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L. E. Dankworth, H. Rottenberg, D. Williams

Dance, Performance and Visual Art

Intersections with Material Culture

- Explores material culture and its relation to the corporeal subject within the creation of visual art and choreography
- Takes a broad approach, focusing on both ancient and contemporary cultures, as well as Eastern and Western societies
- Presents theoretical approaches to making art, alongside the sensorial and kinaesthetic experiences of the individual artist

This collection presents a selection of essays written from a point of view that has dance, movement, or performance at its centre, and examines the intellectual and material relationship to the art form from which they are conceived. The themes that emerge from the authors' contributions signify a desire to explore individual techniques in making art or unravelling the techniques of others within the composition of visual art and its contemporary movement language. Similarly, textual, and pictorial representations depict both antiquated and modern art and all their social aspects of human life. Digitization also remains a strong focus in both dance and its representation in performance contexts and place in social constructs of societies.

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