponsorship of West Park Pictures, Blackwell Publishing, and the Embassy of the Republic of Yemen. Thanks are also due to the Wenner-Gren Foundation for Anthropological Research for a joint Festival and Conference grant. This made possible the organisation of two workshops exploring the history, boundaries and future of visual anthropology.

9th RAI Ethnographic Film Festival Prizes and commendations

RAI Film Prize

Koriam's Law and the Dead who Govern. Gary Kildea, Andrea Simon. Anthropologist: Andrew Lattas. 2005, 110 mins, Australia.

Commendation: *Between two villages (Entre deux villages/ Entre duas terras).* Muriel Jaquerod, Eduardo Saraiva Pereira. 2003, 94 mins, Switzerland/Portugal

Basil Wright Film Prize

The City Beautiful (Sunder Nagri). Rahul Roy. 2003, 78 mins, India.

Commendation: *Sisters in Law.* Kim Longinotto, Florence Anisi. 2005, 104 mins, UK.

Material Culture and Archaeology Film Prize

Singing Pictures - Women painters of Naya. Lina Fruzzetti, Ákos Östör, Aditi Nath Sarkar. 2005, 45 mins, USA

Commendations: *Qudad: Re-inventing a Tradition.* Caterina Borelli. 2004, 58 mins Yemen/USA • *Masters of the Balafon: The wood and the Calabash (Les Maîtres du balafon: le*

bois et la calabasse). Hugo Zemp. 2003, 47 mins, France

• *In Search of the Hamat'sa: A tale of Headhunting.* Aaron Glass. 2004, 33 mins, USA (*Student Film*) • *The Veil Unveiled (Regards sur le voile).* Vanessa Langer. 2004, 30 mins, Switzerland (*Student Film*) • *The Gates of Damascus.* Mark Boulos. 2005, 25 mins, UK. (*NFTS student film*)

Blackwell Student Video Prize

Lukas' Moment. Aryo Danusiri. 2005, 60 mins, Norway/Indonesia.

Commendations: *The Small Man of the Forest: An Anthropology of Research.* Hugh Hartford. 2004, UK • *In Search of the Hamat'sa: A tale of Headhunting.* Aaron Glass. 2004, 33 mins, USA • *Fountain Of Youth.* Daniel Vernon. 2005, 18 mins, UK (NFTS) • *My Brother My Enemy.* Masood Khan, Kamaljeet Negi. 2005, 43 mins, UK (NFTS)

Audience Prize

Sisters in Law. Kim Longinotto, Florence Anisi. 2005, 104 mins, UK.

The RAI Photographic Library

*Chair of the
Photographic
Committee:*
Dr Christopher
Wright

The RAI photographic library is unique. Consisting of over 75,000 historic prints, negatives, lantern-slides, drawings, paintings and other images, the earliest of which date from the 1860s, it provides a scholarly service to a large number of academic researchers, students and responsible commercial users. It contributes strongly to public awareness of the RAI, and provides a practical interface between the Institute and a wide range of audiences and disciplines.

The material is highly relevant to contemporary as well as historical issues. The anthropology of visual culture is becoming increasingly central to the discipline as a whole, and interest has correspondingly grown. During 2005, agreement was reached with the Pitt Rivers Museum at Oxford University for adoption of the Museum's online database design for cataloguing the RAI photo collection. This is expected to add significantly to the value of both collections to researchers and other users.

The photo collection now forms part of the combined RAI Collection; see page 11 for a report on Collection activities in 2005.



*Women gathered to
'ventear' or to aerate
the rice right after it
is harvested – Caserio
de la Pampa de los
Silva. Catacaos, Piura,
Peru. Oct. 2004.
© Photography by
Lucero Silva, RAI
Junior Fellow.*

The RAI Collection: photographic, film and textual resources

Chair of the Manuscripts and Archives Committee:
Professor Tom Selwyn

The RAI Collection, launched in 2004, now incorporates the Institute's film, video and photographic collections (see pages 8 and 10) and its Manuscript and Archive holdings. The Collection was appropriately inaugurated in March 2005 with the first *RAI In Focus* Exhibition, dedicated to the African material collected by William Buller Fagg and held by the RAI.

Within the manuscript and archive section of the Collection, cataloguing has continued in 2005 thanks to the invaluable volunteer assistance of Mrs Beverley Emery. Databases relating to the history of the Institute, and an index to

the early RAI Minutes Books, have been started. Active discussions are under way with several partners interested in working with the RAI on broader dissemination of parts of the MS holdings for research and consultation.

The integration of the Collection opens new opportunities for researchers. Visitors are welcome by appointment. Textual material and photographic images can be studied, ethnographic videos previewed and copies ordered. Access is free to

RAI Fellows, Members and Student Associates, and to undergraduate students; other users are charged an access fee. Visitor numbers are increasing; many users go on to become RAI Members. Work on an integrated index to the whole of the RAI Collection has been started.

The Munro Project

2005 has seen the inception of a major international collaborative project. The RAI Collection holds important records (manuscripts, letters, photographs and a copy of the celebrated film *The Ainu Bear Ceremony*) relating to N.G. Munro's studies of the Ainu people of Hokkaido, Japan, in the early twentieth century. Complementary material is held in other collections in the UK and Japan. A consultation visit to Japan by two RAI staff members, made possible by a travel grant from the Daiwa Anglo-Japanese Foundation, resulted in the formation of a consortium in which the RAI is the lead partner. The other members are the Historical Museum of Hokkaido, National Museum of Japanese History, Shimonaka Memorial Foundation, Tokyo Cinema Inc, London School of Economics, National Museums of Scotland, and representatives of the Ainu people. The purposes of the consortium are to secure funding for digitisation of the Munro materials as a whole; to carry out the digitisation exercise; and to make the combined digital record available to scholars throughout the world under copyright and licensing agreements.

In November 2005, the RAI's Munro holdings were featured in the Collection's second *RAI In Focus* Exhibition. Several Japan-based members of the consortium attended as guests, and made a film record of the event.

Photograph of a Tusu or medium with tattoos around her lips and on her arms. Photograph by Neil G. Munro c. 1930. © RAI



Anthropology, medicine and health

Chair of the Medical Anthropology Committee:
Dr Helen Lambert

The points of intersection between anthropology and medicine have stimulated some of the most innovative recent debates in both fields. The RAI, through its Medical Anthropology Committee, is actively engaged with anthropological research and teaching relating to health and medical issues. The Committee provides information and advisory support to the RAI on these matters. It also aims to promote anthropological understanding among non-anthropologists working in health-related fields. It seeks to provide a forum for contact between those teaching courses in medical anthropology, a means for those trained in medical anthropology but working outside the academy to keep in touch with the discipline, and a platform for those seeking to advance medical anthropology within anthropology departments or in the clinical/health care context.

Three linked workshops have been organised during the year, on the general theme of the anthropology of the body. The first, entitled *Anthropology and Genomics*, took place at Durham University in March 2005; the second and third, entitled *Social Bodies* and *Past Bodies*, were held in Cambridge in September 2005 and January 2006 respectively. The events were supported by the host institutions, the Leverhulme Foundation and the RAI. A collection of papers from one of the workshops is expected to be published.

an anthropology of british life

The Mass Observation Archive

Director of the Archive:
Dr Dorothy Sheridan

RAI Trustees:
Professor Ruth Finnegan,
Professor Brian Street

The Mass Observation Archive specialises in collecting material about everyday life in Britain. It contains papers generated by the original Mass Observation social research organisation (1937 to early 1950s), and newer material collected continuously since 1981. The Archive is housed in the Special Collections of the University of Sussex Library. Visitors are welcomed (by appointment); research enquiries should be sent to library.specialcoll@sussex.ac.uk.

Two of the Archive's activities in 2005 have direct relevance to teaching and research in anthropology. Firstly, as in previous years, the Archive contributed to a postgraduate course at Sussex in research methodologies and the analysis of qualitative data. Secondly, a new publishing agreement

has been signed to begin digitising material from the Mass Observation studies carried out between 1937 and 1950, some of which is already available in microfilm format. Over 130,000 original images from the Archive will be made available. This project will utilise full text searching and indexing to allow users to access the Archive quickly and easily without having to visit Sussex. Introductory essays will be contributed by a number of scholars, including RAI Trustee Professor Brian Street. Hypertext links will be inserted so that the user will be taken from the essays directly to images of the original documents.

In October 2005 the Archive was awarded designated status

as an outstanding collection by the Museums, Libraries and Archives Council. In their letter of confirmation, the MLA panel stated:

“This collection is a unique social document of the lives of ordinary people of the UK in the 20th and 21st century. It is of outstanding importance for the study of social history of this period and for the development of social research methods. The collection is also invaluable for the study of the nature of personal representation and associated disciplines.”

For further information about the Archive see www.massobs.org.uk

The RAI programme of Fellowships in Urgent Anthropology

Chair of the Urgent Anthropology Committee:
Dr Eric Hirsch

The RAI programme of Fellowships in Urgent Anthropology was inaugurated in 1995. It is funded jointly by the Anthropologists' Fund for Urgent Anthropological Research, whose Founding Sponsor is Dr George N. Appell of Brandeis University, USA, and by the host institution. Since 2001 the Fellowship programme has been hosted at Durham University.

The purpose of the programme is to support ethnographic research on currently threatened indigenous peoples, cultures and languages. Its aim thus differs from that of applied anthropology, although it is to be expected that high-quality research will be of positive benefit to peoples whose cultures and languages, or even their physical survival, may be under threat. Those holding the Fellowships are expected to publish the results of their research, but are also encouraged, wherever possible, to make their findings available to the peoples concerned for the improvement of their own situation. Awardholders are, for example, encouraged to make records available to the peoples studied for use in constructing their own futures; or to stimulate interest in collecting oral histories and traditions for incorporation into educational systems; or to facilitate the assimilation of local medical knowledge and practices into modern health-care delivery systems.

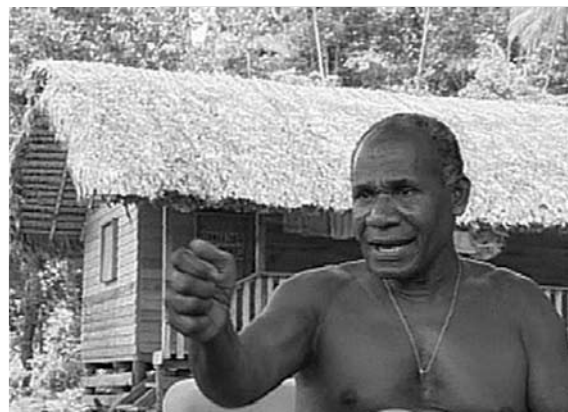
Those holding Urgent Anthropology Fellowships in 2005 were:

Dr Rogaia Abusharaf, conducting a project entitled 'The impact of Arabization and Islamization on identity and self-hood among the Southern Sudan's indigenous peoples'; Dr Emma Gilberthorpe, whose project is on the Fasu and Min people of Papua New Guinea; Dr Tatiana Bulgakova, recipient of a special grant from the Fund to conduct a project entitled 'Bringing traditional Nanay knowledge from the archive to the school'. The Urgent Anthropology Fellowship for 2005 was awarded to Dr Mark Jamieson, for a project entitled 'Language and identity among the Sumu people of the Rio Siquia, Eastern Nicaragua'.

Koriam's Law and the Dead who Govern. Directors: Gary Kildea, Andrea Simon. Anthropologist: Andrew Lattas. 2005, 110', Australia. Winner of RAI Film Prize (2005 RAI Film Festival)

The Anthropologists' Fund for Urgent Anthropological Research

This is a unique Fund, supported entirely by the voluntary individual contributions of anthropologists. Its Founding Sponsor is Dr George N. Appell of Brandeis University, USA. It was launched in 1993 to support basic ethnographic research on threatened or disappearing cultures and languages. Such research aims to make fundamental contributions to knowledge; and also, wherever possible, to further the interests of peoples under threat. Donations to the Fund are invited; details can be obtained from the RAI.



Fellowships and awards

The RAI administers a number of Trust Funds from the income of which it is able to award Fellowships at postdoctoral level, and limited financial support to postgraduate students. Fellowships are held in various Departments of Anthropology at institutions in the UK; and the RAI is grateful to these institutions for their support. Full details of the awards may be found on the RAI's website and are regularly advertised in *Anthropology Today*.

The **Radcliffe-Brown Memorial Fund for Anthropological Research**, jointly funded by the RAI and Association of Social Anthropologists of the UK and Commonwealth, provides small grants annually to assist social anthropologists handicapped by lack of finance to complete a doctoral thesis. Outstanding applicants may be given supplementary awards funded by endowments bequeathed to the RAI and ASA by the late Professor Sir Raymond Firth and his family.

The **Esperanza Trust for Anthropological Research**, founded and endowed by the late Professor Sir Edmund Leach, supports the annual Leach-RAI Fellowship. In addition, it makes substantial contributions to RAI activities. The Leach/RAI Fellowship is co-funded by the Esperanza Trust and the host university, and is awarded for one year to enable the Fellow to complete a piece of research for publication. The host institution in 2005 was the University of Sussex.

The **Emslie Horniman Anthropological Scholarship Fund**, established in 1944, provides annual scholarships to encourage recent graduates to pursue fieldwork, develop their careers as anthropologists, and contribute to the discipline.

The **Ruggles-Gates Fund for Biological Anthropology**, established by the late Professor and Mrs L. Ruggles-Gates, provides small grants annually for research in biological anthropology.

Thanks to generous gifts from the **Sutasoma Trust**, the RAI is able to make special **RAI-Sutasoma Awards** to successful applicants for grants from the Radcliffe-Brown and Emslie Horniman Scholarship Funds, whose projects are judged to be of particular merit.

The RAI also administers the **Fellowship Programme in Urgent Anthropology**; see page 13.

Recipients of awards in 2005

Radcliffe-Brown Memorial

Fund: Z. Biner, J. Sumich, E. Killick, D. Gullette, M. Carocci, E. Finnis, M. Watson, A. Annist

Sutasoma Awards: J. Scheele, L. Angosto, F. Nakamura, M. Petrovic

Leach-RAI Fellowship:

Dr Gwyn Williams

Emslie Horniman Fund:

D. Santo, H. Cobb, K. Sansculotte-Greenidge

Sutasoma Award: E. Abbots

Ruggles-Gates Fund: H.

James, I. De Grotte

Medals, Special Lectures and Prizes

The RAI has seven honours and distinctions at its disposal, for the purpose of recognising achievement of the highest order in anthropology.

The Huxley Memorial Medal and Lecture, instituted in 1900 in memory of Thomas Henry Huxley, is the RAI's highest honour and is awarded annually by the RAI Council. The recipient in 2005 was Professor Peter Ucko, former Professor of Comparative Archaeology and Director of the Institute of Archaeology at University College London. Professor Ucko's lecture, entitled *Forms such as never were in nature: forging authenticity*, was given at UCL on 7th December.

The Rivers Memorial Medal is awarded at Council's discretion for a body of recent work which makes, as a whole, a significant contribution to social, cultural or physical anthropology or to archaeology. The Medal was awarded in 2005 to Professor Clive Gamble of Royal Holloway, University of London.

The Lucy Mair Medal for Applied Anthropology is awarded annually at Council's discretion for achievement in the application of anthropology to the relief of poverty and distress; and to the active recognition of human dignity. The Medal was awarded in 2005 to Professor Cecil Helman of Brunel University and UCL.

The Wellcome Medal for anthropology as applied to medical problems is supported by the Wellcome Trust and awarded in alternate years following the recommendation of specialist expert judges appointed by Council, and at their discretion. The 2004 Medal was adjudged in 2005 and awarded to Professor Luigi Capasso of the Associazione Antropologica, Chieti, Italy.

The Patron's Medal is awarded from time to time by the RAI Council, for distinguished service to anthropology and to the Institute. No award was made in 2005.

The Curl Lecture is given in alternate years by a Lecturer under 40 years of age elected by Council, on a topic in the field of biological anthropology, archaeology, material culture, ethnomusicology or linguistics. The 2005 Curl Lecturer was Dr Miguel Alexiades, Research Fellow at the University of Kent. The lecture was given on 7th September at Trinity College Dublin, during the British Association for the Advancement of Science Festival of Science, and was entitled *Headwaters of the past: ethnoecology, memory, and the struggle for nature in a western Amazonian landscape*.

The Henry Myers Lecture is given in alternate years by a Lecturer elected by Council, on a subject related to the role of religion in society. The next Myers Lecture will be given in 2006.

The RAI also awards four regular prizes:

The Curl Essay Prize is awarded annually at the discretion of judges appointed by the RAI Council, to the author of the best essay relating to the results or analysis of anthropological work. The 2005 Prize was awarded to Ivan Costantino of Magdalen College, Oxford, for an essay entitled *Landscapes of the Western Pacific: anthropology and the land of ethnography in the work of Bronislaw Malinowski*.

The Amaury Talbot Prize for African Anthropology is awarded annually to the author or authors of the most valuable work submitted for competition and published in the year of the award. Judging for the 2004 award took place in 2005; the Prize was awarded to *The Art of Ife* by Frank Willett of the University of Glasgow (submitted as CD-ROM). *The afterlife is where we come from: the culture of infancy in West Africa* by Alma Gottlieb (published by University of Chicago Press) was highly commended.

The J.B. Donne Prize on the Anthropology of Art is awarded in alternate years; the 2005 award will be announced in 2006.

The Arthur Maurice Hocart Essay Prize is awarded annually at the judges' discretion for the best essay in anthropology submitted by a student of any nationality registered at a British or Irish institution of higher education. The 2005 Prize was awarded jointly to Francis McKay (University of Manchester) and Eduardo Daniel Bogado (LSE) for essays entitled, respectively, *Archaeology and the denial of coevalness* and *Batty fi'dead (homosexual must die): God, gender, body and society in the cultural construction of the Jamaican male homosexual*.

Prizes awarded at the 2005 Festival of Ethnographic Film are listed on page 9.

Honorary Fellowship

Honorary Fellows, elected by the RAI Council, are persons eminent in anthropology not normally resident in the United Kingdom.

Honorary Fellows in 2005

Australia: Ian Dunlop, John Mulvaney

Austria: Gertrud Hauser, Gerhard Kubik

Belgium: Luc de Heusch

Brazil: Roberto C. de Oliveira, Francisco M. Salzano

Bulgaria: Nickolai Kaufman

Canada: Cyril Belshaw, K.O.L. Burridge, Robert Paine

China: Wu Rukang (J.K. Woo), Song Shuhua

France: Yves Coppens, Philippe Descola, Claude Lévi-Strauss

Germany: H. Baitsch

Ghana: J.H. Nketia

Guatemala: Ricardo Falla S.J.

India: T.N. Madan, André Béteille

Israel: Emanuel Marx

Italy: Bernardo Bernardi

Jamaica: Alston Barrington Chevannes

Japan: Chie Nakane

Mexico: Lourdes Arizpe

Nepal: Dor Bahadur Bista

Netherlands: Johannes Fabian

New Zealand: Dame Joan Metge

Norway: Fredrik Barth

Poland: Andrzej Paluch

Portugal: Joao de Pina-Cabral

Russia: Mikhail Kryukov

South Africa: Phillip V. Tobias

Spain: Carmelo Lisón-Tolosana

Sweden: Ulf Hannerz

Switzerland: Jacques Hainard, Hans Kummer

USA: Noam Chomsky, Elizabeth Colson, Richard G. Fox, Carleton Gajdusek, Clifford Geertz, F. Clark Howell, W.W. Howells, Marshall Sahlins

No Denominated State: Jane Goodall

We record with regret the deaths of Honorary Fellows Fei Hsiao-Tung and W.W. Howells in 2005.



Singing Pictures
– Women painters of Naya. Directors: Lina Fruzzetti, Ákos Östör, Aditi Nath Sarkar. 2005, 45 mins, USA. Winner of Material Culture and Archaeology Film Prize (2005 RAI Film Festival)

Financial report for 2005

Honorary Treasurer
Dr Richard Sanders

Report written
by Dr David
Shankland, Acting
Honorary Treasurer

This year, the RAI has continued to benefit from the expansion in publication revenue through its renegotiated contract with Blackwell Publishing. The indications are that this improvement will be sustained, although of course we must monitor the situation closely. There is also cause for cautious optimism in that the globalisation of the market for publications in anthropology appears to be a positive factor in maintaining income in this area.

Fellowship income is steady, and we are delighted that Student Associate numbers continue to rise. However, the success of the Institute is directly linked to the Fellowship and we hope that it will be possible to expand benefits in the future. The successful relocation of the RAI archive and manuscript collections to Fitzroy Street, and the higher profile that the Institute gains through such open access, is one possible source of increased subscription. We once again thank the Wenner-Gren Fund, the Thriplow Charitable Trust, the William Buller Fagg Trust and the Harry Watt Fund for their generous assistance in enabling the collections to become more widely accessible.

The RAI has also been fortunate during 2005 to receive a generous legacy from the late Mrs Laura Edwards. This, combined with the healthy state of the stock market in 2005, and our achieving a balanced budget for the year, means that the overall finances of the RAI are very sound indeed. Nevertheless, if we are to

maintain our activities we will have actively to seek external sources of funding wherever possible. We would, in this connection, congratulate the organisers of the RAI Festival of Ethnographic Film for their scrupulous and careful achievement of a balanced budget. We are most grateful also to the Higher Education Funding Council for England for funding a one-year post for the encouragement of anthropology at pre-university level. This is an initiative that we would like, if at all possible, to maintain in future years.

That the RAI funds should be so healthy is in great part due to Dr Richard Sanders, who for professional reasons is unfortunately compelled to stand down as Honorary Treasurer in 2006. However, as well as offering our thanks, we are pleased to note that he has agreed to remain on the Finance Committee.

Royal Anthropological Institute

Registered Office
50 Fitzroy Street
London W1T 5BT
United Kingdom

Telephone +44 (0)20 7387 0455
Fax +44 (0)20 7388 8817
Email admin@therai.org.uk
Website www.therai.org.uk

A company limited by guarantee
Registered in England no. 22388
Charity Commission no. 246269
VAT no.240 3500 18

Professional Advisers

Bankers
National Westminster
Bank PLC
45 Tottenham Court Road
London W1T 2EA

Auditors
H. W. Fisher & Company
Chartered Accountants
Acre House
11-15 William Rd
London NW1 3ER

Solicitors (property matters)
Wallace & Partners
One Portland Place
London W1N 3AA

Solicitors (other matters)
Jansons, 40 Crawford St
London W1H 2BB

Stockbrokers
Smith & Williamson
Investment Management
25 Moorgate
London EC2R 6AY

Statement of financial activities for the year ended 31 December 2005

	<i>Unrestricted Funds</i>	<i>Designated Funds</i>	<i>Restricted Funds</i>	<i>Total 2005</i>	<i>Total 2004</i>
	£	£	£	£	£
Net Incoming Resources					
<i>Donations and Similar</i>					
<i>Incoming Resources:</i>					
Donations and Gifts	46,674	110,689	-	157,363	69,651
Grants for Charitable Activities and Research	11,000	-	35,491	46,491	102,196
<i>Activities in Furtherance of the Charity's Objects:</i>					
Grants Received	16,883	-	-	16,883	24,080
Fellowship/Membership Income	77,710	-	-	77,710	72,384
Publications, Subscriptions & Sales	343,770	-	-	343,770	317,682
RAI Collection (Photographs, Films & Archives)	27,356	-	-	27,356	39,688
<i>Activities for Generating Funds:</i>					
Investment Income	14,525	2,643	5,074	22,242	14,992
Other Income	2,704	-	386	3,090	3,215
Rental Income	-	30,923	-	30,923	38,676
Total Incoming Resources	540,622	144,255	40,951	725,828	682,564
Charitable Expenditure					
<i>Grants Payable in Furtherance of the Charity's Objects:</i>					
Grants	4,820	-	20,000	24,820	45,653
<i>Costs of Activities in Furtherance of the Charity's Objects:</i>					
Publications	248,894	-	-	248,894	220,916
RAI Collection	41,903	-	20,497	62,400	52,268
Library	72,025	2,000	-	74,025	71,060
Education Programme	3,951	-	-	3,951	-
Support Costs	124,893	34,910	16,986	176,789	178,418
<i>Management and Administration</i>	15,576	3,512	-	19,088	19,469
Total Resources Expended	512,062	40,422	57,483	609,967	587,784
Net Incoming Resources	28,560	103,833	(16,532)	115,861	94,780
Gain on Investments	45,552	5,250	10,812	61,614	28,121
Transfers between funds	(13,000)	13,000	-	-	-
Net Movement in Funds	61,112	122,083	(5,720)	177,475	122,901
Fund Balances at 1 January 2005	407,989	267,908	248,872	924,769	801,868
Fund Balances at 31 December 2005	469,101	389,991	243,152	1,102,244	924,769
Grants Receivable					
<i>The Institute received the following grants during the year:</i>					
From the W B Fagg Charitable Trust in respect of the costs of the Anthropological Index Online				3,000	
From the W B Fagg Charitable Trust in respect of the Archives				4,063	
From Wenner-Gren Fund for the RAI Film Festival and the Oxford Centenary Conference				6,971	
From West Park Pictures Ltd for the RAI Film Festival				4,000	
From the Yemen Embassy for the RAI Film Festival				1,000	
From the Esperanza Trust for Anthropological Research in respect of: Photo Archives and Charitable Activities				17,000	
From Anthropologists' Fund for Urgent Anthropological Research (USA) for research				17,437	
From HEFCE for Education				5,083	
From Nuffield Foundation in respect of research				4,820	
				63,374	

Balance sheet as at 31 December 2005

	2005 £	2005 £	2004 £	2004 £
Fixed Assets				
Tangible Fixed Assets		693,775		694,084
Investments at Market Value		<u>520,961</u>		<u>408,206</u>
		1,214,736		1,102,290
Current Assets				
Debtors	131,181		118,676	
Cash at Bank and in Hand	<u>323,822</u>		<u>288,208</u>	
	455,003		406,884	
Creditors-amounts falling due within one year	<u>(292,495)</u>		<u>(309,405)</u>	
Net Current Assets/(Liabilities)		162,508		97,479
		<u>1,377,244</u>		<u>1,199,769</u>
Creditors-amounts falling due after one year		<u>(275,000)</u>		<u>(275,000)</u>
		<u><u>1,102,244</u></u>		<u><u>924,769</u></u>
Income Funds				
Restricted Funds		243,152		248,872
Unrestricted Funds				
Designated Funds		389,991		267,908
Other Charitable Funds		<u>469,101</u>		<u>407,989</u>
		<u><u>1,102,244</u></u>		<u><u>924,769</u></u>

These summarised accounts are extracted from the full unqualified audited accounts approved by the trustees on 30 May 2006. For further information, the full statutory accounts, which have been filed with the Registrar of Companies and the Charity Commission, should be consulted. These can be obtained from RAI offices at 50 Fitzroy Street, London W1T 5BT.

Auditors' statement on the summary accounts to the members of the Royal Anthropological Institute

We have examined the summary accounts set out on pages 17 to 19 inclusive.

Respective responsibilities of directors and auditors

These summary accounts presented on pages 17 to 19 are the responsibility of the trustees. It is our responsibility to report our opinion on their consistency with the full financial statements, on which we reported on 30 May 2006.

Our report on the full financial statements of the Institute includes information on the responsibilities of the trustees and the auditors relating to the preparation and the audit of those financial statements and on the basis of our unqualified opinion on those financial statements.

Basis of opinion

We have carried out the procedures we consider necessary to ascertain whether the summary accounts are consistent with the full financial statements from which they have been prepared.

Opinion

In our opinion the summary accounts on pages 17 to 19 are consistent with the full financial statements of the Royal Anthropological Institute for the year ended 31 December 2005

H.W. Fisher & Company
Chartered Accountants, Registered Auditor, Acre House,
11-15 William Road, London, NW1 3ER
Dated: 30 May 2006

Members of the RAI Council and Officers in 2005

<i>President</i>	Professor Alan Bilsborough MA, Dip. Hum. Biol., DPhil	Professor Adrian C. Mayer BA, PhD	Professor Jeremy MacClancy MA, BLitt, DPhil
<i>Vice Presidents (elected)</i>	Professor Robin Dunbar BA, PhD, AcSS, FBA	Professor Eric Sunderland OBE, MA, PhD, LL.D, FI. Biol.	David Mills BA, MA, PhD (2)
	Professor Roy Ellen B Sc, PhD, FLS, FBA	<i>Hon Secretary</i>	Professor Michael Rowlands BSc, PhD
	Professor Alan MacFarlane MA, MPhil, DPhil, PhD, FBA	Eric Hirsch BSc, MSc, PhD	Arnd Schneider MA, PhD
<i>Vice Presidents (past Presidents)</i>	Professor Michael P. Banton CMG, JP, PhD, DSc	<i>Hon Treasurer</i>	David Shankland MA, PhD
	Dr John Davis BA, MA, Ph.D, FBA	Richard S.B. Sanders BA, PhD	Professor Lawrence Taylor PhD
	Professor Michael H. Day MB, BS, PhD, DSc, MRCS, LRCP, FCSP (Hon), FLS	<i>Hon Editor, Journal of the Royal Anthropological Institute</i>	Professor Julian S. Thomas BTEch, MA, PhD
	Professor Geoffrey Ainsworth Harrison MA, BSc, DPhil	Glenn Bowman BA, MA, MA, Dip Soc Anthropol (1)	Soraya Tremayne MA, PhD
	Professor Wendy James BLitt, MA, DPhil, FBA	<i>Hon Librarian</i>	Maya Unnithan MA, MPhil, PhD
	Professor Jean La Fontaine BA, PhD, PhD (Hon)	Professor C. Thomas Selwyn BSc, PhD	C.W. Watson PhD
	Professor Roland M. Littlewood BSc, MB, BS, DPhil, DSc, DLitt, DipSocAnth, FRCPsych	<i>Ordinary Members of Council</i>	Professor Harvey Whitehouse BA, PhD
		Lissant Bolton BA, MA, Dip Museum Studies, PhD	Christopher Wright MA, PhD
		Jocelyn A. Boyden, PhD, BSc	Sushila Zeitlyn BSc, CQSW, PhD (1)
		Brian Durrans BSc, PhD	-----
		Matthew Engelke BA, MA, PhD (2)	(1) to 30 September
		Professor Richard Fardon BSc (Econ), PhD, FBA	(2) from 30 September
		Professor Robert Foley MA, PhD, ScD, FLS (1)	
		Elizabeth Hallam BA, PhD	
		Deborah James BA, MA, PhD	
		Helen Lambert MA, DPhil	

Staff of the RAI in 2005

<i>Director</i>	Hilary Callan MA, MLitt	<i>Index Officers, Anthropological Index Online</i>	<i>Education Officer</i>
<i>Assistant Director (Finance and Personnel)</i>	Christine M.R. Patel BA	Florentina Badalanova Geller MA, PhD	Gemma Jones BA, MA
<i>Editor, Anthropology Today</i>	Gustaaf Houtman BA, PhD	Iside Carbone MA, MPhil	<i>Anthropology Today freelance consultants</i>
<i>Assistant Reviews Editor, JRAI</i>	Maureen Bloom BA, MSc, PhD	<i>Film Officer</i>	Mandy Garner BA, MA
<i>Office Manager and Director's PA</i>	Amanda Vinson MA	Susanne Hammacher MA	Rachel Gomme BA, PG Dip Tech Spec Trans
<i>Editorial Officer, Anthropological Index Online</i>	Massimiliano Carocci MA	<i>Photographic Curator</i>	Peter Jones BA (Hons) , MA
		Arkadiusz Bentkowski MA	Sean Kingston PhD
		<i>Library Officer</i>	Stefanie Lotter
		Janice Archer BSc	Dominique Remars BA (Hons)
		<i>Archives Officer</i>	
		Sarah Walpole BA, Dip Lib	In 2005 we welcomed Gemma Jones on a fixed-term appointment as Education Officer at the RAI, funded by a grant from the Higher Education Funding Council for England.
		<i>Hon Archivists</i>	
		Brownlee J. Kirkpatrick MBE	
		Beverley Emery	

Photograph of an Ainu interior. Inside the house, the householder is sitting at the north-east corner of the hearth with the pothook hanging beside him. Photograph by Neil G. Munro. c. 1930. © RAI



Donations, sponsorship and legacies

Like other comparable institutions, the RAI has limited resources and is in constant need of funds from external sources. Donations in cash or in kind (such as books and equipment) are always welcome. There are many opportunities for sponsorship of RAI activities and events, which bring valuable publicity to the sponsoring organisation among target audiences. All donations and sponsorship are fully acknowledged.

During 2005, the RAI was privileged to receive a generous bequest from the Estate of the late Mrs Laura Edwards. Legacies to the RAI are welcome, and are always used according to the wishes of the testator.

Donations, sponsorship and legacies can be tax-efficient for UK and USA residents. Further information can be obtained in confidence and without obligation from the RAI Director.

Illustrations for the Annual Report
have been selected from the RAI's
Photographic Collection, photographs
supplied by RAI Fellows and staff, and
images from films screened during the
2005 Festival of Ethnographic Film.

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Royal Anthropological Institute
50 Fitzroy St, London W1T 5BT
United Kingdom

Telephone +44 (0)20 7387 0455
Fax +44 (0)20 7388 8817
Email admin@therai.org.uk
Website www.therai.org.uk

